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SPECIAL SECTION: HAMPTON CLASSIC

THE HAMPTON CLASSIC 2012

AUGUST 26 - SEPTEMBER 2

SNAKE HOLLOW ROAD, BRIDGEHAMPTON, NY

AUGUST 31, 2012

ART BY BRITTANY BRETT

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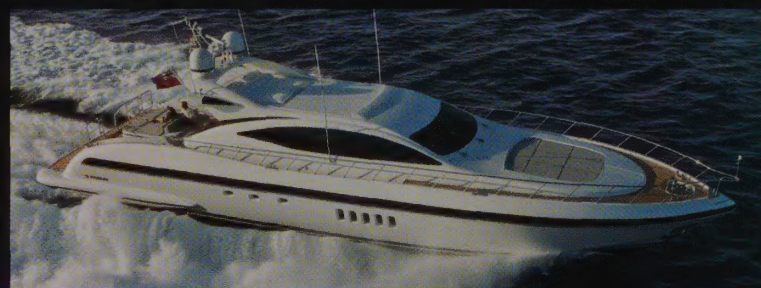
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38 Knot uber luxury open, MCA, three cabins plus media room, MYU 16v2000 m94 (2600hp), Kamewa 56 s3 jets, draft 4' 1", fully equipped, finest quality throughout, hull #28. On display in South Florida at the MarineMax Yacht Group, the exclusive North American dealer for Mangusta. Available summer Med delivery 72', 80' and 130'.



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\$700 acquisition fee = \$3925

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27 MONTH LEASE.

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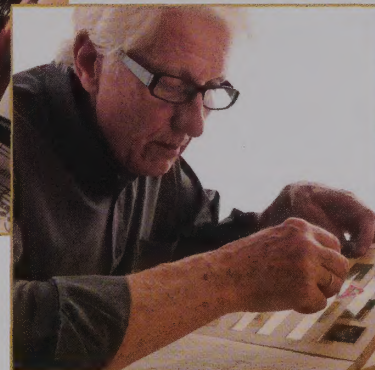
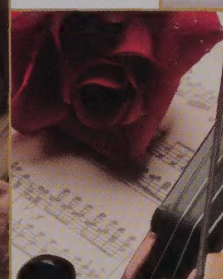
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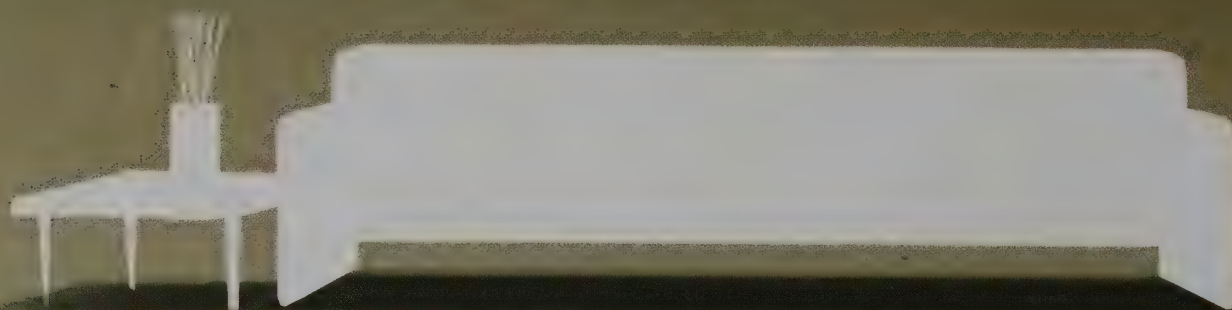
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gospel of sweat

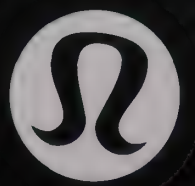
September 7, 2012 | doors open 6pm | event begins 7pm

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OPEN HOUSE SAT. 9/1 | 12:30-2:00 PM
11 Henry St, Sag Harbor
\$2,695,000 | A Greek Revival with 4 bedrooms 3,600 sf. Original details, chef's kitchen, formal dining room, veranda. Barn in rear. Purchase the house next door and have a compound \$4.9M. Web# H30189. **Lori Barbara 516.702.5649** | lbarbaria@elliman.com



OPEN HOUSE SUN. 9/2 | 11:30AM-12:30PM & SAT ALL DAY | BY APPOINTMENT | Call broker.
73 Scotline Dr, Sagaponack
\$2,250,000 | Features 3,700 sf, 5 bedrooms, CAC, 1.5 acres. Heated pool, screened porch, 2-car garage. Web# H44660. **Lori Barbara 516.702.5649** | lbarbaria@elliman.com



OPEN HOUSE SAT 9/1 | 12-1:30PM
Amagansett | \$1,500,000 | Designer's retreat on an enchanting property, 4 bedrooms, 3 baths, chef's kitchen, garden courtyard. Summer out buildings surround a heated Gunite pool. Featured in Homes & Cottages. Web# H10985. **Lori Barbara 516.702.5649** | lbarbaria@elliman.com



OPEN HOUSE SAT 9/1 | 2PM-4PM
SUN BY APPOINTMENT | Call broker.
92 Northwest Landing Rd, East Hampton
\$1,250,000 | A waterside lane, 4 bedrooms, 2 baths. New country kitchen, steam shower Jacuzzi/Sauna, boat and beach access. Web# H45995. **Lori Barbara 516.702.5649** | lbarbaria@elliman.com



OPEN HOUSE SAT. 9/1 | 1-3PM
40 Center Street, Southampton Village
\$925,000 | Home with gardens and heated pool. Web# H24740. **Brenda Giufurta 631.204.2770** | **Michaela Keszler 631.204.2743**



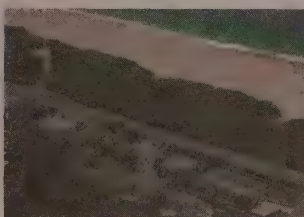
OPEN HOUSE SAT. 9/1 | 10:30AM-12:30PM & SUN. 9/2 | 11AM-1PM
96 Lake Drive, Southampton
\$529,000 | Renovated 3 bedroom, 1.5 bath home with water views, third from beach, sunken living room, granite kitchen/dining area room for pool. Web# H23308. **Diane West 631.725.0200**



OPEN HOUSE SAT. 9/1 | 3:30-5PM
66 West Tiana Rd. Unit # 4, Hampton Bays
\$495,000 | Luxury 3-bedroom, 2+ bath Condo includes balcony and heated pool. Web# H27465. **Ioannis Tsirogiorgis or Elaine Tsirogiorgis 631.723.2721**



NEW CONSTRUCTION
Westhampton Beach | \$2,999,000
 Custom-built in Westhampton Beach Village Showcase Estate in country club section, breathtaking design, elaborate trim detail, landscape package. Web# H54426. **Jon Holderer 631.288.6244 x216**



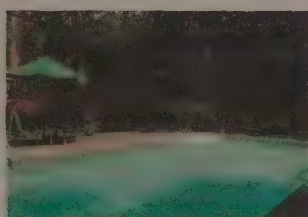
BEAUTIFUL OCEANVIEW HOME
Montauk | \$2,399,000 | Postmodern located near Hither Hills. Views, free flowing floor plan, 3 bedrooms, 2.5 baths, fireplace. Web# H0159344. **Kim Fagerland 631.668.6565**



NEW CONSTRUCTION
Bridgehampton | \$1,795,000 | New construction in Bridgehampton Village features 5 bedrooms and 5.5 baths, the open living area with living room with fireplace, gourmet kitchen and dining area. Second living room and gym in finished lower level. Web# H48417. **Priscilla Garston 631.834.7174**



POST MODERN IN THE PINES
East Hampton | \$899,000 | Custom designed for comfortable indoor/outdoor living, this is a 3 bedroom, 3 bath Postmodern. Web# H0155621. **Telly Karoussos 631.267.7338**



LIGHT AND AIRY IN THE NORTHWEST
East Hampton | \$899,000 | This light and airy Contemporary in the Northwest Woods features 4 bedrooms and 2 baths. Web# H31112. **Josiane Fleming 631.267.7383**



RANCH IN SOUTHAMPTON VILLAGE
Southampton | \$799,000 | Recent extension, new bath, new kitchen, new windows, room for pool. Conveniently near Village and beach. Web# H12671. **Bryan Whalen 631.723.2721**



MILL POND VICTORIAN WITH POOL
Westhampton | \$789,000 | Circular driveway leads to lovely 4-bedroom, 3-bath Victorian with pool. Web# H12891. **Adriana Jurcev 631.723.4125**



QUIET STREET IN SAG HARBOR
Sag Harbor | \$665,000 | Contemporary home with 4 bedrooms, 2 baths, living room with fireplace, dining area and heated pool. Web# H38915. **Kathi Scannelli 631.204.2759**



SAGAPONACK RANCH
Sagaponack | \$639,000 | Ranch complete with 4/5 bedrooms, open kitchen and living area, heated pool set on a private .63 acres adjacent front and back to over 90 acres of reserve in Sagaponack's wine country near Wolffer Vineyard Estates. Web# H55179. **Cynthia Barrett 917.865.9917**



VILLAGE FRINGE-PRICE REDUCED
East Hampton | \$625,000 | This home hosts 3 bedrooms, 1.5 baths, living room, country kitchen, and pool. Web# H35278. **Linda Casinover 631.300.8027**



NEWLY UPDATED IN NORTHWEST
East Hampton | \$599,000 | The best of resort living awaits in this 3-bedroom, 3-bath condominium unit in East Hampton's Northwest Woods. Web# H51807. **Robert Kohr 631.267.7375**



SAG HARBOR PIED-A-TERRE
Sag Harbor | \$550,000 | The convenience of a Condo without the monthly charges. Newly renovated. Web# H32507. **Richard Kudlak 631.725.0200**



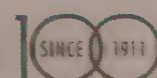
LITTLE GEM, LITTLE PRICE
Hampton Bays | \$215,000 | Adorable Cottage features 3 bedrooms, bath, bright living room, kitchen. Close to beach and shopping. Web# H32119. **Priscilla Kallo 631.723.2721**

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(L) DUNE ROAD WITH POOL, MARINA AND ROW TO OCEAN
Quogue | \$4,450,000 | Web# H41390

(R) DUNE ROAD WITH POOL, PRIVATE DOCK AND ROW TO OCEAN
Quogue | \$3,750,000 | Web# H40407



QUANTUCK BAY W/PRIVATE DOCK, POOL & POOL HOUSE
Quogue | \$5,399,000 | Web# H46937



BAYRONT DUNE ROAD 1 ACRE OPPORTUNITY
Quogue | \$2,995,000 | Co-Exclusive. Web# H12824



QUOGUE BEACH RIGHTS POOL & TENNIS
Quogue | \$1,250,000 | Web# H14365



DESIGNER FARMHOUSE W/COTTAGE & PRIVACY
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3 ACRE PARCEL WITH POOL, TENNIS AND PRIVATE DOCK
Westhampton Beach | \$3,950,000 | Co-Exclusive. Web# H33425

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RIVERDALE/BRONX

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OCEANFRONT WORK OF ART
Westhampton Beach | \$9,500,000 | Dune Road in between the bridges, 100 ft of ocean frontage, with wide open waterfront entertaining spaces, six bedrooms, eight-and-a-half bathrooms, exquisite master bedroom suite, saltwater Infinity-edge heated pool and spa, rooftop sunrise to sunset viewing deck, elevator, three-car garage and right-of-way to bay with dock access to hold up to a 20-ft boat. Web# H11049.



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Westhampton | \$295,000 - \$795,000 per lot depending on various lot sizes and location. Call for more information.



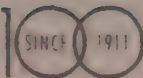
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THE MANSION AT GREEN HILL ESTATES
Muttontown | \$7,000,000
 Custom-built, all brick, slate roof Mansion on 4.77 acres in the Jericho School District. Gunite pool & guesthouse. Web# 1139417. Ishay Stadok, Salesperson 516.624.9000 Shari Stearn, Salesperson 516.624.9000



SOPHISTICATED ELEGANCE
Manhasset | \$5,250,000
 Renovated Grand Stone 5-bedroom Colonial on an acre with pool and cabana. Prime Elderfields location in Village of Flower Hill. Web# 2510891. Traci Clinton, Salesperson 516.857.0987



PREMIER GOLD COAST COMMUNITY
Upper Brookville | \$5,200,000
 Custom built home. Estate-like setting, in-ground gunite pool with hot tub. 1st floor master. No expense spared. Web# 2511427. Jyll Kata, Assoc. Broker 516.624.9000



GOLD COAST GEM
Sands Point | \$4,900,000
 The Hazeldean Manor is a regal 8-bedroom home on a 3-acre lot, featuring a recently restored façade in 2012. Web# 2495462. Polly Chang, Assoc. Broker 646.725.7889



GRAND MANOR MASTERPIECE
Manhasset | \$4,275,000
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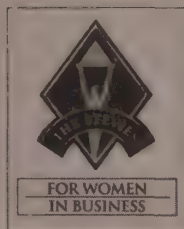


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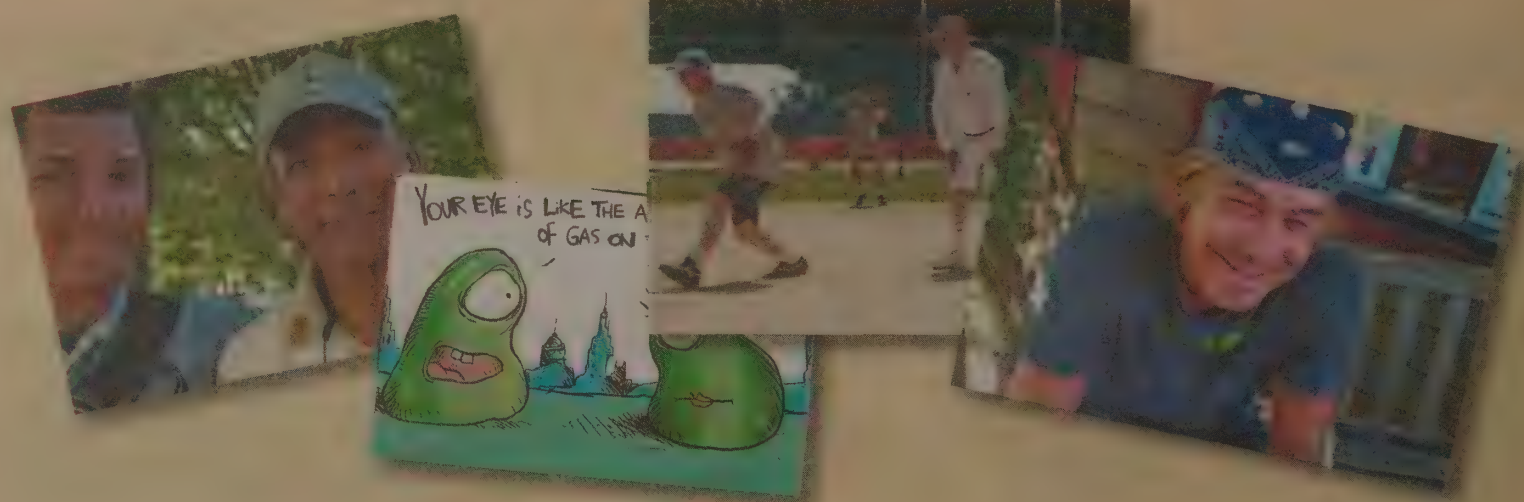
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VOLUME LIII NUMBER 24

Dan's Papers

This issue is dedicated to the memory of Theresa Khuri

AUGUST 31, 2012



61 The Winner

by Dan Rattiner

James K. Phillips wins Dan's Papers Literary Prize for Nonfiction. Almost 500 people entered the inaugural contest. The awards ceremony was held at the John Drew Theater at Guild Hall on Saturday. And it was a great success.

63 Trouble Elsewhere

by Dan Rattiner

The council meets to discuss what to do about the planet far away. They don't know the name of the planet, but they are reading about it in a copy of *The New York Times* from millions of years ago. There's apparently life on other planets.

65 Writers 12, Artists 11

by Kelly Laffey

After a competitive 10 innings, the Writers triumphed in the 64th annual Artists and Writers Celebrity Softball Game. And, during the game, a former President circles the bases at this famous East Hampton event.

69 Plane Crash

by David Lion Rattiner

A plane went down near the East Hampton Airport. Two people, saved by East Hampton Airport protestors, are lucky to be alive today. The local hero, who works at a Wainscott bakery, could not be more humble, as he talks about his experience.

55 South O' the Highway

All the latest Hamptons celebrity news.

57 Hampton Subway

by Dan Rattiner

60 Police Blotter

by David Lion Rattiner

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Your route to where the beautiful people play.

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by Dan Rattiner

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Dan's Papers Literary Prize for Nonfiction winning entry

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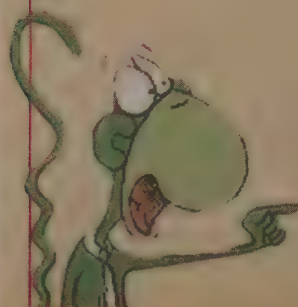
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99 Art Donovan

by Joan Baum

Artist



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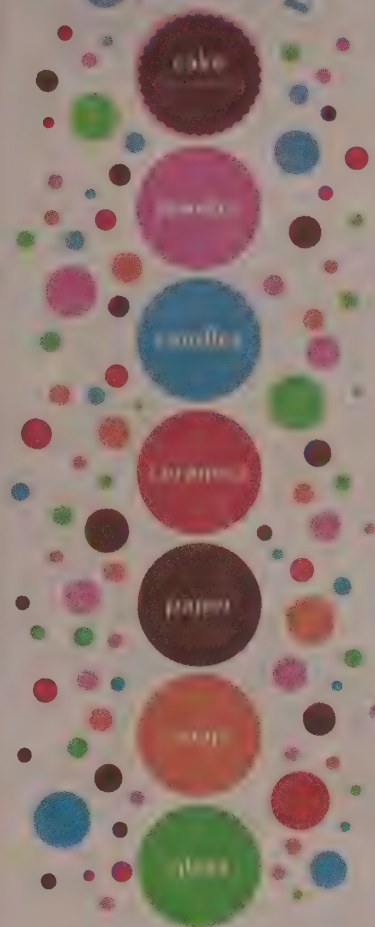
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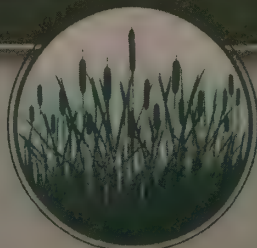


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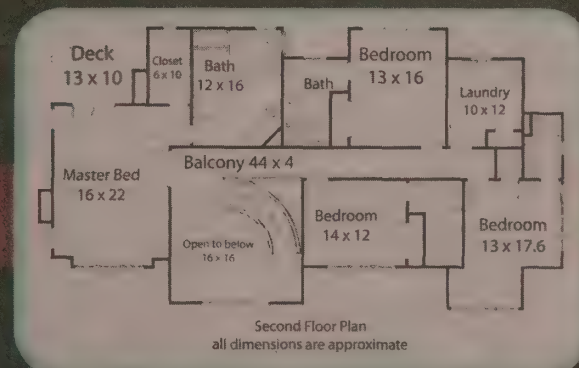
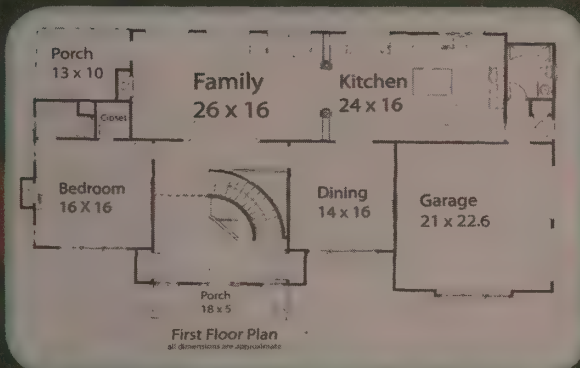
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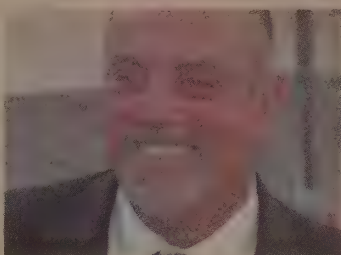
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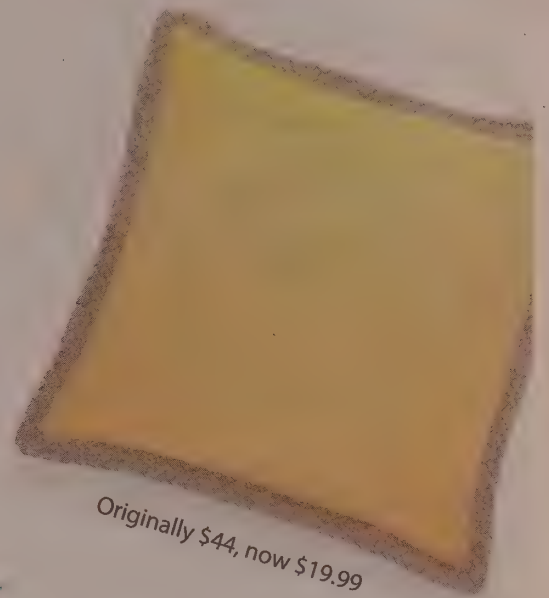


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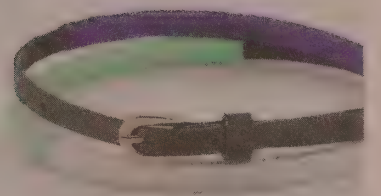


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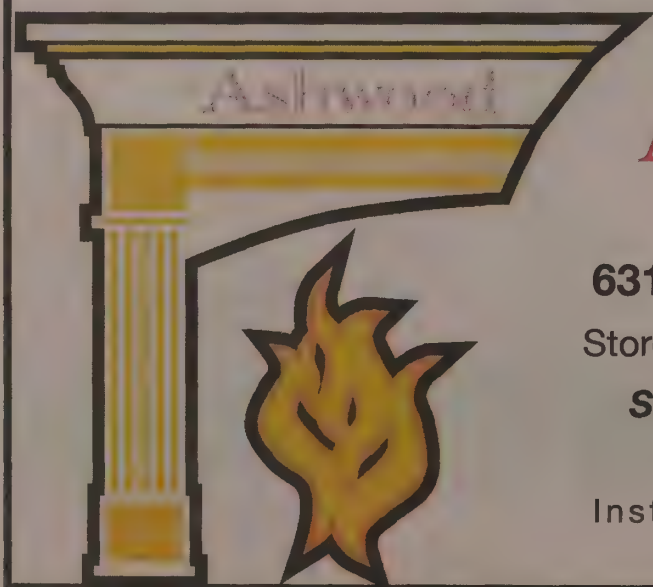
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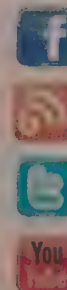
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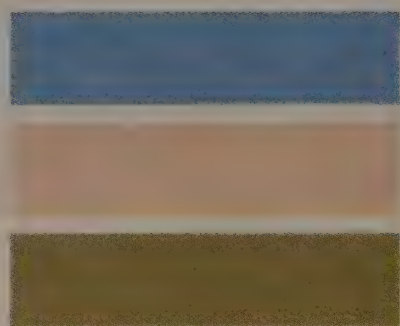
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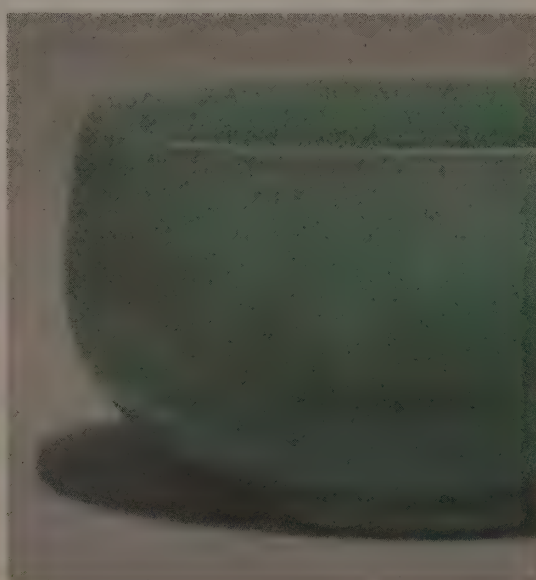
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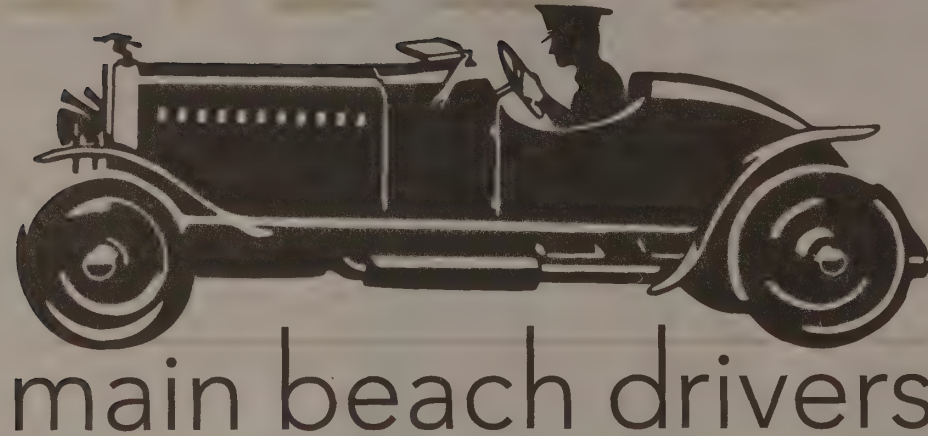
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starting where you're supposed to start.

1. **WHY DO THE RESIDENTS OF ANOTHER PLANET ALWAYS HAVE JUST ONE LARGE EYE IN THE MIDDLE OF THEIR FOREHEADS?**

See Page 63



- a. ALLERGY TO 3D
- b. WANT TO LOOK SCARY
- c. THE OTHER EYE IS IN THE BACK OF THEIR HEAD
- d. SAVE MONEY ON GLASSES

2. **QUESTION: WHO LIVES ON HEDGES LANE?**
ANSWER: HEDGE FUND MANAGERS

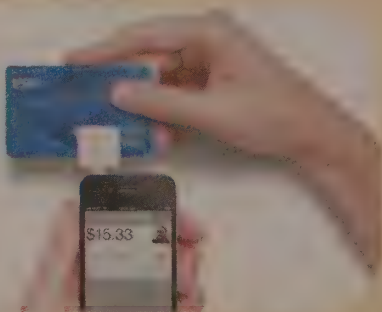
QUESTION: WHY DID THE CHICKEN CROSS THE ROAD?

ANSWER: ASK THE HEDGE FUND MANAGER

QUESTION: KNOCK, KNOCK?
ANSWER: WHO'S THERE?

See Page 69

3. **A _____ DEAL FOR BUSINESS**



See Page 104

- a. SQUARE
- b. TRIANGULAR
- c. OCTAGONAL
- d. SQUIGGLY

4. **WHAT DO YOU DO WHEN YOU ARE NOT NAMED THE WINNER OF THE DAN'S LITERARY PRIZE?**

See Page 61



IMPORTANCE OF PROTESTERS

According to the New York Post, a man standing among the protesters demonstrating against airport noise outside the East Hampton Airport was the first to climb over the 12 foot high chain link deer fence to run toward the runway and save one of the unconscious passengers from the crumpled cockpit of the single engine plane that crashed there. Moments later, it exploded into flames. In the end, both the woman he saved and the pilot survived.

Even though some who heard the noise of the crash failed in their attempts to climb the fence, it still demonstrates the importance of having noise protesters at the airport listening for occasions such as this. Our hat is off to the protesters. A woman is alive today because of them.

-- DR

5. **WHO KNEW? STYLIST TO THE STARS MARC ZOWINE USED TO BE AN AWARD-WINNING ACCOUNTANT.**



See Page 88

6. **ARTISTS AND WRITERS COME TO THE EAST END**

TO: a. PAINT
b. SCRIBE
c. PLAY BALL
d. SUPPORT CHARITIES
e. ALL OF THE ABOVE



See Page 65

7. **WHO'S HERE? YEAR-ROUND EAST ENDER AND PROLIFIC WRITER MELISSA BANK**



See Page 97

8. **THIS WEEK'S HOLIDAYS YOU MAY NOT KNOW ABOUT**



- September 1-International Drink Red Wine Day
- September 2-Wear fake glasses day
- September 3-Eat Hot Pockets Day
- September 4-Kiss Your Co-Worker Day
- September 5-Switch From Coffee To Tea Or Tea To Coffee Day

9. **WHO'S HERE?**



ART LEGEND ART DONOVAN!

See Page 99

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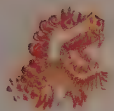
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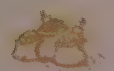
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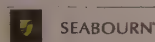
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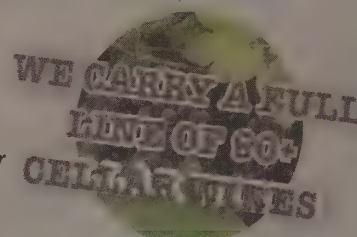
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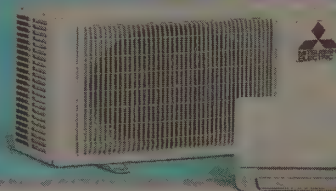
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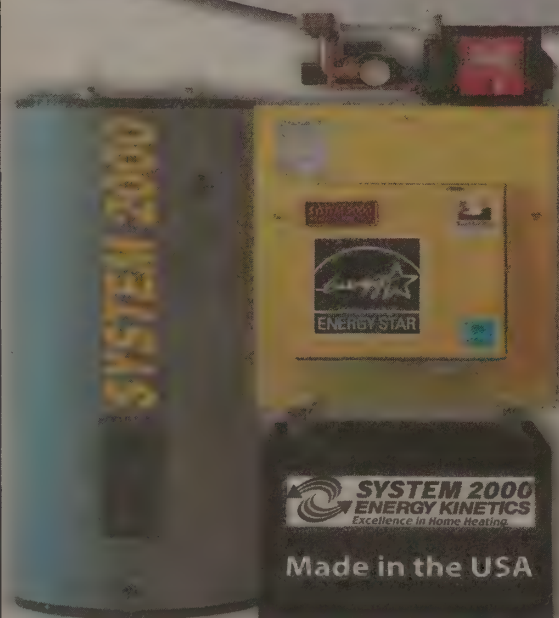
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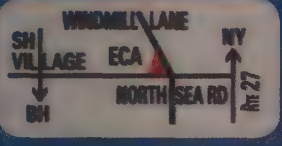
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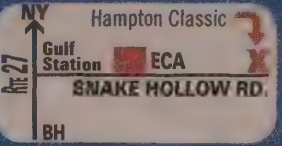




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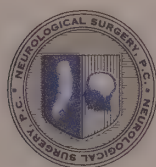
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Neurological Surgery, P.C., has been named to *Becker's Spine Review's* "55 Spine Surgery Practices to Know." NSPC was the only downstate New York-based spine surgery practice named to the national list by *Becker's*, a top publication serving healthcare decision makers.



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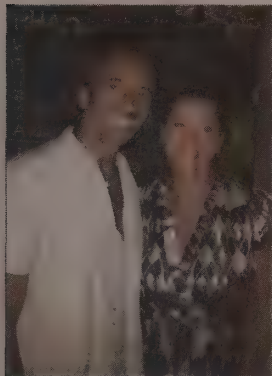
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Alfredo Merat & Vanessa Williams as far East for a dinner last Monday. She was seen grabbing a bite to eat at Sag Harbor's Muse in the Harbor. **Claire Robinson** and a film crew taped at East End Clambakes all day last Tuesday for a show that will air this fall. Claire and **Captain Phil** went digging for clams and then cooked clam dishes together in the Clambakes Southampton kitchen. **Sonja Morgan** and **Ramona Singer** from "Real Housewives of New York City" and **Angela Pivarnick** from "Jersey Shore" dined at 75 Main last weekend. SouthO reported last week that **Vanessa Williams** dined at Phao in Sag Harbor and here's the photo to prove it. All smiles.

Alex Olinkiewicz and **Dr. Richard O'Connell** read from their new book *A Journey Through My Life with Asperger's Autism* this Saturday, September 1, at the American Hotel in Sag Harbor. See story on page 105.

The 64th annual Artists and Writers Celebrity Softball Game was postponed from August 18 to August 25 at Herrick Park in East Hampton. Featured players included **Nancy Atlas**, **Ken Auletta**, **Alec Baldwin**, **Christie Brinkley**, **Josh Charles**, **Mark Feuerstein**, **Giada de Laurentiis**, **Jim Leyritz**, **James Lipton**, **Mike Lupica**, **Lawrence O'Donnell**, **George Stephanopoulos**, **Ali Wentworth** and **Mort Zuckerman**. **Bill Clinton** stopped by to check it out. See story on page 65.



Bill Clinton was there!

The Hampton Synagogue continued its Summer 2012 Shabbat Diplomat Dinner series with **H.E. Jim McLay**, the Permanent Representative of New Zealand to the United Nations. Ambassador McLay was in dialogue with **Rabbi Marc Schneier**.

(Continued on page 70)

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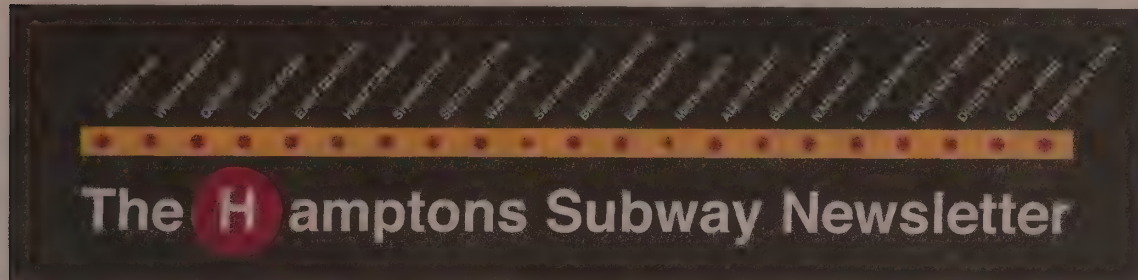
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BY DAN RATTINER

Week of August 31- September 5, 2012

Riders this past week: 17,541

Rider miles this past week: 178,339

DOWN IN THE TUBE

Bill Clinton, carrying a mitt and a softball, was seen listening to his iPod as he sat on the subway between Bridgehampton and East Hampton. Joe Biden, our Vice President, was in the same car but apparently they didn't see each other. Biden was buried behind a document marked "Top Secret."

NOISE CANCELLING SUBWAY CAR A SUCCESS?

Everybody complains about the noise on the subway cars. There's screeching and banging and bouncing around and roaring. Two weeks ago, scientists at the Setauket Institute announced the development of a noise cancelling room that turns out to be in the shape of a subway car. "It turns out that subway car architecture bounces sound off exactly opposite to what our noise cancelling speakers emit," said Dr. Frances Hopkinson of that institute. Curious to try it out, a Hampton Subway car was rigged out

with the system and put on the line. We decided not to advertise it, let the riders find it out by themselves. But those that got into the car found they could not hear any noise, not even the words a companion might be saying and so, confused, soon fled. The car remains in service. There are people in that car now, but as it turns out, only the deaf.

COMMISSIONER ASPINALL SPEAKS IN NEVADA

There are 12 subway systems in the United States. Hampton Subway is the smallest. And so it was an honor that our Commissioner Aspinall gave the keynote address at the annual convention of Subway Commissioners meeting in the spacious living room of Angela's Cat House in Carson City, Nevada. Only a few commissioners were in attendance when he spoke, but by all accounts he gave a fine speech.

NEW RULES FOR BOUNCING BALLS

Due to an upsurge in athletic activity this summer, a new ordinance has been passed. Beginning August 31, the new law prohibits the naked display, bouncing or throwing of athletic balls of any type on the subway. The definition of a bouncing ball is that if you

drop it, it bounces. So for example, a bowling ball, if carried less than three feet above the floor, is exempt. Balls entirely forbidden include softballs, soccer balls, basketballs, hardballs, ping pong balls, exercise balls, rubber balls, Styrofoam balls, beach balls, footballs, tennis balls, golf balls and volleyballs.

Bouncing balls can be a menace to people getting on or off subway cars, walking or running to a train—two weeks ago a woman tripped on a bouncing ball and almost fell off the platform. That was a settlement for a pretty penny you may be sure.

Hampton Subway regrets this decision, but please note that if a ball is in a zippered bag and not exposed to the outside, it is exempt. So keep your balls covered.

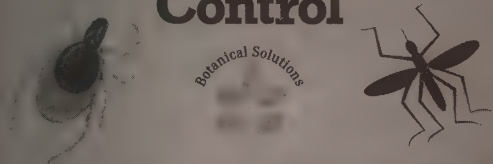
HELP WANTED

Token booth agent for the Hampton Bays station wanted. Best for someone who lives in Hampton Bays because they can walk to work. Morning shift from 6 a.m. to 2 p.m. Low pay but good benefits. Keep any tips. You must be able to sit comfortably in an enclosed booth for a long period of time and be able to add and subtract and make change. Best if you are a woman because mostly women work at these jobs so you would get along better. Call 631-844-399.

COMMISSIONER ASPINALL'S MESSAGE

I have just returned from our subway convention in Nevada and am at my oceanfront home taking a few extra days off recovering. It was a great honor, since we are the smallest subway system in the country, that I was asked to be the Keynote Speaker. I did keep my remarks brief. There were lots of other things on the agenda. 🐻

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PAGE 27

Aug 25, 2012: Dan's Literary Awards

Honoring those who excel in the writing of nonfiction, the 2012 Dan's Papers Literary Prize for Nonfiction brought together not only aspiring writers but acclaimed writers and of course, those who simply love the written word. Held at Guild Hall in East Hampton, the ceremony brought an eclectic group of writers together for an inspirational summer afternoon. **Photographs by Kait Gorman**



Robert Jacobs with second place winner Jean Ely



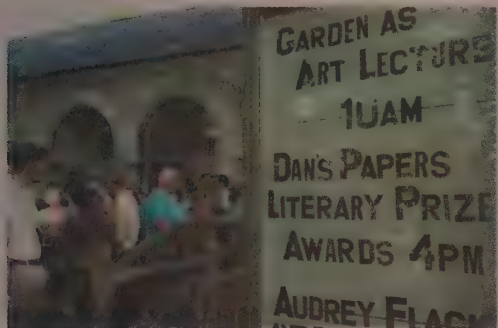
Winner James K. Phillips with Dan Rattiner



Robert Caro with second place winner Susan Cohen



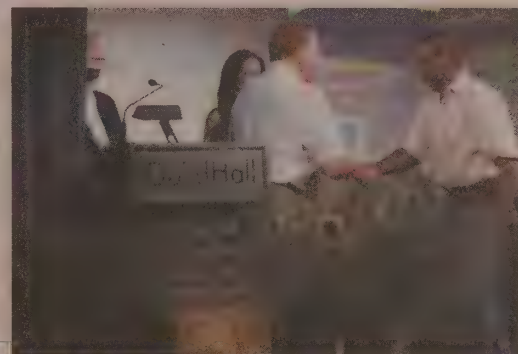
Pia Lindstrom



After the ceremony, guests mingled outside the lobby and enjoyed the refreshments



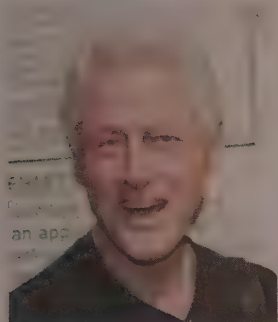
The stage at Guild Hall



James K. Phillips accepting his award

64th Annual Artist and Writers Softball Game

The weather was perfect and the players were prepared for this year's Annual Artists and Writers softball game in East Hampton. Even President Bill Clinton showed up to show his support and cheer both teams on. The final score was, Writers 12, Artists 11. **Photographs by Tom W. Ratcliffe III**



Former game umpire
President Bill Clinton



Both teams take the field for a pregame photo



Juliet Papa, Mayor Rickenbach and Dan Rattiner



Mike Lupica



Lila, Dana, Adie, Mark and Frisco Feuerstein



David Rattiner catching, Eric Frust at bat

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BY DAVID LION RATTINER

RAN OVER HIS FOOT

Two Southampton police officers were hit by a black SUV after they approached the vehicle for a drug bust. The driver then took off, running over a police officer's foot. The man then made an escape, racing south on Moses Lane, running a car off of the road, and then he turned onto Hill Street. Police are actively searching for the driver.

BLONDE BOMBSHELL

A gorgeous blonde woman was crossing the street in Southampton and nearly caused five traffic accidents in a manner of seconds as men gawked out of their cars instead of paying attention to the road.

SHELTER ISLAND

Old Man McGumbus, 106 years old and former World War II hand-to-hand combat instructor, was in the middle of his morning Tai-Chi routine on the beach when he noticed a live Bengal tiger there. The Old Man approached the tiger and attempted to tame it by speaking softly and quietly. "Easy girl, easy," he repeated while holding up a stick. The tiger had escaped from a home on Shelter Island and is owned as a house pet. The Old Man then used his belt to harness the tiger. By the end of the entire incident, the Old Man and his tiger were seen sleeping next to each other on the side of the road.

SHAKE AN EMERGENCY WORKER'S HAND

This summer we've seen more emergency workers than piping plovers. If you run into an emergency worker, many of whom are volunteers, shake their hand and tell them that they're doing a good job. They've saved a lot of lives this season.

WATER RESCUE

Thirty-seven people were rescued from the water in Hampton Bays at the Shinnecock Inlet after they became stranded on a sandbar, where a barbecue had taken place earlier. Three people who attempted to swim to shore got swept out to sea by the current and needed to be rescued as well.

HORSES

A man injured himself last week in Southampton after he suffered a fall off of a rocking horse that he'd recently bought for his nephew and was demonstrating how to use. Doctors described the man's condition as "stable."

COUNTING

A Count from France was in Southampton and was spotted counting several of the cars parked on the side of the road. The Count told a suspicious bystander that his father was counting on him to count how many cars were on the street in an effort to account for parking spaces. 🐼

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DAN'S PAPERS, JUNE 3, 1992 Page 30

FOCUS ON THE NORTH FORK

Weissbach Construction: A Poetic Slant On Building

Weissbach Construction is a multifaceted company and its owner, Ed Weissbach, a multifaceted gentleman. Ed received a degree in law enforcement in the 70's but a freak accident, which caused him to lose two fingers, left him unable to meet the strict physical requirements necessary to become a DEA agent in Florida.

Ed, a powerful man, both spiritually and emotionally, didn't let this career disappointment impede him, but rather went on with his life, entering the construction field, his second love. About sixteen years ago Ed formed his own company, working primarily on rebuilding rowhouses in New York City. Each year, Ed found himself expanding further and further East and eventually in 1990 arrived on the North Fork (Riverhead) where he felt he could combine his sense of balance between man and nature with his business knowledge of construction. Ed believes the North Fork is the best kept secret of the East Coast.

For most of us, a home is the biggest investment

Monetary consideration shouldn't account for shoddy workmanship.

we'll ever make in our lives and Ed takes that responsibility seriously. He believes that the more people know about the building or remodeling of their home, the more comfortable they will be in them. In most cases, Ed works closely with the homeowner in the remodeling process, and teaches the homeowner to help himself. Ed does not believe in shortcuts nor in sloppy prep work. Quality work is what he prides himself on. There are no rusty nails or squeaky floors in the custom homes that

Weissbach Construction builds. There is a fierce dedication to sturdiness which is prevalent in all of Weissbach construction's projects, whether the project involves building a custom home, remodeling an existing structure or adding on a simple deck. Ed knows, as we all do, that it's what you don't see in the finished product that ultimately makes the job complete and well done.

Weissbach Construction believes that the future of home building rests in the remodeling of homes at prices people can afford, with an eye to both quality and aesthetics. He blends the basic need for space with efficiency and visual harmony—and always with an eye to the economics of the people with whom he is working. Monetary consideration shouldn't account for haphazard workmanship. Ed devotes extensive time to budgetary considerations—everything on paper first which averts disastrous shortcuts and ultimate unhappiness.

Ed is a hands-on contractor who makes time to work with the elderly, teaching them the basics of home repair so that any future economic situations which they might encounter won't cause them to allow their homes to fall into disrepair.

On a personal note, Ed is a poet. I was touched by the sensitive poetry he has written for his daughter Bethany and his son Jesse. In addition Ed is a member of the East End Arts Council. He's a dedicated family man who believes that "In hard times values become clear and adversity brings out the best in us."

Weissbach Construction is available seven days weekly for consultation on the entire East End. They are bonded and insured and can be reached at (631) 205-0793. I leave you with one thought which describes Weissbach Construction. In paraphrase "Le Petit Prince," "what is essential is not always visible to the eye."

—Eve Randall

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Jeremy Dennis and his godfather, winner James K. Phillips

Kait Gorman

The Winner

James K. Phillips Wins Dan's Papers Literary Prize for Nonfiction

BY DAN RATTINER

Back in the middle of March, this newspaper launched the Dan's Papers \$6,000 Literary Prize for Nonfiction. Writers in this community (and elsewhere) were asked to submit entries between 600 and 1,500 words that could be a biography, a day in a life, a piece of history or a memoir. It would be judged on the quality of the writing. But it had to reference the East End in some meaningful way. The winner would receive a trophy and \$5,000. The two runners-up would receive \$500 each. The last entry would be accepted at 11:59 p.m. on August 1. And the winners would be announced at an awards ceremony in the John Drew Theatre at Guild Hall in East Hampton on August 25.

The fact is that going into this, we had no idea how many people would enter this competition. What if it were just 30 people and all the work was bad? What if the number of entries was in the thousands and our seven judges were simply overwhelmed with the work? Our judges were Len Riggio, the chairman of Barnes & Noble; Marty Shepard, the co-founder of the Permanent Press; Bonnie Grice, the commentator on WPPB; book reviewer Joan Baum; editor Elise d'Haene; author Chris Knopf; and advertising man Jim Marquard.

The requirement was that entries be sent to

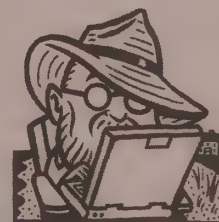
danshamptons.com by email and then we'd forward them to our judges, who were either on the East End, in Manhattan or, in the case of d'Haene, in Pittsburgh. What if the entries brought down their email accounts?

In the end, between 400 and 500 people sent in entries. It was a huge number, but we would be able to deal with it. But then how would we ask the judges to decide the winners? We asked them to use their best judgment and rate each entry from one to five, with five being the best and one being the least best. At our office I would keep a chart, the seven judges across the top and the entries down on the side, and it came down to filling in the squares. I'd add up the scores. The one with the highest score would win.

In the end, when we concluded the judging just a week after the August 1 deadline, we had seven entries with the high scores bunched in a group. But then there was one that was even higher, a good ways in front of that pack. Five of the seven judges in their various locations had given it a 5. The other two had given it 4s. It was only two points off from perfect.

And so it was, on August 7, three weeks before the awards event at Guild Hall, that I knew the winner. I told no one, not even my wife. Everyone would have to wait for the ceremony.

That event took place (Cont'd on next page)



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Lit (Continued from previous page)

this past Saturday, August 25, before a packed house. Going in, I knew that if we were only going to have 3 winners, we'd also have, gulp, 357 losers, because 360 is the total number of seats in the John Drew Theatre. Therefore, I guessed the best way to make the event a success was to make it an entertainment, specifically a performance that in some way would be modeled on the Academy Awards. We'd have music accompanying the theatergoers as they came in and out. (It was Vivaldi.) We'd have the stage festooned with flowers, and we'd have a huge image of a painting by Peter Max as a *Dan's Papers* Fourth of July Cover center stage on a movie screen. We'd have a lectern for our speakers. We'd also have a small "library" set off to one side—club chair, floor lamp, book shelves, a small table with the trophy—a nine-inch glass disk with a gold medallion inside all mounted on a trophy base—we'd have speakers and of course, we'd have presenters, one at a time, onstage breaking a gold seal to open an envelope, taking out the card inside to name the winners and then inviting those winners up onstage. Finally, we'd have, at the end of the program, Emmy award winning TV and radio commentator Pia Lindstrom reading the winning entry aloud to the audience from the club chair in the "library."

This sounds easy, but it wasn't. Timing was involved. Who hands what to whom and when? In the end, I asked one of the young interns working at the paper this summer, Krystal Whitby, to accompany each of the presenters

and carry out with her the various pieces of the loot to give to the winners at the appropriate moment. Also, all this had to be coordinated with the spotlights and sound system controlled from a booth at the back of the theatre. What if I called someone to come out and they didn't?

I told Krystal backstage that as far as the presenters went, it was her job to make sure everything went in order. We went over the order in the script. Get microphone, hand over envelope, get torn envelope, hand back microphone, wait, hand out prize, wait, wait for winner to speak, then hand over envelope with the check and then the gift from Barnes & Noble, their Nook tablet.

As the time clicked down toward 4 p.m., I began to feel panic. Messages kept coming in that there was a huge crowd out front waiting for the doors to open. Krystal, Pia Lindstrom, Bob Caro and the three presenters were off stage right, but every once in a while one would wander off.

"Where's Riggio?" I'd whisper.

"I dunno." Then Shepard was gone. "He's in the men's room," somebody said. I ran to the men's room by the dressing rooms and knocked on the door. Then ran back to stage right.

"This is like trying to round up cats," I said.

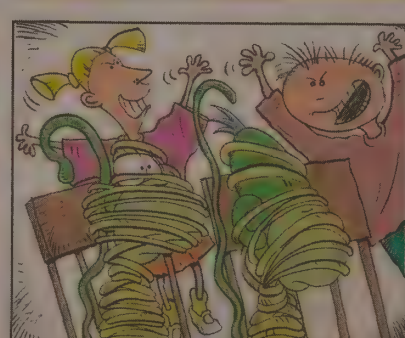
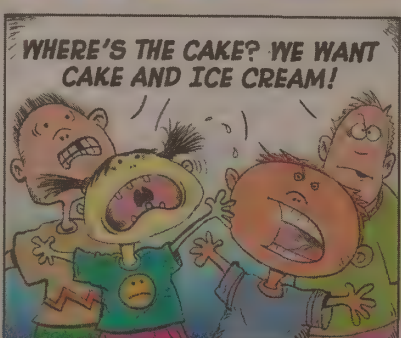
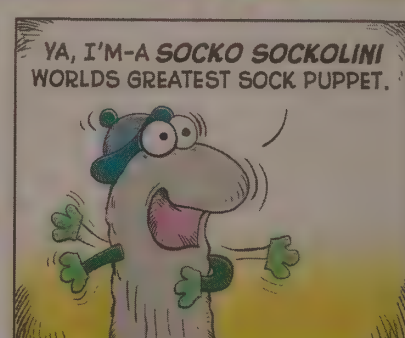
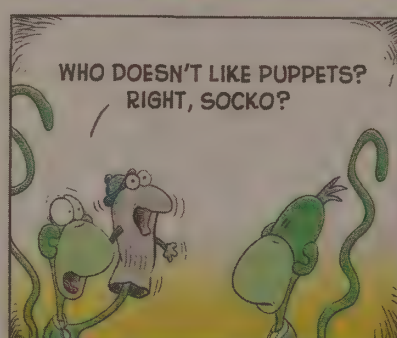
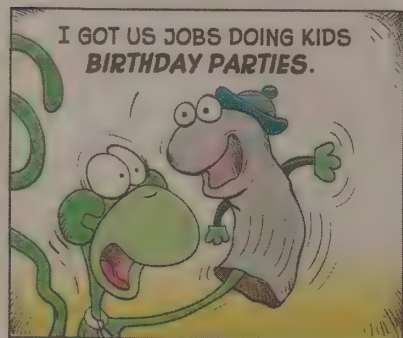
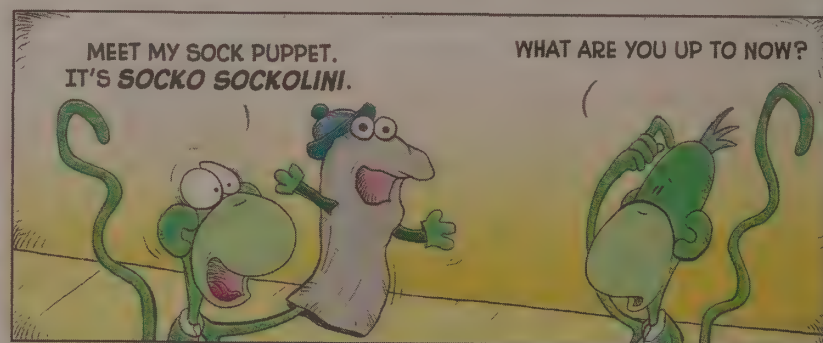
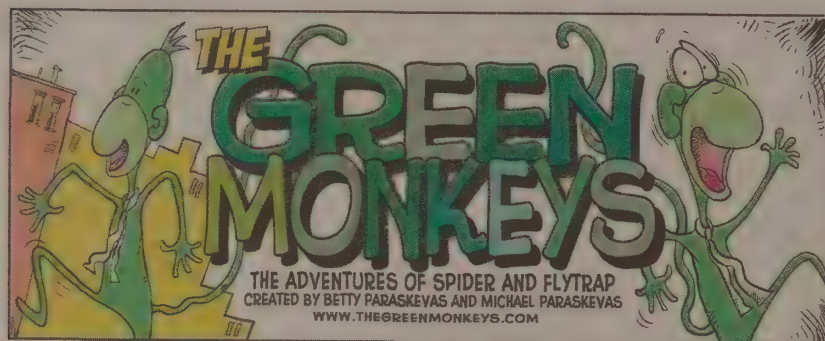
At a certain point, the stage manager, in touch with the lobby and technical section by phone, told me they were ready to go, should they go? I said "do you need me to say go?" And the reply came, "wait a minute, we're waiting for a go from the lobby. Okay, here we go."

I walked out to the lectern and introduced myself, talked a bit about how this competition came to be, about how *Dan's Papers* had honored the artists of this community for all these years and so now it was time to honor the writers too. Then I introduced the keynote speaker, two time Pulitzer Prize winning author Bob Caro, who came onstage to talk to the audience. He talked about the importance of holding a competition for nonfiction, and he talked about how the East End was just full of writers and he talked about how he had said yes immediately when I had asked him to be the honorary chairman of the event.

After that, I asked our first presenter, Martin Shepard, to come out. He appeared as planned, accompanied by Krystal, and he got the envelope, broke the gold seal, and opened it to see who had won the award for the first of the Second Place awards.

"The winner of the Second Place award," he said, "is Susan Cohen, for her entry 'Littoral Drifter.'"

And then he invited her up. "Littoral Drifter" was about a time, when she was 15 years old, long ago, that she learned her mother had died. She had immediately packed a bag and took off as a runaway, sleeping the first few nights in the bathhouse at Jones Beach and then each night after that sleeping further and further out Long Island until finally she got to Montauk—at which point, after a night between some sand dunes—she thought that was enough and she should go back home. (Continued on page 72)



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Trouble Elsewhere

The Council Meets to Discuss What to Do About the Planet Far Away

BY DAN RATTINER

The 14 creatures, green blobs just four feet high, sat in comfortable chairs at a long table on a platform on a hill overlooking the city and mumbled to one another softly. Seven were on one side of the table, seven on the other. They spoke to one another out of the corner of their great mouths, their buck teeth occasionally flashing in the glare of one of the suns shining overhead, their giant glowing eyes, one each, about a foot across, blinking in their foreheads. They appeared very relaxed, but excited about what was about to happen.

There was a buzzing sound, and with a "pop," Alatar appeared, standing at the head of the table. He leaned forward, the knuckles of his hands pressing against the top of the table. Above, the medallion of his office swung from the chain around his neck.

"Everyone settle down," Alatar said. "Anazoo, enter." Alatar looked at his watch. The creatures became quiet and then, with a new buzzing sound and another pop, Anazoo, wearing a flight helmet, appeared next to the great leader.

Anazoo appeared weary. The green of his glow was weak. But he bowed slightly to Alatar. Then he bowed slightly to those at the table.

Then he cleared what there was of his throat.

"I am back," he said. "Yes, there is life on another planet."

Those in attendance began to talk excitedly. "Quiet!" shouted Alatar. And he pointed a finger at one of them still mumbling which, briefly, froze him to the spot. Everyone settled down.

"It is far, far away," Anazoo said. "In the Milky Way Galaxy, as they call it."

The group tittered. Alatar glared. The tittering stopped.

Anazoo unfolded a large piece of paper and held it up. "This," he said, "is a page from a newspaper. You recall (Cont'd on next page)

What Do These Roads Have in Common?

BY MR. SNEIV

Coming to your local retailer this winter: The Hamptons Street Game.

Lately, there has been talk of a particular road in the Hamptons and a movement to keep its recognized name. Regarding this matter, I support the position of the guy whose name sits atop the paper you are reading.

This got me thinking about the origin of the names of some of the famous streets in New York, and that indirectly led me to create The

Hamptons Street Game. Whether you live in the Hamptons, or are a regular visitor, this game will challenge your trivia skills as well as your awareness of the East End.

But I don't want to get ahead of myself, so let me start by explaining how this all came to fruition. I decided to throw an end-of-summer party. This is the second party I have hosted this season. The first was a block party that I previously wrote about, and no one showed up. It was important that this party was a success. So I decided to throw a trivia party at a friend's

house in East Hampton. Everyone loves trivia games.

In order to attract guests, my trivia party needed to be unique and over-the-top. So I decided to make the trivia questions based on famous New York streets. After some research I constructed clues, based on facts, which would hopefully lead the participants to the correct answer. Finally, last Friday night, with more than a two-dozen people in attendance, the game commenced. Playing the part of Alex Trebek, I began: (Continued on page 68)

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Trouble (Continued from previous page)

newspapers. We had them here for many suns."

Anazoo held it over his head so all could see.

"They know about us. It's in this newspaper, the *New York Times*, August 20, 2012. A PLANET JUST RIGHT FOR LIFE?"

"What do they look like?" someone asked.

"I will get to that," Anazoo said. "Be patient."

Alatar glared. Raised a finger. Lowered it.

"This newspaper reports on two groups of scientists. One group is on one side of the planet. The other group is on the other side of the planet. They are arguing with one another. One group says we exist, that we are a planet like them. The other group says we don't exist."

There was general laughter at the table. It was a series of honking noises.

"Does the planet have a name?"

"It doesn't say."

There was another zapping noise and suddenly a large curved plastic lens appeared floating in the air in front of Anazoo's eye. He read from the article.

"In a paper in the journal *Astronomical Notes*, Dr. Vogt and Dr. Butler argued that the planet does indeed show up in the Swiss observations, if they are analyzed properly." Anazoo looked up. "Dr. Vogt and Dr. Butler are from California."

Nobody said anything.

Anazoo continued reading. "Artie P. Hatzes, a former student of Dr. Vogt's who is now at the Thuringian State Observatory in Tautenberg, Germany, said it pained him to see his old mentor sticking to a conclusion 'that is obviously wrong.' Hatzes called Gliese 581g 'a

marginal detection' that was not supported by additional data."

There was a long silence.

"Who is this Artie P. Hatzes, with the three fancy names?" someone asked. "And is this 'Gliese 581g' supposed to be us?"

"Actually, no," Anazoo said. "It's just the 'g' that is us. Gliese 581 is the name they give to our biggest sun. And 'g' is us. We circle around Gliese 581. So do planets 'c,' 'b,' 'd,' and 'e.' You must forgive them. There are so many stars in the sky. But they think there is life on 'g.' That's what it says. 'A small planet circling a small red star in the constellation Libra at a distance smack in the middle of the 'just right' region where water on the surface is possible.'"

"They call our beautiful Jo-ah 'G'?" someone honked.

"Well they haven't got it right," Anazoo said.

"Maybe we should go and set them straight," Alatar said. "Give them a sign. Print something out for them in their language and then just parachute it down to their planet. What's the name?" He turned Anazoo.

"As I said, it doesn't say."

"They don't say the name of their own planet?"

"Not in this article. Everybody must know it, though. I think they'd have to."

"What do you think of this idea?"

"I think it's a good one," Anazoo said, bowing slightly again.

"Hmm," Alatar said. "And what do they say about what they call c, b, e and d?"

"Not much. It doesn't say. It's all about us. They think we're it. That there's life on Jo-ah."

"We've been hoping for this day," Alatar said. He looked straight up into the sun and touched his knuckles together in front of his chest. "Cracka be Praised."

"Cracka be Praised," everyone said in unison. "Amen."

Everyone was quiet for a while. All you could hear was the sound of the trolley cars scraping along the tracks in the city below.

"And what is the date of this paper?" someone asked. "How long ago was it published? I didn't understand that 2012 stuff."

"I picked it up on the day I left there. That was 20 million light years and one day ago."

"So it's old news."

"Yes, very old."

"So they could know for sure we are here by now."

"I should think so," Anazoo said.

"Hmmm," said Alatar.

"I have a question," someone asked. "What do these creatures look like?"

There was more mumbling, some honking and a chorus of "here, here."

"I will show you," Anazoo said. Now there was a further buzzing sound, softer than before but longer, and then after just 10 seconds, with a great popping sound, Anazoo took the form of a human being—half again taller, with hair on top, a nose, ears, hands and fingers, nipples, bellybutton, everything.

"Eeeeeewwwww!!!" somebody shrieked. "Turn yourself back!!!"

And so, Anazoo, panting from the effort, did.

"This meeting of the great council is adjourned," said Alatar. He rapped his knuckles on the table.

And in an instant, with a series of pops, they were all gone. ■

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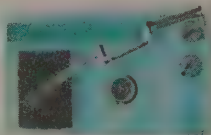
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Clockwise from above: Mark Feuerstein, Jennifer Loeper, Richard Weise, Stu Sleppin, Joe Sopiak, Dan Rattiner, Justice Richard B. Lowe III, Eric Ernst, Jeff Prisco

Writers 12, Artists 11

A Former President Circles the Bases at This Most Famous Softball Game

BY KELLY LAFFEY

Pen. Paintbrush. Play Ball.

Before the first pitch, an enthusiastic Mike Lupica ran around the third base line that doubled as the Writers' dugout, doling out high fives. Announcers Juliet Papa and Fred Graver bantered over the mic, as the lineup cards were finalized. It was the kind of beautiful day that begged a casual but excited crowd to come outside, kick back and revel in the sweet history of friendly competition and heated rivalry.

"It's the best. Artists and Writers, we know who's going to win," said a confident Mark Feuerstein, as he walked up to bat for the Artists in the bottom of the first. With a final score, after 10 innings, of Writers: 12 Artists: 11, the latter statement proved to be wrong, but the first was spot on.

Inviting an unpretentious display of athletic ability that drew sports enthusiasts, sun seekers and a former U.S. President, the 64th Annual Artists and Writers Celebrity Softball Game transformed East Hampton's Herrick Park into a real Hamptons haven on Saturday. The general consensus: This is one of those East End traditions that has stayed true to its roots. Fun, charitable, family-friendly and sprinkled with star power, it hit all the high points on the perfect way to spend a summer afternoon.

"You may have missed London, but you're in East Hampton!" announced Papa, of 1010 WINS Radio fame, as the festivities got underway. The coin was tossed. The Artists called it. The Writers were told they'd be batting first, and it was game time.

"It's a great competition—and we play to win," said Lupica, a sports writer for the *New York Daily News*, pitcher for the Writers and, in a departure from the baseball norm, first to bat. Among the other fun absurdities: The home plate umpire called strikes from the pitcher's mound. There was a raffle between every half inning. And you could actually chat with the players as they sat on the bench.

Lupica added that it's all in good fun to play with friends, have a postgame celebration at East Hampton's Race Lane and raise money for charity. The event, which was postponed from its original Aug. 18 date due to weather, benefitted East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. The game raised nearly \$100,000.

Under the deft guidance of manager and author Ken Auletta, the Writers set the bar high with three runs in the first. The Artists, who were led by Leif Hope and architect Ronette Riley, quickly answered with a three-run homer off the bat of Eddie McCarthy in the bottom of the inning. Fierce competition ensued. The

Writers led for the majority of the game, but the Artists were always threatening—with their bats and with their banter. Rumor had it that Anthony from WEHM stirred the pot a bit as he stepped up to home plate for the Artists in the bottom of the sixth, taunting Lupica by saying that he only reads the *New York Post*.

The game may have had a smattering of unconventional calls—a foul tip caught by the catcher was ruled null, because it was "hit too high" and thus too easy to catch—but the surprises, punctuated by the witty repartee between Papa and Graver, only made the game that much more entertaining. And, though umpire Dan Rattiner had to leave the game a bit early to attend the Dan's Papers Literary Prize for Nonfiction awards ceremony, a tie at the plate in the bottom of the fifth highlighted his sorely missed style of calling when Papa announced "If Dan Rattiner were here, he would change his mind three or four times!"

But the high point of the game came in the ninth inning, when not only did the Artists tie it at nine all, but Bill Clinton made an appearance. The game was paused, as a noticeably slender Clinton walked around the field, graciously accommodating the crowd with hand shakes and photo ops. Turns out that Clinton umped the 1988 Artists Writers game, and Papa said she invited him back for (Cont'd on next page)

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Artists *(Continued from previous page)*

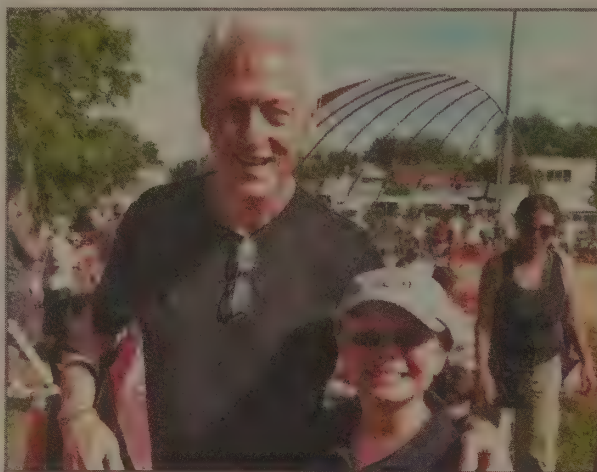
next year's competition.

Then it was back to work, as play stretched into extra innings. But not for long. In the top of the tenth, 2011 MVP David Baer of the Writers hit what would be ruled a ground rule double by Southampton Town Board Member turned umpire Bridget Fleming. ("I guess they wanted someone who could be fair," Fleming nonchalantly laughed of the reason for her selection.) Jay DiPietro brought Baer home, and the Artists couldn't battle back in the bottom of the inning.

Game over.

"We're thrilled for our charities, and a Bill Clinton sighting," said Papa after the tenth.

For his acrobatic catches, DiPietro was named MVP. "This is the fourth year I've



Bill Clinton and fan Ethan Rafferty

played, and I think I just got lucky that the ball was hit to me as much as it was," he said of his selection.

The game's sole questionable idiosyncrasy? Yankee tickets were hailed as a premier raffle prize, drawn between the eighth and ninth inning, whereas the Mets were given early inning treatment.

But regardless of the bias, Artists and Writers was Amazin'.

Writers Roster

Starting Lineup:

P Mike Lupica
SS David Baer
2B Richard Wiese
LF Jay DiPietro
CF Michael Pellman
3B Brett Shevack
1B Ken Auletta
C Carl Bernstein
SC Mark Green

David Bernstein, Tom Clavin, Jonathan Coleman, Bill Collage, Maria Eftimiades, Rod Gilbert, Jeff Hilford, Harry Javer, Rick Leventhal, Jim Leyritz, Chris London, Hugo Lindgren, Ann Ligouri, Kevin McEneaney, Lee Minetree, Juliet Papa, David Rattiner, Michael Safir, Gail Sheehy, Edward Tivnan, Benito Vila, Mark Weinstein

Artists Roster

Starting Lineup:

SC Eric Ernst
2B Mark Feuerstein
SS John Longmire
CF Eddie McCarthy
P Joe Sopiak
1B Jeff Meizlik
RF Ron Noy
LF Bill Strong
3B Ed Hollander
C Scott Fithian

Anthony from WEHM, Nancy Atlas, Gregg Bello, Walter Bernard, Russell Blue, Pete Cestaro, Countess LuAnn de Lesseps, Jack Dowd, Dan Gasby, David Geiser, Leif Hope, Dennis Lawrence, Geoff Prisco, Jean Reno, Ronnette Riley, Mercedes Ruehl, Michael Sapriconne, John Slattery, Stu Sleppin, B Smith, Michelle Suna, Kendall Veenema

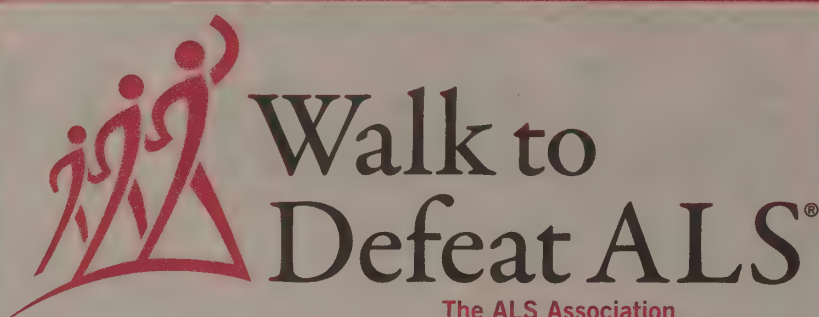
Announcers

Fred Graver
Juliet Papa

Umpires

Dan Rattiner
Justice Richard B. Lowe III
Bridget Fleming

| | | |
|---------|---------------------|----|
| Writers | 3 0 3 0 1 0 2 0 0 3 | 12 |
| Artists | 3 0 0 0 2 0 1 3 0 2 | 11 |



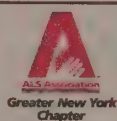
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Sneiv (Continued from page 63)

Clue: "John Jacob, who was at one time the richest person in the United States and was one of New York's famous residents, was the inspiration for the naming of this place."

Answer: Astor Place

Clue: "Anthony was one of the founders of The New York Historical Society and this street in Greenwich Village ran through his farm."

Answer: Bleecker Street

Clue: "This street's current name is due to its wide lanes. Before that it was known as the Wickquasgeck Indian Trail and then was renamed de Heere Straat by the Dutch."

Answer: Broadway

Clue: "This street got its name from a culvert that was built in the beginning of the 19th century to drain heavily polluted ponds."

Answer: Canal Street

Clue: "The fourth President of The United States would approve of this avenue."

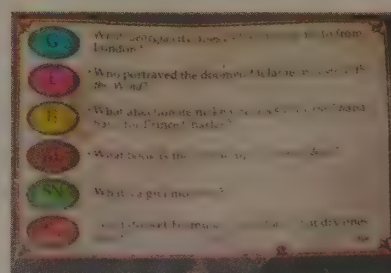
Answer: Madison Avenue

Clue: "This street was named after, believe it or not, a barrier in the 1600s across from what was then the north side of settled Manhattan Island to keep out invaders."

Answer: Wall Street

And so the game continued. The only problem was that after about 45 minutes, I had run out of New York street trivia. Luckily, there was still plenty of high-end alcohol and caviar pizza left.

With the crowd getting restless and clamoring



It's more fun than Trivial Pursuit!

for more of my trivia, I called a party audible and grabbed my well-worn East End map. Now I was armed with the names of the streets in the Hamptons, but unfortunately I had no idea of their origin. Then I started thinking, "why can't I make up some clues about some streets in the Hamptons...even if it aint so?"

And thus, The Hamptons Street Game was invented.

I first tossed an easy one,

Clue: "You might encounter a hairy creature on this one."

Answer: Everyone present was a reader of *Dan's Papers* so they all said in unison, "Werewolf Path."

I continued,

Clue: "A Bouncy Financial Institution"

Answer: Springy Banks Road

Clue: "They carved canoes out of big trees and then paddled them up the waterway"

Answer: Roanoke Avenue (Row-an-Oak).

Clue: "A Figgy Treat"

Answer: Newtown Lane

Clue: "You might poop in your pants while driving on this one"

Answer: Pantigo Road

Clue: "Loose Skin"

Answer: Sagg Road

Clue: "Tiger might rent a house on this one"

Answer: Woods Lane

Clue: "Very clean trees on this road"

Answer: Scrub Oak Road

Clue: "Could also be called sand hill or sand ridge"

Answer: Dune Road.

As the evening progressed and the alcohol continued to flow, it was evident that the Hamptons Street Game was a hit. It seems I had made up a clue for almost every road, street, avenue, path and anything else that could be driven on in the Hamptons. Every participant, except for the pizza delivery guy, who was passed out on my couch, agreed that I should trademark and patent the game, for a winter release throughout the East End.

When the evening was done, I was compelled to call for several taxicabs to make certain my inebriated guests made it home safely. When the dispatcher asked for the address, I responded, "Quincy, Norah and Tom might live on this street." He must be good at trivia too because without hesitation he answered, "The cabs are on the way to Jones Road."

I will always remember this summer fondly as the one where I hosted my first truly successful Hamptons party. Oh yeah, and I invented The Hamptons Street Game. It has been a great summer!

* * *

Werewolf Path

Several weeks ago, I wrote that I would demonstrate at Town Hall in Southampton to prevent Werewolf Path from being renamed Old Sag Harbor Road. No proposal was made to that effect as it turned out. So things can remain the way they are. "You and Hagstroms and Apple can call it Werewolf Path, we at town hall will call it Old Sag Harbor Road."

Victory! Sort of. — DR

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Craig Schum

David Rattiner

Plane Crash

Two, Saved by Protesters, Are Lucky to Be Alive in East Hampton

BY DAVID LION RATTINER

A plane crashed and caught fire on Sunday in East Hampton shortly after takeoff. This led to a dramatic rescue by four locals who responded to the crash site before paramedics and police arrived. A couple from Massachusetts were in the plane, when it went down. They were on their way home. During takeoff the aircraft lost power and crashed hard in the woods, causing an explosion and a fire.

But complete disaster was averted thanks to the heroic efforts of Craig Schum, a bread baker from Brooklyn who is working for the summer at Levain Bakery in Wainscott, and was one of

the first people to respond to the scene of the crash; Mike Norbeck, the manager of Sound Aircraft Services; Dean Foster, a local pilot from Sagaponack; and Jack Gleeson, a 17-year-old at East Hampton High School who is getting his pilots license, both the pilot and the female passenger in the crash is alive today.

The crash took place the same day as a protest at the airport was going on. People were demonstrating in response to too much noise coming from planes and helicopters landing at the airport in the summertime.

Craig Schum described the crash while sitting with a group of reporters outside of the bakery he works at in Wainscott. "I was leaving work

and was in my boss's Jeep that she was kind enough to let me borrow, and I saw protestors at the airport and that looked interesting to me, so I pulled over to see what the protestors were all about. Then after about a minute or two, I hear this huge explosion in the woods and was like 'whoa!' The next thing I know I'm running towards the plane. I wasn't really thinking about it, I was barefoot and there was a big fence in the way. Everybody is making a big deal out of this fence, but I just climbed over it and jumped over. I guess it was about 12 feet high. When I got to the plane, the whole engine was in flames. The pilot stepped out of the plane and was in complete (Continued on page 74)

The Hamptons Fights Against Global Warming

BY DAN RATTINER

Many years ago, for several summers, I'd drive to work from East Hampton to Bridgehampton on my motor scooter. The scooter, which I had bought in Cambridge, where I went to college, topped out at only 48 miles an hour, so it was okay skittering slowly through the traffic in downtown East Hampton. It was not, however, okay on the long stretch of Route 27 to Bridgehampton. The scooter's top speed was not enough. Cars would whizz by. So, instead, when I'd get just past Georgica Pond, I'd turn left and duck down into Sagaponack for the long straight haul through the potato fields. I could open the scooter up as fast as it could go. I was really cooking, thundering along at 48

and loving every minute of it. The wind blew through my hair. I could see for miles. Going down the long straight road of Hedges Lane, I could smell the salt spray from the ocean beyond the dunes to the south mixing with the warm Bridgehampton loam. Sometimes when the surf was especially loud, I could even see the mist of that sea spray so far away billowing over the dunes. What a wonderful experience that was.

One day, seeing a dog sitting on the white line in the middle of the street way down the road, I was inspired to write a story for the paper. It was called "City Dogs, Country Dogs," and it promised to explain the difference between the two from the perspective of riding on a motor scooter.

In the city, I wrote, a city dog will go after you by running silently along the sidewalk unseen, then at a certain point begin to drift out into the street to, quite suddenly, begin biting at your pants leg. You'd have to weave back and forth and give him a kick to get him off.

In the country, and this was my experience in Sagaponack heading down Hedges Lane, a big farm dog would hear you coming from far off, walk out into the road and sit on the white line to wait for your arrival.

There was no surprise involved. He'd see that you were looking at him. But he was gonna get you. I'd get closer and closer. He'd get to his feet. And then in an instant, I'd whiz by him and be gone. What happened? he'd wonder. Then he would amble back to (Continued on page 78)

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(Cont'd from page 55)

Star stylist **Marc Zowine's** suggested outfit for a beach party? Daisy Dukes, work boots and mustache. Hmmm. Read a profile of Zowine on page 88.

Water Mill resident and New York Knick **Jason Kidd** signed softballs at the welcome reception for the Wounded Warrior Amputee Softball Team in Sag Harbor.

Stephen and Kara Ross hosted a reception in Southampton for **Steven J. Corwin, M.D.**, CEO of New York-Presbyterian Hospital. Guests included Dr. Corwin and his wife, **Ellen, Richard LeFrak, Bruce Beal Jr.** and his wife, **Dr. Kathryn Beal, Carol and Michael Weisman**, and many others. Guests mingled by the pool and enjoyed a clip from ABC's new eight-part series "NYMed," which was filmed at New York-Presbyterian Hospital.

The East End Arts School announced that the recipient of this year's Paul Sisson Memorial Fund's music scholarship is **Anthony Nicoletti** of Bellport. The fund was created by the Friends of the Riverhead Free Library in memory of Paul Sisson, who was a driving force in the development of the library's Piano Plus Concert Series. Students at the East End Arts School studying violin, viola and cello are getting the chance to work with internationally acclaimed violin virtuoso and conductor **Itzhak Perlman** this month.

Artist **Ross Bleckner** hosted the annual AIDS Community Research Initiative of America (ACRIA) Cocktails on Sunset benefit at his Sagaponack home. Guests included **Kelly Klein, Andrew Saffir, Daniel Benedict, Gabby Karan, Bruce Weber, Bob Colacello** and more.

Cook, Hall & Hyde, Inc. (www.chhins.com), a leading regional provider of commercial and personal insurance, employee benefits and risk management services with offices in East Hampton and Melville, NY and Fair Lawn, NJ, announced that **Tim O'Brien**, Vice President, Private Client Services, has been asked to serve as the expert commentator on personal risk management for the International Risk Management Institute (www.IRMI.com), a prominent informational resource for risk and insurance solutions. O'Brien was tapped for the "expert" role based on his in-depth knowledge of broad personal risks and related management strategies and insurance solutions.

(Continued on page 76)

A Plea on the Internet Saves Tesla's Laboratory

BY DANIEL BOWEN DERMONT

When the Wardenclyffe facility in Shoreham went back on the market, Matthew Inman snapped into action.

You see, Inman is a big fan of the scientist who built Wardenclyffe. While Thomas Edison made his electrical discoveries in Menlo Park, New Jersey, a former Serbian-American employee of Edison's named Nikola Tesla made his name in the same field working at Wardenclyffe. Popularizing Alternating Current and his famous Tesla Coil, Tesla and his contemporaries—including American novelist Mark Twain—believed in the restorative powers of electricity and strange, almost occult, properties held therein. Wardenclyffe still stands in its original location, though in much worse condition. The architect behind Wardenclyffe is none other than Stanford White, known also for his many contributions to the landscape of New York that still stand today. White was present at the construction of Wardenclyffe's main building, and was probably excited by the futuristic and imposing wireless communications tower that was erected behind it.

Inman—blogger, Internet cartoonist and founder of The Oatmeal, a popular humor blog—has given us proof of nerd power. He got nerds behind the banner of "Operation Let's Build a Goddamn Tesla Museum." And boy did they flock. Using a popular technique, sometimes called "crowdfunding," on web

service indiegogo.com, Inman created a donation-based campaign to resuscitate Nikola Tesla's stardom. The fundraiser will support the erection of a museum on the Shoreham property. Another potential buyer is not focused upon Tesla's achievement, but according to Inman wants to "potentially tear it down or turn it into a retail establishment." Well, Inman has little to worry about now—the non-profit that will build Tesla's museum at Wardenclyffe will do so comfortably.

While Edison's 1,000 plus patents and inventions—some of them still in use today—certainly do outnumber Tesla's 300 patents, Tesla's respective contributions to science are inestimable. Though Edison has much named in his honor, Tesla's accolades are few. One thing is for sure; plenty of people think that Tesla deserves a museum. And can thousands of donors really be wrong?

As he made contributions to electric and wireless technology, Tesla gained due fame in his own time. But he was all but forgotten after his death, eclipsed by the "greatest American inventor," Thomas Edison. Inman wants to bring the public to the aid of Tesla's memory



What would you pay to save this historic site?

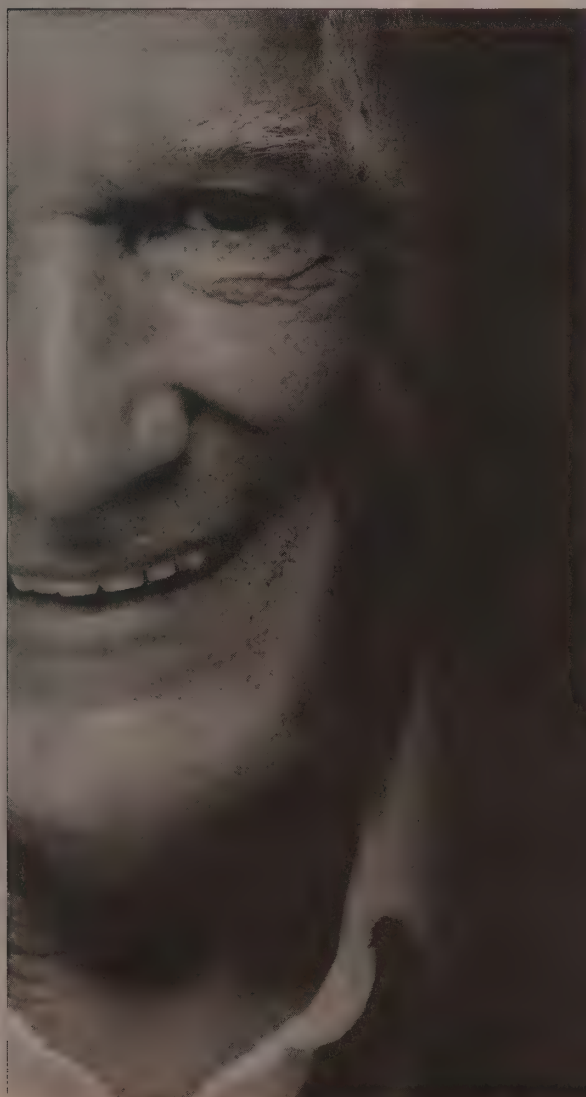
through his campaign and put Tesla in all the history books.

Rewards—known as "perks" on Indiegogo—based on contributions involving Tesla's favorite number, three, have a humorous side, including a comic book by Inman for \$333, a custom portrait of the contributor for \$3,333 and a \$33,333 feature on The Oatmeal, which is visited by over 7 million people every day. Inman has made an effort to reach out to various organizations and people who support or admire Tesla, though none have made their support expressly known. They include JP Morgan,

General Electric and Christian Bale. Bale is allegedly the star

of an upcoming Tesla movie. Two groups have already contributed the \$33,333 donation, one of whom—Joseph Sikorski—wrote the screenplay of the award winning *Fragments from Olympus*, a movie about the super weapon or "death ray" that Nikola Tesla claimed to have perfected.

The fundraiser, which will run until the end of September, had raised over \$1.1 million as of Monday. That's a quarter of a million over Inman's goal. The goal of \$850,000 will be matched by a New York State funding grant. It looks like Tesla will have one hell of a museum. 🐱



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Lit *(Continued from page 62)*

Author Chris Knopf awarded the second place award which went to Jean Ely of Shelter Island for her story called "Waiting for the Ferry." This was about her mother and her waiting in a car talking to one another for those 15 minutes until the ferry would arrive. It was a very emotional piece, with a bombshell dropped toward the end.

After that, our third presenter, Len Riggio of Barnes & Noble, came out with his envelope that contained the name of the winner. Before he opened it, however, he spoke to the audience for a few minutes. He spoke about the power of regular, everyday people as writers; being impressed with the quality of the entries to the contest; and how he looks forward to this award's continuing into the future. Then he

opened the envelope.

"The Dan's Papers Prize for Literature in Nonfiction 2012," he said "is awarded to James K. Phillips for his story 'Magic Shirts.'" The crowd erupted into applause and, looking out into the audience from the podium where I was, I at first thought Mr. Phillips was not in the building. This would have been a huge shock, a great blow to the event that his prize, the biggest prize, might have to be given to a surrogate.

But then, there was a man getting up way in the back, under the balcony, and sliding down the seats to the aisle to walk up to the stage and I felt relief.

James K. Phillips is a Shinnecock Indian who lives on the reservation in Southampton. He's

slender and graceful with close-cropped hair. He wore, among his regular street clothes, small feathered earrings. It was the only hint about him that announced his heritage.

He clutched the big trophy to himself and thanked everybody. He also now had his Nook and the check for \$5,000 in an envelope. "Magic Shirts" is a story entirely about the native clothes he wore to pow wows around the country where he would compete in various events to win prizes. These were handmade clothes. His story spoke of his admiration for the people, mostly women in the tribe, who lovingly sewed these clothes by hand to fit him, put ribbons in them that seemed to infuse them with magic, and how these clothes were then magical and the Shinnecocks who made them were also magical. The piece was also a tribute to the family that is the reservation, and how close they all are.

Then he announced that, appreciative as he was for this honor, he would be leaving this event to go back up to Connecticut for the Mashantucket Pequot Pow Wow which was already underway, but for at least a while he would be sticking around before he left (on his motorcycle) to enjoy this moment for him with all his friends and those others who had come.

With that, the spotlight shifted across the stage to Pia Lindstrom, now sitting in the club chair in the "library" stage left, and the audience went quiet.

"Pow-wow season has arrived and as usual everything is being done now that should have been done during the winter and spring," is how his piece began.

Pia had received the winning essay from me the week before, with the understanding that she not tell anyone of the author or the entry. She had agreed to this. She had rehearsed how she would tell the story. And she told it just beautifully.

When she finished, the audience once again broke into applause. I then announced that the event was over and there were refreshments in the lobby and people applauded again, stood up, and to the refrains of Vivaldi's "Spring" section of the Four Seasons, headed back up the aisles and out.

What a wonderful event.

After a long, congratulatory half hour out in front of the theater, my wife and I, Ina and Bob Caro, Pia Lindstrom and four of the judges and their spouses, Joanne Harras and Joanna Virello walked across the street to sit and have drinks and food in the garden in the back of the 1770 House. We talked about how wonderful it was that this whole 40-minute event had gone off without a hitch. Everyone loved it and said so. We talked about the entries that did not win and which ones were our favorites. And we talked about what a wonderful time this all had been and how we really felt we had done something important for the community.

I am greatly indebted to a whole bunch of people who made this event possible. At Dan's Papers, to Ellen Dioguardi assisted by Lisa Barone who handled the coordination of the seating, the handing out of the programs, the front lobby, the catering, the phone calls and the signage, to Manhattan Media's Joanna Virello, who handled publicity, email invitations and coordination of the graphics design, to Dave Caldwell, the Dan's *(Continued on page 94)*



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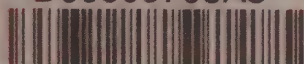
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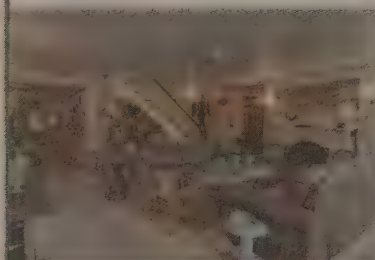
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Plane (Continued from page 69)

shock and totally covered in blood. He was cut up all over the place, and then I approached the passenger side and there was a woman completely unconscious half hanging out of the plane. I went in and got her and then carried her out of the plane. Then a few other guys showed up and helped me carry her. So we carried her towards the fence and one of them showed me how you could pull the fence open and crawl underneath it. So we did that and got both of them underneath the fence. At this point, we all thought that she was dead and I was just holding her and talking to her and telling her that everything was going to be okay. We then heard all the sirens and the paramedics showed up and they took over, and then I made a statement to the police."

Sag Harbor resident Bill Kirrane was one of the protesters, and he recalled seeing a Good Samaritan go through the fence to help. "He was covered in blood, and at first we thought it was his, but it was the passengers'," Kirrane said, according to NBC New York. "That guy was a real hero."

Mike Norbuck remembers watching the plane go down before he scrambled out to help. "I was standing in front of the terminal waiting for some passengers to arrive and I noticed that a plane wasn't gaining altitude and there was little to no engine noise. The plane started to bank left and continued to bank left even more, lost altitude and then crashed into the woods across the street. I immediately grabbed my radio, yelled out to call 911 and jumped into my car and used the airport perimeter road to get towards the plane."

When I got to the woods I jumped over the fence and ran towards the plane. I thought for sure that nobody would be able to survive a crash like that but I saw the male passenger was standing under his own power by the time I got there and was in a complete daze. He seemed to have no idea what was going on. Jack, Dean, myself and the baker guy Craig started to carry her towards the deer fence. We lifted up the deer fence so that the paramedics could have access to her and the police then arrived in a couple of seconds. She didn't realize that she was in a plane accident when she came around, but when the paramedics got oxygen to her, she started to complain about her arm, but she seemed stable. It was a real bad crash. When we got up to the plane I really wasn't expecting the pilot or the passenger to be alive."

The entire experience drew a lot of attention to Craig Schum, who was surrounded by reporters from Channel 7 News, the *New York Post*, the *New York Daily News* and "Channel Four News Monday Morning." Schum said while sitting on a bench outside the bakery in Wainscott discussing that all of the clichés that they say about life are true when you see this kind of thing happen. "Everything that they say about human contact and connection is true. The whole experience really has solidified that with me, just that human-to-human connection really is incredible."

As he told his story, a woman congratulated him, calling him very brave. Schum responded humbly, "It wasn't intentional bravery, I just ran through the woods and helped carry a girl, that's it. Enjoy your cookies." 🍪

DansHamptons.com

Why Fix County Road 39 at the Height of the Summer?

BY ROBERT SFORZA

Shuffling summer traffic east.

In the latest efforts to reduce congestion on County Road 39, titled Phase 3, the stretch of road spanning two miles from the intersection at North Sea-Mecox Road in Southampton Village to the Flying Point/Hampton Road intersection in the hamlet of Water Mill is being widened to facilitate traffic eastbound.

Construction began on July 30 after the county received its federal aid to begin the assignment. The federal aid is covering about 80% of the project's cost.

"Phase 3 is our latest feature and I think this will help a lot because traffic moves through there," says Legislator Jay Schneiderman, I-Montauk,

the Chairman of the County Public Works and Transportation Committee. "This will be a great improvement on the traffic flow that bottlenecks up at the North Sea intersection."

However, both locals and summer residents alike are perplexed as to why the construction would occur during the peak of the Hamptons summer season.

Although this is a county project and not a town



Construction on CR-39

undertaking, Alex Gregor, the Superintendent of Highways and Commissioner of Public Works in the Town of Southampton, informs that it was the availability of federal aid that prompted construction in the height of the summer season.

"There is no good time to do construction out here, especially before Labor Day is not an ideal time, but it has to be done when funding is available," says Gregor.

The county was ready back in October of last year to begin its \$4.5 million dollar construction project, but was delayed by tied-up federal funds until they finally became available in June.

"Although the timing isn't as we had planned there will always be two lanes going east," said Schneiderman.

The legislator informs that the center turning lane will be used as lanes shift while roadwork progresses; however, the center turning lane will be closed after Labor Day weekend in 2,000-foot intervals.

In 2008, a second eastbound lane was added to the four-mile stretch between the Sunrise Highway (State Route 27) in Shinnecock Hills and the intersection at North Sea-Mecox Road in the Village, which has greatly improved traffic flow up to North Sea-Mecox Road.

"I remember traffic backing up on Sunrise, where it was still a highway before the lights," recalls Schneiderman. "I have hardly ever seen it backed up that far since."

However, Phase 3 will not directly alter the perpetual traffic hindrance where County Road 39 meets Montauk Highway.

"There is no doubt there will be a bottleneck by Pier 1, by the Princess Diner," where County Road meets Montauk Highway, Schneiderman said. But he assured the expansion would still alleviate commuters' pain.

Once completed, the extra lane is estimated to shave up to 40 minutes off a commuter's travel time. Incidentally, Southampton has readjusted the timing on the traffic light in downtown Water Mill, which the legislator believes causes much of the bottleneck after County Road 39 ends.

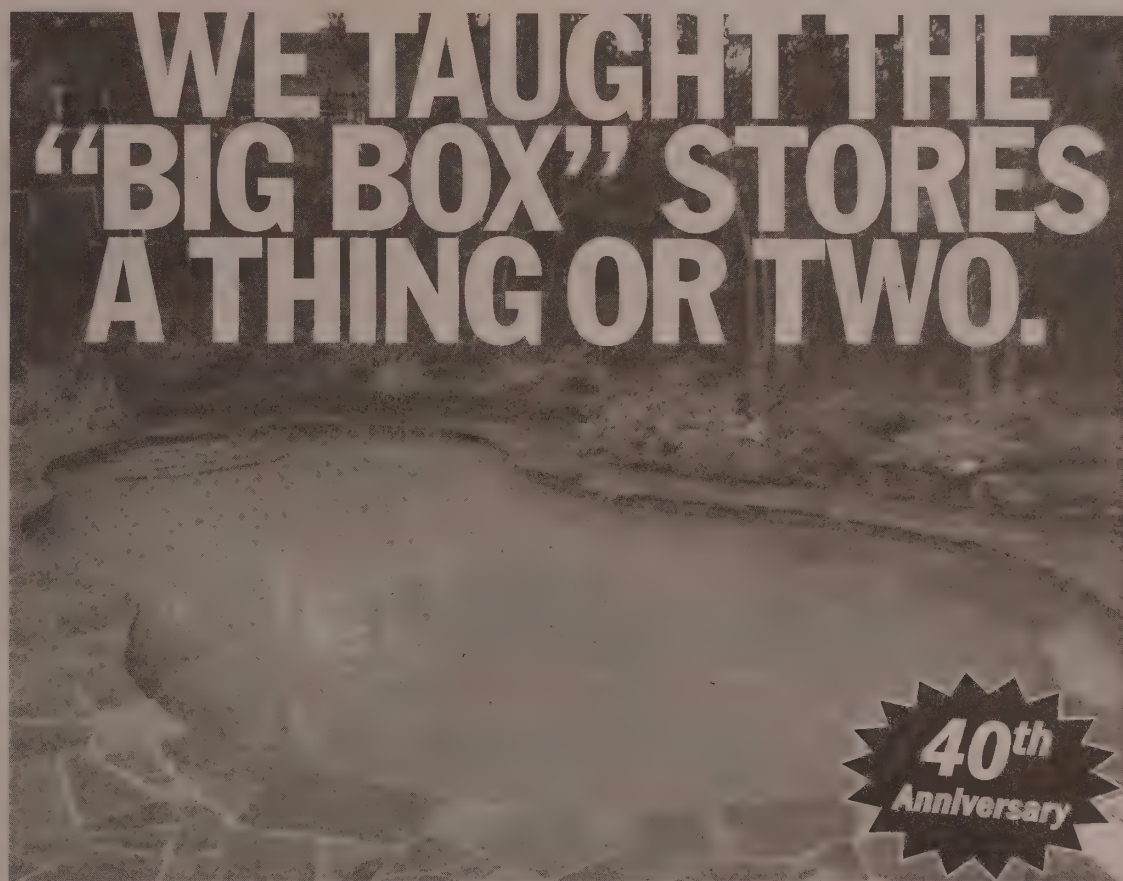
The goal is to upgrade County Road 39 so it is

modernized to federal standards.

"We hope one day 39 will be built to a much higher standard, federal standards, but it will cost nearly \$70 million to complete," says Schneiderman. "So it is certainly—no pun intended—down the road."

Federal standards call for a lane's width to be a minimum of 12 feet, light reflectors on road markers, adequate lighting, a bike lane, a sidewalk, and an appropriate shoulder for emergencies.

"Phase 3 is a big project because it includes many things like adding an extra lane, a bike lane, a sidewalk and lighting, among other things, not including reconstructing the railroad crossing," said Schneiderman. 🐢



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(Cont'd from page 70)

Ava at the Beach, a children's book written and illustrated by **Jessica C. Burdine**, is being sold to benefit The Southampton Animal Shelter and The Retreat. This is Burdine's seventh book. The book is set at Little Plains Beach in Southampton.



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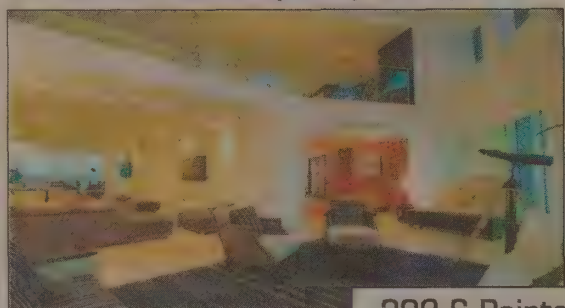
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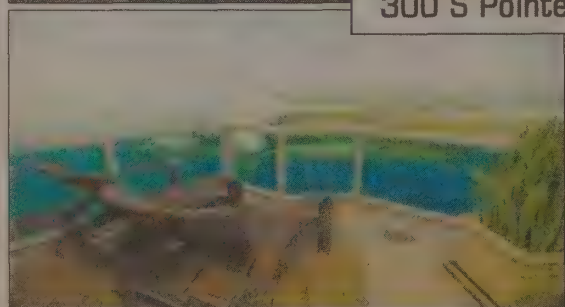
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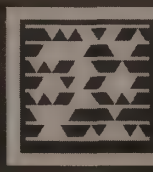
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Kelly Bosco, a graduate of Southold Junior-Senior High School, has won the Long Island Game Farm Scholarship. Each year, this award is granted to a graduating senior from Long Island who plans to attend a two-year or four-year college or university program and who exemplifies the qualities required to become a pioneer in nature; whether it be in the field of veterinary medicine or environmental science. Bosco, who is from Southold, will attend Penn State University in University Park, Pennsylvania this fall, where she plans to major in Animal Science.

It was shoe-shopping heaven at the Bridgehampton home of **Allison and Howard Lutnick** when they hosted their third annual **Jimmy Choo** summer soiree for the Cantor Fitzgerald Relief Fund. Allison visits Bethesda Naval Hospital to personally donate funds from her event to disabled veterans and their families. "The last thing parents need is a financial strain when they're standing beside a son with no limbs," Allison said. Shopping for everything from stilettos, like the famous Anouk, to boots (yes, fall will in fact be here soon!) were **Emily Blavatnik**, **Erica Karsch**, (Continued on page 84)

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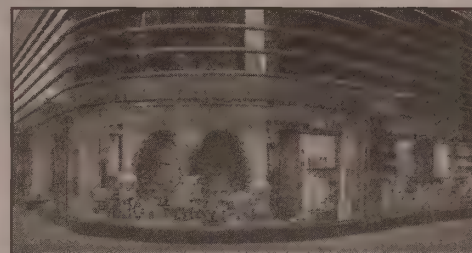
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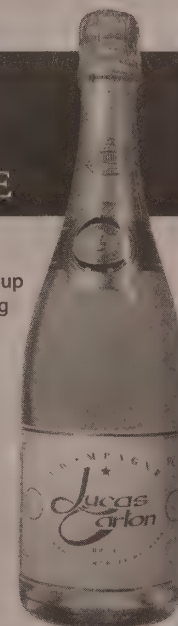
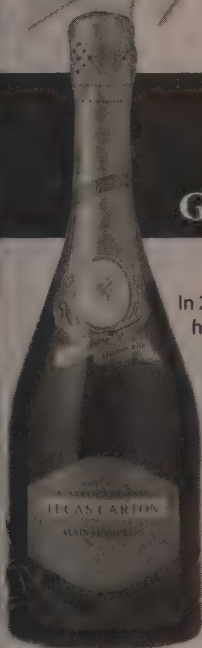
Bottle \$29⁹⁵ Case \$359⁴⁰

A very dry Champagne that imparts a buttery flavor to the palate and was created to be consumed with the cuisine of Lucas Carton. (1140)

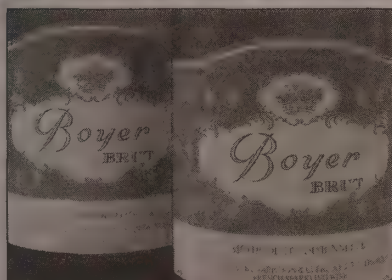
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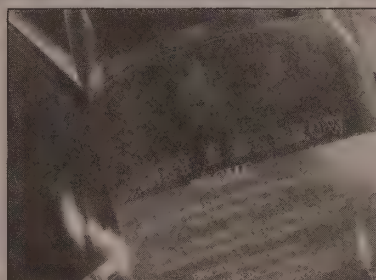
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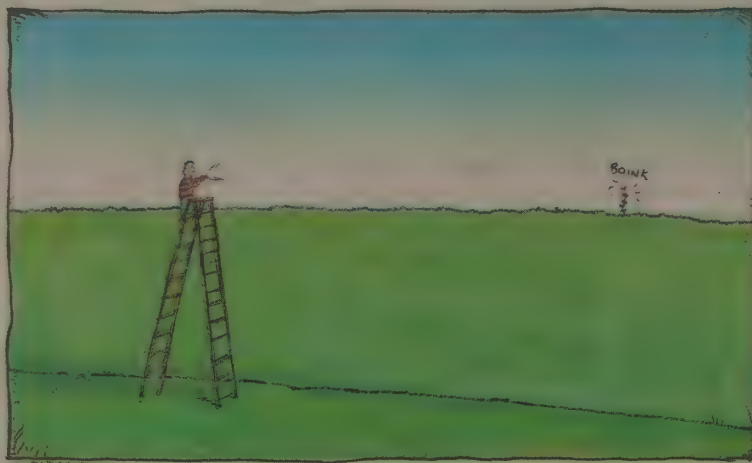
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Hedges (Continued from page 69)

the front lawn and wait for the next intruder to appear at the other end of the road.

I tell this story because back then, in Sagaponack, as in much of the Hamptons, you could see almost forever. This place was barren. It was Big Sky country. It was an exhilarating feeling to be here then. We had rolling hills leading down to the ponds and harbors and bays and seas. We had vistas that you might see out west. But now they are gone. What happened?

I have often wondered about this. See it for yourself. Just look at old photographs from that time, back in the 1950s, 1960s and 1970s, you see a



few trees, vast fields, narrow roads and grand vistas, not only in Sagaponack, but just about everywhere. The land was raw and new, like someplace up north, say in Scotland or northern Canada or, closer to home, in Nova Scotia, Nantucket or Block Island. It isn't anymore.

Hedges Lane in Sagaponack was named after the Hedges family, whose name goes back to the original Bridgehampton settlers in 1656. Today, when you drive down Hedges Lane, all you see is hedges. There's no view at all. Hedgerows are everywhere, bespeaking privacy, keep out and don't bother us please. You would have every right to think Hedges Lane

was named for the hedges. But it wasn't.

How could this have happened? I do understand that it has passed almost everybody's notice that it has. It's been a slow transformation. You'd have had to have seen it years ago.

I used to think that this might have been about the Hurricane of '38 sweeping through and knocking down all the trees and killing all the vegetation. But if you look at photos from before that time, you still see this vast barrenness. So it wasn't the Hurricane of '38.

What I really think it was about was landscaping. Beginning around 1980, the wealthy in these parts began planting vegetation under the direction of landscape architects in vast amounts. What they ordered came from all over the world. Still today it does, and sometimes you see a huge flatbed truck with a tree on its side roped in place, on its way from, say, Japan to Mecox. We can afford it and do.

The arrival of incoming vegetation has been subtle but it's been huge, and all of it, absolutely all of it, sends out pollen in the springtime, then settles in for the summer flowering magnificently and beautifully to be featured in such magazines as *House Beautiful* and *Architectural Digest*. And it's everywhere.

In one sense, this is very good for the environment. We are causing global warming by stripping the earth of its vegetation. The lumber companies are destroying the forests in Oregon, the jungles in the Amazon. The oxygen that vegetation emits simply can no longer keep up with the carbon dioxide that we humans and our machinery emit. The atmosphere goes out of balance. The temperature rises.

Well, so we here in the Hamptons are doing our part to reverse this. We've created vast jungles of flowers, plants, bushes, trees, underbrush, ferns, even bamboo in great abundance. We now look, for 60 miles, like something out of a Disney movie, so filled are we with frogs, hawks, bugs, butterflies, rabbits and bumblebees.

And it just keeps going and going. I called one of our local landscapers—actually I called OUR landscaper—and asked what the average upscale homeowner plows into landscaping in a year. The answer is about \$15,000. If you multiply that times the number of people who are doing this, which is probably 20,000 or so in this 60 mile stretch, and you multiply that times the 30 or 40 years this has been going on, you come up with a number in the tens of billions of dollars. This cannot help but have an enormous impact on this place. Hooray. Maybe. 🐝

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Building Mon Tiki the Old Fashioned Way

BY KELLY ANN KREIGER

The art involved in designing and building a seaworthy vessel is always impressive. But the skill it takes to build a seaworthy vessel completely by hand, using only natural, sustainable, eco-friendly materials, is rare and demonstrates an "old world" tradition matched with superior craftsmanship by today's standards.

It was a voyage on a friend's family sailboat in Southern California where he grew up that hooked Captain Dave Ryan of Montauk on a life of sailing. In fact, his admiration for the art of building boats inspired him to create his first 38-foot catamaran more than 15 years ago. Unfortunately, it was destroyed by lightning, but it wouldn't be long before the concept for *Mon Tiki*, Ryan's newest vessel, a Polynesian-style 38-foot catamaran, would be put into action.

Captain Dave worked with an eclectic group of craftsmen and craftswomen during the fabrication and building of *Mon Tiki*. The job requirements and relevant skills for his crew were interesting, to say the least, and included: painting, baking, sewing, carpentry, tile work, and most importantly a positive attitude. So, with the assistance of a student, a homebuilder, a musician/carpenter, and an artist — as well as his wife, Amelia, and daughters, Margaret and Emily — *Mon Tiki* began in late December of 2011. The project took nearly eight months to complete and the finished product is something

quite remarkable.

"Recycling old ideas and creating incredibly robust fabrications takes a combination of old technology and modern materials," say Captain Dave. During our conversation, I learned how epoxy resin (a modern material) is, in fact, comparable to a key ingredient a baker would use in a recipe for a decadent dessert. The entire catamaran is built with the finest quality materials. The hull skin is made of Lloyds of London certified BS 1088 Meranti marine plywood with a fiberglass/epoxy skin, which adds to its cohesiveness, strength and durability. The hull stringers and other lumber is composed off vertical grain clear Douglas fir from Oregon, the masts are hollow wood also made of vertical grain clear Douglas fir, and the deck is completely made of mahogany.

With top grade materials and a design by renowned engineer James Wharram, this 38-foot sailing vessel was built with precision. By using low-impact construction techniques, *Mon Tiki* is a low-emissions and low-stress vessel. "This is the only lashed boat on the East End," said Ryan.

Mon Tiki, the only U.S. Coast Guard Inspected Passenger Sailing Vessel on the East End, was not only created for tourists, but also for students. It doubles as a kind of "floating classroom." Ryan



The Mon Tiki

believes that by providing this unique opportunity, he's able to give back not only to the community, but also to aspiring sailors and admirers of the sea.

"I love the stillness and quietness of sailing and I believe that Montauk is a porthole to the stars. People sail to enjoy the environment; the sun, the wind, the ocean

breeze and the entire experience of the sea, that's what our guests will have," shared Ryan.

The name *Mon Tiki* pays homage to Thor Heyerdahl's famous 1947 *Kon Tiki* voyage from South America to Polynesia. It took that crew 101 days to journey 5,000 miles to the Pacific Island, but aboard this new vessel, guests will get to experience the same peacefulness and freedom of open-ocean sailing in a matter of minutes.

"The *Mon Tiki* Catamaran Project believes that sustainable, community-oriented, values-defined tourism is just as important to the place where we make our lives and raise our children as it is on an atoll in the Indian Ocean or an Andean mountain top," said Captain Dave. "We believe ethical business begins at home, and our home is Montauk."

For more information on afternoon, sunset and charter sails, please contact Captain Dave at 631-668-2826 or visit www.montikimontauk.com

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The Best of the Boathouse Best

BY STACY DERMONT

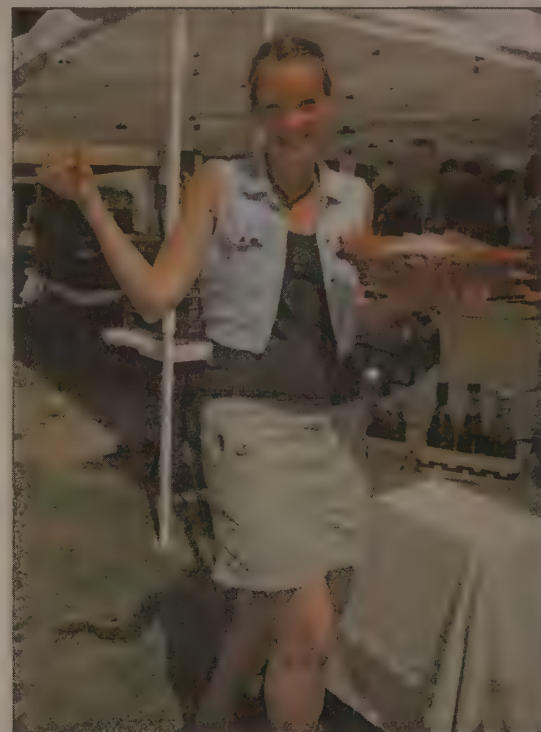
I asked one of our many Dan's Papers 2012 Best of the Best nominees for Best Farmers Market Vendor, Marie Sellers of Boathouse Road, how her business was planning to compete in our annual contest. "I will ask every person that comes to my stand at the Southampton Farmers Market to vote for us," she told me, "and I will tell all six of my Facebook friends to vote too."

This seems a very reasonable approach. Boathouse Road is not a big company, but slow and steady would win this race. Based in Hampton Bays, the brand is becoming synonymous with gift-giving in the Hamptons.

I also asked Sellers to reflect on why Boathouse Road does what they do, and she gave me this

impassioned reply:

"What a wonderful way to spend the summer! It is amazing to watch, and to be a part of, the interaction between farm and table. I am not a farmer, I am not a cook, I am an assembler. I offer my customers food accessories so that they can turn the raw bounty from our local farms and waters into easy and delicious meals and snacks for their families. When we started four years ago, I offered two marinades and two dressings. These were tried and true recipes that my husband, Dennis Bracken, has been using for 25 years as a chef in the Hamptons. We have expanded our line over the years to include organic spice blends, dip mixes, organic vanilla sugars and apple crisp topping." Her nine-year-old son Mickey is even in on the



Boathouse Road's Marie Sellers

business—"he offers homemade Italian ices. I have a lot of ideas for easy meals and snacks, and I will generally point out another vendor or two to complete my menu suggestions. I love to come up with fun, okay, corny names for my products, like 'Miss ChiGon' for our Chive Garlic Onion dip mix. But what is my favorite part? The community! We are very fortunate to have such a nice variety of vendors and farmers, all with vast amounts of knowledge. Come down and chat awhile and taste the best that the East End has to offer," said Sellers.

So I did go down to chat awhile with Sellers last Sunday at the Southampton Farmers Market. I've tried—and very much enjoyed—some of her products before, including a steak marinade, some dry rubs and some dressings. All very good. This week I picked up Boathouse Road's Crisp Topping. Good for "apples, peaches, cherries and berries," according to Sellers. Back home I followed its directions and threw it on top of a mix of local raspberries, green tomatoes, peaches, apples and raisins. Yum.

Like many farmers market vendors, Boathouse Road does not have a retail establishment, but Sellers told me that you can place orders "ontheline" by calling her at 631-569-6322.

Good products and deep ties to our East End foodie community will no doubt serve Boathouse well in the competition. But if they don't come out on top—well, at least we've all had a good time trying—and sharing—their products. And there's always next year!

Nominations for Dan's Best of the Best are underway, and readers are invited to head to www.danshamptons.com/bestofthebest through Sept. 4 to nominate their favorite East End establishment or personality in any of more than 200 categories. Check back online on Sept. 14 to cast your votes. Voting will continue through Oct. 2, and the winners will be announced in the Oct. 19 issue of Dan's Papers. All Best of the Best honorees will be recognized at a celebratory fete in November.

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20 Years Ago: August 1, 1992 in Dan's Papers

BY DAN RATTINER

Winner of Glider Contest at the Montauk Lighthouse Will Win a Free Vacation for Two for a Week in Portugal.

When you stand under the shadow of the Montauk Lighthouse and look out to sea, the land way off there, over the horizon, is Portugal.

"Next stop, Portugal," you might say. And you will not have been the first.

To commemorate this relationship, Dan's Papers in conjunction with the Montauk Historical Society will hold its Second Annual Flight to Portugal on Saturday, August 8. The winner of the contest receives a terrific prize, a one-week free vacation in Portugal for two, including airfare, hotel and breakfast, courtesy of the Portuguese National Tourist Office on Fifth Avenue and TAP, the National Airlines of Portugal.



The Montauk Lighthouse, just a glide away from Portugal

There will be four other prizes in the event, for second, and third and for the most interesting entry in the view of the judges. There will also be a band, a barbecue and a good time to be had by all.

To win this extraordinary prize, entrants send a ten-dollar fee and a form to be filled in to Dan's Papers in Bridgehampton. Once registered, entrants build a glider that conforms to the specifications printed in the entry blank.

Launches will proceed beginning at 11 in the morning of Saturday, August 8 and will continue on at five-minute intervals into the afternoon. There will be a clean-up crew at the base of the cliff, provided by the Eastern Long Island Surfing Association for those entries that don't make it out to sea. We have received approval

from the United States Coast Guard to be offshore in ships retrieving the longer entries and radioing back the distances gone.

GrummanAerospace will provide the technical support to determine the longest flight.

Last year's Dan's Papers Flight to Portugal was held on Saturday, August 10, 1991 and was an incredible success. There was food and drink for sale, a band, coverage from ABC Channel 7, WINS, Channel 12 and 27, numerous newspapers and magazines and local

radio stations. Entries ranged from rubber band gliders to frisbees to bolos. One was thrown by TV personality Dick Cavett. The eventual

winner—there were 52 entries in all—was that of Steve Wolff of Port Jefferson Station, who thoroughly enjoyed the weeklong vacation he took in Portugal with his wife several months later.

Other prizes in the Flight to Portugal contest are provided by Alize the Cognac and passion fruit drink, Orangina and SolBar PF the PABA Free Sunscreen.

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STILL IN THE HAMPTONS

by Dan Rattiner

Available only at Dan's Papers

Four College Roommates Weekend Together, 16 Years Later

BY RACHEL ABRAMS

They came to the East End from Seattle, San Francisco, and Wollongong, Australia, my Vassar College housemates and dear friends—Amy, Ariel and Shady. We lived together our senior year in student housing inappropriately called “The Townhouses,” or colloquially, the “TH’s.” We lived in TH B-10.

Before moving into B-10, I thought townhouses were quaint, brick structures with leaded windows and gaslights out front. In fact, these houses were split-level constructions made of cinderblock, with hollow doors and low ceilings. The story goes that they were temporary housing, intended for teardown after a period of use, but instead were converted into upperclassman lodging. Huddled together like a prison cellblock, they stood in contrast to Vassar’s Gothic and Elizabethan architecture on the quad and beyond just across the road.

Nothing says, “We believe in you, future grads!” quite like assignment to a veritable penal complex.

We had a fifth roommate, Holly, but we no longer speak to or of her. Without asking the rest of us, she invited her Australian boyfriend, Bob, to live with us at B-10. Politically conservative, he ate Vegemite and regularly provoked Shady at the dinner table with anti-feminist remarks. Shady was a Women’s Studies major, but despite her championing for gender equality and eradicating the objectification of women, we called ourselves The B-10 Babes.

So it was with great anticipation that I awaited The Babes’ arrival to our house in Sag Harbor for a reunion comprised of four nights, four Babes, and Amy’s four-year old boy.

Immediately upon moving in together senior year, Amy set up a chore wheel. As a TH veteran from junior year, and the person through which we all met one another, she was the de facto den mother. She was also Type A to the core—an early riser, marathon runner, etc. The pie chart featured two grocery-shopping slots, and slices for cleaning the bathroom, kitchen and living room. In addition, each of us was assigned to cook dinner one weeknight. The rule stipulated—per Amy—that you cooked and cleaned and had to make enough for any guest requests, of which you’d be notified in advance. (It wasn’t uncommon to cook for 10 plus. After all, there were professors to feed, and Amy’s track mentees to fuel.) In a given week, we consumed four gallons of milk, five to six boxes of cereal, eight pounds of pasta and 10 heads of Romaine. We split the bill, which came out to roughly \$25/week each. For our reunion weekend, we did a similar mega-shop, but with fistfuls of farmstand greens, local catch, and margarita fixin’s, our respective totals exceeded \$75. I guess inflation could be responsible (or the \$80 bottle of Jose Cuervo).

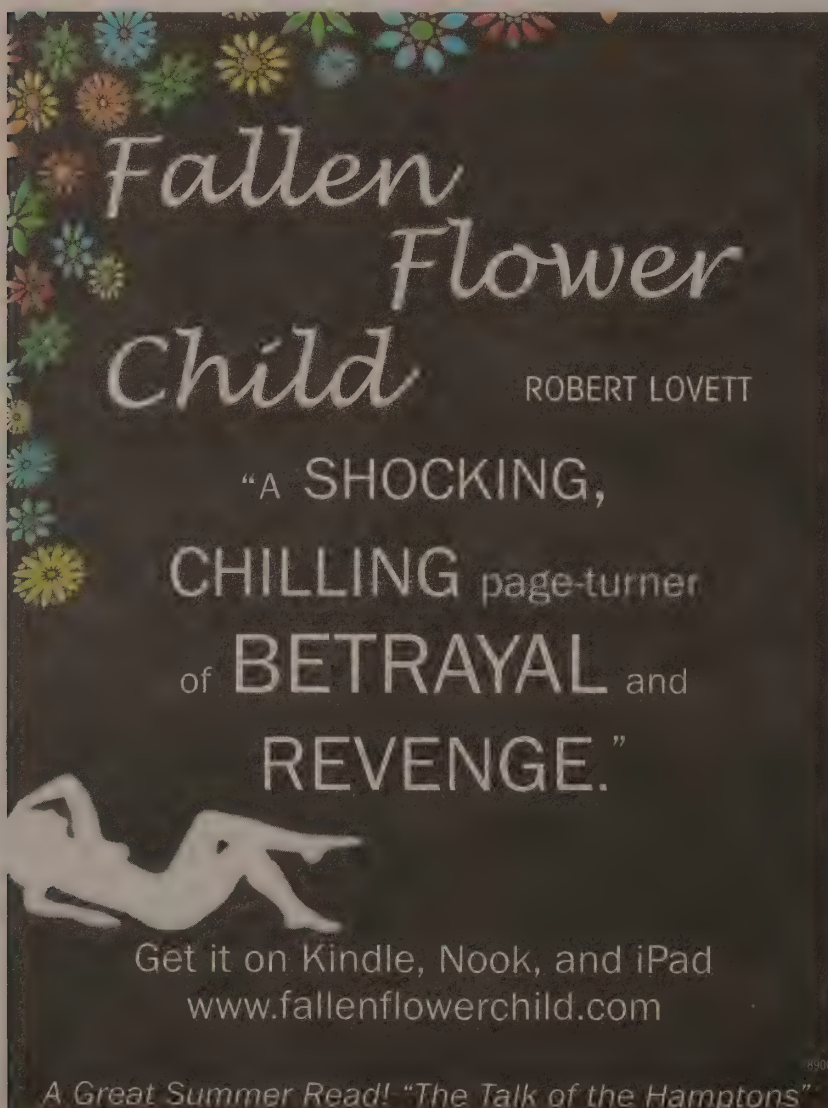
Sixteen years later, we are in the kitchen again, Amy back at the helm, starting dinner before the rest of us even slipped off our flip-flops, assigning tasks with her wooden spoon while sautéing kale. “Ariel, you’re on drinks.

Shady, I’ll need you to fire up the grill. Rachel, where can I find lanterns?” I was grateful for her task mastering. Without it, we would have eaten at midnight.

If our weekend had an unspoken chore wheel, Ariel self-assigned the cleaning slots. After all, she was the Babe who vacuumed the painter’s canvas “carpet” that lined her college room’s floor every night before bed. Multiple times during our weekend, she dragged the hefty canister vac down from the upstairs hall closet, something I’ve never attempted during my leisure time out East.

It goes without saying that in 1995, Townhouse B-10 was largely an analog home—we had two corded phones on a single line, and I don’t recall if we had a TV. Though we each had a computer, we filed into Ariel’s room when we wanted to get online—through dial up! “No one use the phone, please!” one of us would shout. “I’m going to check email.” Ariel was the tech savviest among us as her work-study job was at the computer lab. For our weekend, she made a playlist of old favorites, which we listened to in the car, while we cooked, and during an impromptu living room dance party. This time, our devices outnumbered us three-fold.

In college, I was the only housemate without a car. There was Ariel’s 1966 Beetle. (Did I ever thank her for driving me to JC Penny to pick up that mannequin leg for my thesis project?) Amy had a Saab with Volvo seats, and Shady, a 1970’s Dodge Diplomat. (Continued on page 94)



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My "Extra" Mom: Hamptons Movie Star

BY ALEXANDRA ANDREASSEN

I never thought I would call my mom a movie star. Okay, maybe not quite a "star" (yet), but seeing your own mother's face in the background of a scene on a popular TV show is pretty cool. I interviewed my mom—another previously unfathomable prospect to a 21-year-old daughter—to learn all about her recent foray into background-extra work, especially her local jobs on the set of the hit series "Royal Pains."

Not that I needed to interview her, because she is so enthused that she talks about it all the time.

Last spring, Katherine Andreassen was faced with empty nest syndrome: my younger sister was graduating high school and heading off to college. A homemaker from when we were toddlers, she decided to re-enter the work force. "I realized I was a dinosaur in the business world," she says, "and I wondered what I could do to give me another purpose but also be flexible."

She has a background in acting, she majored in theatre in college, was a "starving actress" in New York for a few years, and she helped start a successful community theatre program in our hometown in New Jersey. Thus, mom chose to work in film and television again, and becoming an extra was a perfect fit.

"I decided, because I have a home in the Hamptons, to start with working on the set of 'Royal Pains,' which was looking for local hires for their background extras," she says. They wanted people with a very 'Hamptons' look, and she fit the bill.

Her first job was in the spring of 2011 on location in Southampton. "It was awesome to be working in a place that I have called my part-time home for 25 years," she exclaims. "Now I was going to be strolling down Jobs Lane and getting paid for it!"

More than just getting paid, mom absolutely loves being on set. She describes it as "very exciting, artistic and fun. There is so much going on around scenes as they're being shot with lighting people, props, cameras, makeup artists, hair dressers, extras...When you're watching television, you only see a fraction of what's really going on."

It is hard work, too—days are long, often with early-morning call times. There is the added benefit, however, of what sounds like the most amazing food on earth. The show lays out banquets with any kind of food you could ever want — somewhat ironic, I think, considering the perpetual stereotype of actors and actresses constantly dieting.

Throughout all of her stories of being on all kinds of sets, her favorite part is meeting the other extras, actors and crews. Since there are often long waiting periods in between scenes, the extras "can really get to know each other, and perhaps see each other on multiple occasions," she comments. "I have met people such as other mothers from the Bronx, to aspiring Broadway musical actors, aged from 21 to 75."

Mom has worked on "Royal Pains" a number of times in different locations throughout Long Island, including Jones Beach, Glen Cove, Oheka Castle and Bay Shore. She has been

a patient and visitor in hospital scenes, an attendee at a "divorce celebration" and a party-goer at posh Hamptons events. She has also worked on other shows such as "Blue Bloods," "Smash" and "Person of Interest," as well as in some commercials and print ads.

"People ask me all the time when they should watch for me in the shows, and all I keep saying is you just have to keep looking—but keep looking in the background!"

Background extras do not always make it into the episodes that they work on, however, because some scenes wind up on the cutting-



Katherine Andreassen

room floor. Nevertheless, mom loves the creativity of the process, as well as the flexibility of the job. Prior to becoming an extra, she was technologically challenged; now, she is constantly checking for and submitting to jobs on her newly acquired BlackBerry, which she navigates with the skill of a Wall Street executive.

But she'll take working on the set any time. "It's so great that there is a show that portrays life in the Hamptons available for a nationwide audience, because it's great to share everything that's beautiful about my beloved Hamptons."

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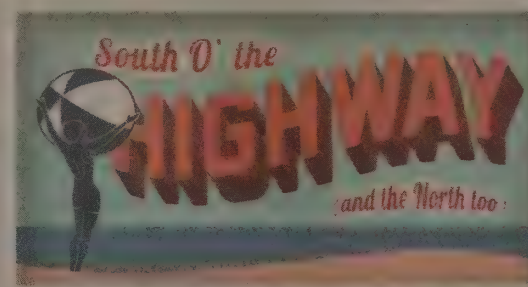
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(Cont'd from page 76)

Jennifer Miller, Julie Hillman, Lauran Walk and Samantha Macus Yanks. Raffle items were a British Flag bag in the designer's famous Candy bag style, and a sequined iPad case.

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Lacoste hosted a chic cocktail party to bring awareness to The Max Cure Foundation for pediatric cancer causes at **Richie Notar's** Nobu, the summer hot spot, at the Capri Hotel in Southampton. Steve & Nicole Birkhold hosted with Charlie & Lauran Walk, Rosanna Scotto, Kelly Rutherford, Katie Lee, Samantha & David Yanks, Eric Ripert and loads of other Hamptons' A-listers were in attendance. The following day those who attended came with their families in tow to the 4th Annual Roar for a Cure Carnival, hosted by the Ross School and presented by TOWN to benefit the Foundation. Carnival co-chairs were Robin Katz Boyarski, Alison Brettschneider, Lisa Daniel, Amy Kass, Bonnie Ponte, Ramy Sharp, Lyss Stern, Gail Tobias and Samantha Yanks.

Leni and Adam Sender held a benefit at their Sag Harbor estate for People for the Ethical Treatment of Animals (PETA). PETA founder and president Ingrid Newkirk said, "PETA is a real game-changer in winning victories around the world" against animal abuse. "China is the new frontier," she added, in such activities as fur importing and animal testing of cosmetics. PETA Senior Vice President Dan Matthews told about the group's work for baby seals and abused circus animals, mentioning Pamela Anderson's activism as well. TV journalist Jane Velez Mitchell was also there to show her support for the event.

New York Attorney General Eric Schneiderman attended the launch of Bridget Siegel's first novel, *Domestic Affairs*, at the Players Club in East Hampton. Siegel was the youngest-ever Presidential Campaign Finance Director, working for the 2004 Kerry/Edwards Campaign.

Celebrity Vet Dr. Cindy Bressler, The Dog Store's Edward Alava and Celebrity Dog Trainer Lisa Hartman filmed for the television lifestyle magazine program "Red" in East Hampton at various locations last Saturday. The program will follow the Hamptons Canine Concierge around to show the luxury lifestyle of Hamptons dogs.

The Lang 2013 Seaside Calendar has just been released. It features the paintings of East Ender Daniel Pollera.

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The Hamptons vs. the Jersey Shore: Sorry, Snooki

BY GARY ANDREASSEN

I grew up on Long Island but married a Jersey girl, so when the computer company I worked for in the early '90s asked me to relocate to the Princeton area, it was a no-brainer. My wife would be near her family while we raised our two daughters, which would be a big help as I frequently traveled out of town on business.

My wife's family summers in Lavallette, NJ, a pleasant town just south of Bay Head and Mantoloking, but just north of the boardwalk, amusements and bars in Seaside Heights, where Snooki hangs out and which was, back in the late '90s, the site of the MTV Beach House. I loved the place, but I was still accustomed to the Hamptons, having spent my summers here for the past 25 years.

My family was pulled in different directions and the arguments that ensued in our household were plentiful: Do we go to Lavallette or Southampton? My wife and the girls opted for the Jersey Shore, where there were many cousins and friends from school, and lots of miniature golf and water parks to choose from. And besides, who could resist dinners at the Crabs Claw restaurant? My vote, however, was always Southampton.

Living full-time in New Jersey, the differences between Long Island and the Jersey Shore became very apparent. We always say Lavallette is very "beachy," much like Fire Island was 30 years ago. You can spend lazy days on the beach and evenings on the Seaside Heights boardwalk

enjoying the rides and people-watching.

There are, however, some subtle differences between the Shore and the Hamptons: for one, in Jersey you frequently have to wait "in line" for lunchtime "subs" (on Long Island, one waits "on line" for "heros"). In New Jersey, you "go down the Shore," while in New York you "go to the beach." Our friend Tish from Oceanport, NJ reminds me that you don't "go to the beach" in New Jersey until you're already "down the Shore." Once you get there, then you can "go to the beach."

When it rains on the Shore, you have three options: sit in your rented house and play bored—I mean, board—games, drive 20 miles inland to the movies, or hang out in the arcades, if you're lucky to be near a Boardwalk. That's it. At least in the Hamptons, when you "go to the beach" and the weather doesn't cooperate there are always parties, art shows, gallery openings, benefits, concerts, plays and a large variety of shopping—even if you do have to pay sales tax on clothing. And let's not forget to mention the plethora of excellent restaurants.

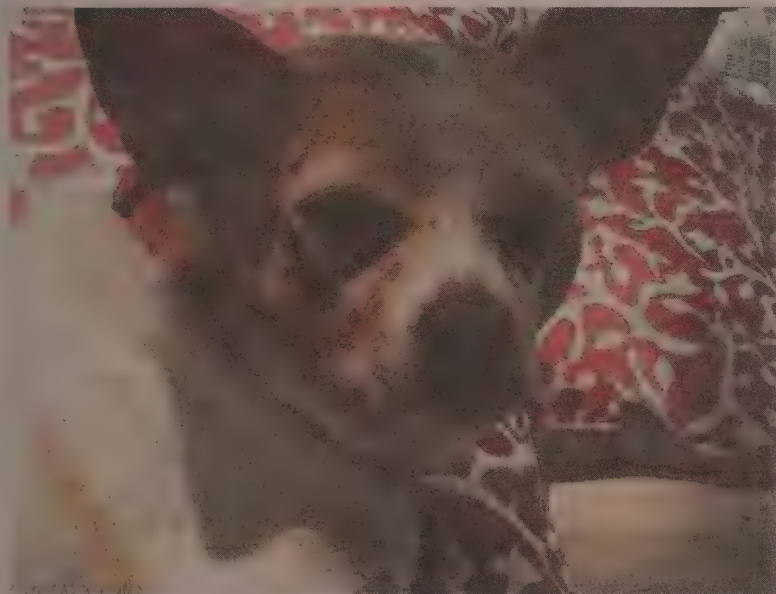
As an added benefit, there's also polo in the Hamptons for a little diversion. I grew up in Bethpage, where I frequently went to the Sunday afternoon polo games at the State Park. So I knew from an early age what a chukker was, how many chukkers in a match, and how to "stomp the divots." If you're at the Jersey Shore, you have to go farther inland to see polo. Locations like Colts Neck, Tinicum and Hillsborough come to mind. But

they don't always have VIP tents where you can get a martini like they do at Bridgehampton. Tailgating is more the norm, i.e. bring your own (like many of the restaurants in NJ, by the way).

As time went on and the girls got older, they began to relish going to the Hamptons. In our town in central New Jersey, we were one of two families that I knew of who went to the Hamptons. Everyone else seemed to have houses on Long Beach Island. We've hosted many Jersey Shore refugees who want to check out the Hamptons, including family and almost-family, neighbors, and my daughters' friends. We fuel up the car (much cheaper gasoline in NJ—40 cents a gallon lower than the Hamptons), stock up on groceries, and bring out cases of soda so we don't have to pay the 5 cent deposit and wait on those mind-numbing lines in front of the supermarket machines to get the little ticket that you take to the cashier to get your 5 cents back. I have a stack of those tickets at home, as I always stick them in my pocket, and usually forget to hand them to the cashier at check-out for my refund. In New Jersey, you just throw the cans and bottles in a bucket, and the county picks it up once every two weeks. No muss, no fuss. (I guess that must be one of the benefits of paying the highest property taxes in the country.)

Anyway, I'm happy to be back in the Hamptons. I just unloaded the cases of soda and groceries, and I'm ready for the onslaught of visitors from New Jersey. 🐾

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Fashion's Night Out Comes to the Hamptons

BY KELLY LAFFEY

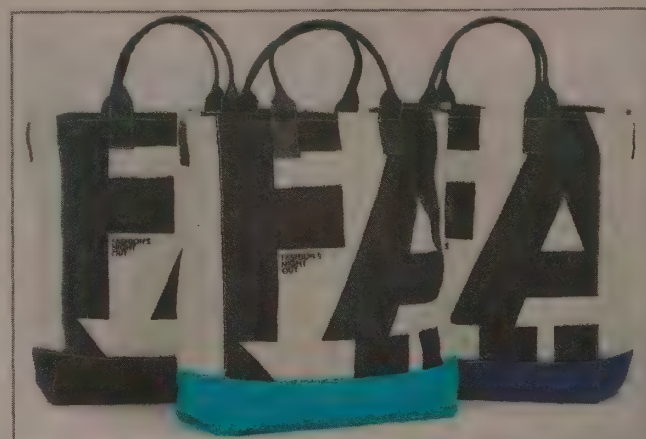
While Tumbleweed Tuesday may mark the mass exodus of vacationers and day-trippers from the East End to points west, efforts have been made to turn our proverbial summer community into a bustle of year-round activity. Fashion's Night Out puts its mark on the Hamptons this week, as four area boutiques and Tanger Outlets will celebrate the September 6 event.

Fashion's Night Out began in 2009 as a global way to promote fashion, boost sales and restore consumer confidence in an open-house, celebratory environment. Stores typically stay open beyond their traditional business hours, as they invite patrons to mingle among the

merchandise with hors d'oeuvres, cocktails, giveaways, raffles and promotions.

In East Hampton, Elie Tahari and Trina Turk will stay open late with special in-store events, and in Southampton, Alex + Ani and Brahmin will also look to draw those who happen to be in the area post Labor Day. In addition, Tanger Outlets in Riverhead will celebrate Fashion's Night Out.

For the Hamptons, the night comes at a time when many stores consider closing early to compensate for the thinning crowds. But the fact that FNO is coming to the East End indicates that retailers are realizing what locals already



The official tote bag of Fashion's Night Out 2012!

know—the South Fork is not such a sleepy getaway.

"We wanted to bring Fashion's Night Out to the Hamptons," said Sasha, the key holder at Alex + Ani's pop-up shop in Southampton. The store will offer lite bites, refreshments and a complimentary gift with your \$100 purchase. There will also be a raffle for a set of five bangles. Best known for their signature charm bracelets, Alex + Ani offers eco-friendly, American-made products that promote positive energy and wellness. The Jobs Lane store opened this summer as a pop-up shop, and they'll be in the area at least until the end of October.

Just down the block, Brahmin, makers of luxury leather handbags, will be hopping with music, refreshments and a drawing for a pocketbook. For the third consecutive year, Brahmin has designed the official 2012 FNO tote. Made with heavy-duty canvas, the bag has double leather handles and comes in black, navy or turquoise.

The tote bags are a part of the official Fashion's Night Out collection, which will be available in all four boutiques. The merchandise also features T-shirts for both men and women and long-sleeved shirts for women. Forty percent of proceeds raised from the FNO collection will go to the New York City AIDS Fund in the New York Community Trust. The AIDS Fund is dedicated to fighting AIDS and HIV at the community level by allocating resources that fund education, prevention and research efforts.

While the epicenter of Fashion's Night Out is in New York, there are more than 4,500 events in the United States and countless more in 18 countries, to make what may be the single largest shopping event of the year.

Exemplifying that notion, Bleecker Street in New York, which has something of a Hamptons feel with its architecturally historic row of designer shops, quickly turned festive last year as shoppers mingled in and out of stores. The open and inviting environment yielded a cocktail-party type atmosphere—complete with free eats, music, entertainment and, to state the obvious, shopping.

As Hamptonites wait in anticipation, a celebrity studded (think Taylor Swift and Justin Beiber) PSA is making the viral video rounds, promising that the night will be spirited, no matter where you celebrate. 🍷

For additional information on the event, visit fashionsnightout.com.

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A Ticking Tick Bomb

BY JEANELLE MYERS

Tickborne diseases are now at pandemic levels in many countries, and this is especially true in our area. It is a complicated subject with many facets. I want to tell you about a good place to start learning. Today I had a discussion with David Roth who, after a nasty bout of Lyme Disease that was misdiagnosed for too long, founded The Tick Borne Disease Alliance. The Alliance is "dedicated to raising awareness through education, supporting research and promoting advocacy to find a cure for tick borne diseases." They raise funds to support research to develop a test that will correctly diagnose the various diseases. The tests used now are unreliable and therefore, depending on the doctor, often lead to misdiagnoses and then often to debilitated health or even death.

This week, at work gardening, I was bitten by five ticks so small that my husband had a hard time getting them out. Ticks are an occupational hazard for me but all of you can get them as easily as I: at the beach, in the woods, at summer camp, in your yard, at the park, almost anywhere outside. The several tick borne diseases are easy to contract, difficult to diagnose, potentially life-limiting and even deadly. Ticks and their diseases are to be taken very seriously.

In my experience, people become aware of tick borne diseases when they or someone they know gets one. It is my hope that this article will serve as an opportunity for awareness. These diseases have become so prevalent and are potentially so dangerous that vigilance for ourselves and others is urgent. Self-education is a must. One must become knowledgeable of the life habits of ticks, the various types of ticks, the symptoms of the various diseases (there are more possibilities than Lyme), safe removal of ticks, how to find a "tick doctor," the diagnoses and misdiagnoses of the over 12 different diseases caused by ticks, the need for self-advocacy and the various organizations and groups for support and information, etc. (and there is a lot of etc.).

The Tick Borne Disease Alliance website, tbdalliance.org, covers many of the subjects with which one must become knowledgeable. It is easy to use and presents the information in a form that makes this many-faceted subject easy to deal with. Rather than trying to detail all of the things one needs to know, I urge you to go to this website and read the whole of it and then to continue to gather even more information.

In addition to this very informative website and the continuing research and educational work the Alliance does, it has partnered with the X Prize, a fascinating foundation designed to solve some of the world's great challenges by using the private sector to incentivize large-scale, global competition to attack market failures — for example the lack of "financial and intellectual capital in the effective diagnosis, therapies, and misperceptions about tick borne diseases." The goal is to develop a reliable tool for the diagnosis of tick borne diseases. This tool, which the Alliance sees being available to everyone regardless of location or financial means, would present a solid diagnosis that would enable the medical and insurance communities to form sustentative treatment

modalities for the treatment of tick borne diseases, reducing needless suffering of potentially millions of people.

There are, indeed, many misperceptions about tick borne diseases. For example, the notion that *if the tick is removed within the first 24 hours, one is safe*. Not so.

Unless a tick is found, one cannot get Lyme. Not so...often the disease bearing tick is NOT found.

There must be a ring around the bite to prove that one has become infected. Not so.



A nasty, blood-sucking tick

One course of antibiotics insures a cure. Not necessarily.

Ticks can only transmit one disease at a time. Not so...they can transmit several with one bite, causing a variety of symptoms.

This is very serious. Tick bites and tick-borne diseases are simply not 100% preventable. Become informed.

Thank you, David Roth, for the work you do and for the alliance.

Jeanelle Myers is a professional gardener and consultant. For gardening discussion you can call her at 631-434-5067.

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Thank God He's a Country Boy

BY STACY DERMONT

Hair stylist Marc Zowine is a city boy who decided to do as his famous customers do and weekend in the Hamptons. Last year he rented a cottage in Bridgehampton, walked 100 yards and made arrangements with local businesswoman Joanne Shumski to rent a chair in her Fay Teller Salon on Corwith Avenue.

And the rest, as they say, is history. Zowine's Hamptons clients include many boldface names, but he's mum on insider info. He'll admit that he's had the pleasure of styling Sharon Stone, Mariah Carey and Mariska Hargitay in the past. Appointments are booked through Zowine directly and there is a healthy wait for new clients. Of course Zowine's penthouse salon in New York is well booked, too.

Zowine brings star shine to local fave Fay Teller—it's a good fit. On Fridays you'll find a busy but relaxed atmosphere there. Zowine works with the quiet efficiency of an old world watchmaker, but he has the eye of a sculptor. He cuts clients' hair as they stand. His Hamptons assistant Atxy knows the drill. He colors, she shampoos. He pauses for a split second, she hands him a tool.

Considered a master technician in the field—Zowine is something of a rarity in that he is equally renowned for his abilities as a colorist and as a stylist—he's also a good listener and, despite his deep cool, he displays a kooky side. The music he works by may be classical one minute and a fun marching band tune the next.

Recently when I checked in on Zowine he told me he'd just attended a huge gathering of marching bands that was "too fun."

In addition to a full range of traditional salon services, Fay Teller offers handmade jewelry by Louise Grinsell, spray tans, feather hair extensions and a popular line of products endorsed by Zowine—MoroccanOil.

Having experienced Zowine's work firsthand, I can tell you that he has knowing hands, he's very self-assured—and he should be. Zowine has been doing hair, taking run-down women and turning them into queens, for 20 years.

Why did he start to do hair? That's a funny story.

Over a casual dinner out, designer Michael Kors told Zowine he thought he'd be good at hair. It took a while to sink in. Zowine was an award-winning accountant at the time. (Yes, there are awards for that within big companies.) Then Zowine signed up for beauty school and never looked back.

As he says, "I've seen many things." He preaches that human hair should be washed infrequently, perhaps once a week. Zowine's reflections on city vs. the beach? "I want my



Marc Zowine, stylist to the stars

clients to look as good here as they do in the city, but it tends to go more natural here. I help women do their own hair at home with the right cut and advice. I make it easy so it works for you. We're not here to change your lifestyle. I pride myself on listening well."

To look good on the beach you have to be able to deal with heat. Products protect color. Looking ahead he sees fall's colors capping another "summer of easy."

Zowine looks at the skin of your wrist to determine the proper hair color for your pallor. He pegged me

as a redhead. He was so right! He's made me shine. As Zowine says, "Hair defines more than just beauty. It embraces our sense of youth.... More than Botox, fillers, and plastic surgery, healthy shiny hair, with good color, makes us feel young and sexy. It's been the sexiest summer. And timed perfect....The still hot, slicked-back ponytail has been spot-on for all the heat.... And now the side part that rules the moment lifts the heat. Flip it up. Fall back in style." 🍷

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Hooke Sculpture Gallery Lands on Main Street

BY EVAN REEVES

The Hooke Sculpture Gallery found a new home this summer on Main Street in Sag Harbor. Two years ago Robert Hooke came back to the States from London to open up shop along with his brother, David, in the second-floor space above the Grenning Gallery on Washington Street. The move made "logical sense," according to Hooke. He spent many summers around the old whaling town growing up, and when his friend Laura Grenning offered him the space, he couldn't refuse. Hooke, a sculptor himself, made his second move to the new ground floor location in April.

The gallery shows artists from across the pond, including Peter Ball and David Begbie, as well as local sculptor Denis Leri and many of Hooke's own works. On display are "contemporary figurative sculptures, crafted in wood, bronze, steel, and stone," representing studies in the human and animal form through the use of shape, proportion, color and size. Most interesting, perhaps, is how the simple representations of these forms also carry with them an emotional message that is, according to Hooke, "occasionally present in abstract art" but is "expected in the imagery of figures and animals because it is inherent and instinctive in those species and is communicated through body position and facial expression." In this way, the Hooke Gallery provides a unique collection that can be understood on an intrinsic as opposed to intellectual level. In Sag

Harbor, the gallery hopes to provide the public with a number of exhibitions that "demonstrate the breadth of imagery, presentation and interpretation possible when sculpting the human and animal form in a demonstrative state."

Hooke was born in Ohio and raised in Short Hills, New Jersey. He received his undergraduate degree from Bowdoin College in Maine and then went on to earn an MBA at Columbia University. After college, he joined the Navy during the Vietnam War, where he commanded a SWIFT boat in the Mekong Delta. His service eventually earned him a Bronze Star and the Navy Commendation Medal, both with the combat V for Valor. After being discharged as a full Lieutenant, he began his career as an investment banker on Wall Street, working for banks such as DLJ and Paribas before eventually opening up his own firm in London. To keep himself entertained, Hooke pursues some extreme activities, including polo, skydiving, bungee jumping, heli-skiing, and big-game hunting in South Africa. He has even completed a single-handed sailing trip across the Atlantic.

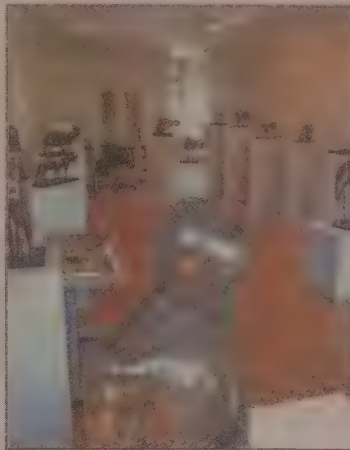
Although Hooke made his living in the financial industry, he has managed to "carve out" a secondary career for himself in the arts.

While he was working in New York, Hooke studied with Hartbert Kellem at the School for Visual Arts. Immediately aware of his talent and passion for sculpture, Kellem allowed Hooke to come into the studio during off hours and work on his projects so that he could remain responsible to the long hours of the financial world. Hooke continued to pursue

his passion for stone carving when he moved to London, building up a large collection of his own work. He eventually began showing his pieces at the Alwin Gallery, which he would later own, as well as in other galleries in Europe, Australia, and South Africa.

Hooke's philosophy on sculpture ultimately stems from his talent for observation, accrued over a lifetime of exposure to a diversity of environments and cultures. The fundamental form of living beings seems to be the link that binds all this diversity together.

"Stance reflects how people feel," says Hooke. "People differ across cultures, but their position and how they relate to each other transcends these differences."



Inside the Hooke Gallery

The Hooke Sculpture Gallery, 150 Main St., Sag Harbor, www.hookegallery.com, 631-725-1673



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The East End Classic Boat Society

BY ELISE PEARLMAN

In the 1800s, Greenport, Port Jefferson, Setauket and Northport responded to the demands of domestic and foreign trade by becoming wooden shipbuilding centers. In the hubbub of shipyards of yesteryear, owners worked tirelessly alongside their men, fashioning vessels from oak, chestnut and yellow pine that proudly bore their names.

The East End Classic Boat Society, founded in 1998 and incorporated as a not-for-profit organization in 1999, continues this glorious legacy on a smaller scale.

Vice President Bill Good said that the mission of the volunteer group is to preserve the region's longstanding tradition of building small wooden boats, which in days gone-by were used in pursuit of a livelihood through fishing, clamming, and hunting.

The Society endeavors to keep the traditional skills entailed in wooden boat building alive, said President Ray Hartjen, a retired educator who has nurtured a love for fine woodworking since childhood and who now relishes the opportunity to pursue this passion on a regular basis.

According to Hartjen, the Society's greatest accomplishment to date has been building the Community Boat Shop, located at 301 Bluff Road in Amagansett. Society members had been building boats outdoors and had dreamt of a facility where they could work year-round since the early 1990s. This dream took shape

when the East Hampton Historical Society suggested a partnership with the East End Classic Boat Society. Hartjen negotiated with the Town of East Hampton for a parcel of land behind the Marine Museum, and construction of the Community Boat Shop was approved in 2006. The two year-long project—a labor of love completed predominantly by volunteers and paid for with an outpouring of financial support from community benefactors—was completed in 2008.

"We built it ourselves," Hartjen said of the 28' x 48' two-level building with a timber-frame structure. It's the place where on Wednesdays and Saturdays from 9 a.m. to 2 p.m., members can be found building small rowing boats like the Swampscott Dory, completed a month ago. An example of small boat building at its best, the Swampscott Dory showcases the beauty of Atlantic white cedar, white pine, black locust, and mahogany.

The group—which boasts 180 members from all walks of life who share a love of fine marine craftsmanship—also restores old boats. The Society is currently restoring a Herreshoff 12 1/2 which dates from the early 1920s. "It's a gem of a boat," said Hartjen.

Good described the process of building and restoring small boats as both "an art and

science," and the Society takes pride in doing it the old-fashioned way.

Those who attend the Society's workshops and seminars learn the traditional skills of steam-bending wood, building a hollow mast, knot-tying and other nautical skills, while enjoying the camaraderie of like-minded volunteers, young and old.

The Society has already built four boats at their new facility, including a Catspaw dinghy and a reproduction of a Bennett skiff. The group is currently considering its next project.

The Society raffles the small boats that they painstakingly construct to keep their organization afloat, Hartjen explained.

The group will be selling raffles for the Swampscott Dory at venues including the Sag Harbor Fest, Greenport Maritime Festival, and Riverhead Fall Festival.

Hartjen is also buoyed by the thought of the Society's upcoming end of the year party, which takes place between Christmas and New Years at Sag Harbor's American Hotel.

To learn about the East End Classic Boat Society's upcoming events, ongoing projects, and the benefits of membership, visit www.eecbs.org.



Catspaw Dinghy and Community Boat Shop

East End Classic Boat Society

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Thursday, August 30 - 7:30pm
Author Discussion Series
The Future of the Jews: How Global Forces are Impacting the Jewish People, Israel, and its Relationship with the United States
Ambassador Stuart E. Eizenstat
In cooperation with the Jewish Book Council
book signing and reception to follow

Friday, August 31
Congregational Shabbat Dinner
Sean Astin
Actor and Humanitarian
in dialogue with Rabbi Schneier

Shabbat Afternoon Shiur 6:00pm
Rabbi Steve Gutow
President & CEO, Jewish Council for Public Affairs (JCPA)

Labor Day, Monday, September 3 - Noon
Annual Summer Celebration
Family Brunch followed by **Matisyahu** Live in Concert
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Friday, August 31 - 6:00pm
Friday Night Lively Family Service

Saturday, September 1
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Trail Etiquette: Biking, Hiking and Riding

BY KELLY ANN KRIEGER

The Hamptons are known for their many hiking, biking and horse trails. Although there is a vast amount of open space for "trailblazers," there are important considerations to be observed while on the trails. Knowledge of simple trail protocol can make all the difference, as well as protect users and the land over which they travel.

Barbara Bornstein serves as Vice President of HOT, Horses on Trails. She is very passionate about trail preservation and courtesy to others. In addition to being the VP of HOT, Bornstein is a realtor with Sotheby's and serves on the Board of Directors of Friends of the Long Island Greenbelt.

Knowledge is power, and Bornstein shares the importance of educating others with what she practices. "Whether on open trails or wooded trails it's really important for hikers and bikers to realize just how quickly things can go bad when there are horses involved. Our rights are protected on the roads and it's important for drivers to know they must yield to horses. Accidents happen when people aren't properly educated about the specifics of trails as well as the proper way to yield to horses," said Bornstein.

Years ago, Bornstein was thrown from her horse when a biker suddenly approached with no warning. Luckily there were no serious injuries, but the unfortunate incident was almost life-threatening. Bornstein has always practiced

safety when riding and her experience inspired her to help better educate the public.

"It's all about awareness. When drivers, hikers and bikers see a horse they usually don't understand the psychology of what the horse is feeling or thinking," Bornstein told me. "These beautiful animals are disturbed by a quick movement or sudden sound and naturally become alarmed and sometimes defensive. If we simply slow down and pull over or step aside and wait for the go-ahead from the person riding the horse, accidents can be prevented. Horses get top billing because of safety reasons, not etiquette."

When the sound of someone is in the distance, it is crucial to call out a friendly hello so that the other person will know to wait for a signal to pass. Sometimes the person or persons on a horse will stop or sometimes they may just pass by based on how they think the horse will handle the situation. It is obviously best to pass at the wider part of the trail when possible.

When meeting a horse while biking, offer a loud hello. A bicycle is quiet and many times is not heard by either rider or horse. When coming toward the horse, it's important to pull over and dismount. The rider will let you know the best way to continue. The horseback rider's job is to be friendly and use common sense.

Horseback riders need to remember to always stay on the trail, slow to a walk when passing, wear a helmet and carry a cellphone.

While trailing there are a few things to abide by:

1. Stay on the trail.
2. Carry out more than you carry in. While on your travels, be mindful of any garbage and debris. A little help goes a long way. If everyone participates, our trails will always remain pristine.
3. Leave no trace, don't damage or cause any changes to the trail.
4. Report illegal activities such as ATV's and dumping.
5. Greet other users.
6. Pass to the right.



Bornstein and friend

A few final thoughts from the Nassau Suffolk Horsemen's Association: "Remember, be prepared for the unexpected. Slow down at curves and intersections or any time the sightline is interrupted. Glass, cans and other debris on the trail can puncture bike tires and seriously injure a horse. Please remember to pick it up and carry it out with you."

And remember... "Happy trails to you until we meet again" — Dale Evans and Roy Rogers. 🐾

Information provided with permission of Nassau Suffolk Horsemen's Association, www.nshaonline.com, and Horses on Trails, the equestrian division of Southampton Trails Preservation Society, www.southamptontrails.org.

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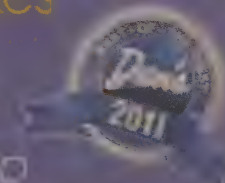
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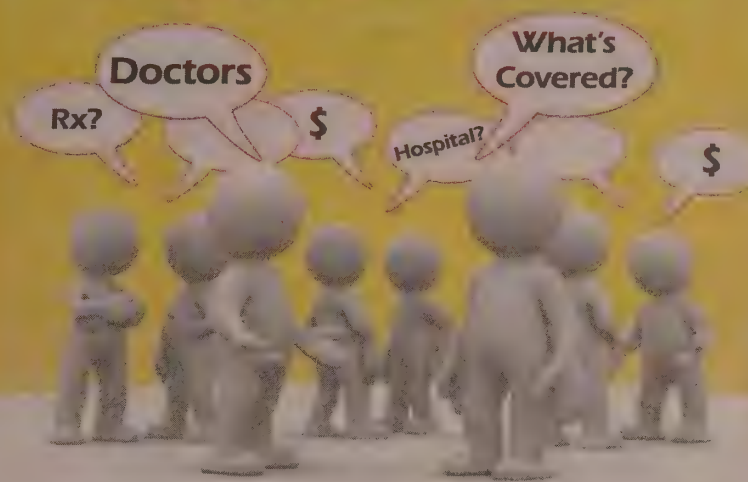
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Roommates *(Cont'd from page 82)*

This time, I shuttled the gals around, dragging them on a gardening errand to Agway in Bridgehampton for whiskey barrels and soil, even though I sensed that blood sugar levels were waning. When we got stuck in traffic on 27, things got tense. It's probably time I learned the back roads.

Luckily, our friend and college mate, Jill—an adjunct Babe—lives full-time in Amagansett. She joined us for parts of the weekend, and kept us on course given the crowds that summer in the Hamptons brings, making dinner reservations and playing the role of a local concierge.

Though in college the four of us spent our free time pursuing different extra-curricular activities—running, fencing, dancing, climbing—for the B-10 reunion, we aligned our sports. We

played tennis at Mashashmuet Park, with Amy's son as a swift ball boy who called out which Babe he would throw the Wilson to whenever he retrieved one. But most memorable was the stand-up paddleboard yoga class at Paddle Diva in Shagwong Marina in East Hampton, an activity new to all of us.

Lifesaver fanny packs buckled around our waists, we paddled across the channel, first on our knees, then standing when we felt more confident. Effortlessly, we glided past one another and saluted: Babes on Boards. Once across the bay, we tethered our paddles and began, the asymmetrical postures proving the most challenging. Ariel was the first to splash, but the rest of us soon followed. Shady lost her sunglasses (which she promptly replaced at

T.J. Maxx after class). We moved through the poses while the current drifted us back towards shore. By the time we were in final rest, we had returned to where we began.

On our last day together, we walked the cliffs at Shadmoor State Park in Montauk, which they agreed was one of the most dramatic spots they've been (and they're from some breathtaking places themselves). We took photos like it was graduation day, our wide-brimmed sun hats filling most of the frames.

I wish the Babes could have stayed longer, but alas, they had lives to return to that didn't involve excessive tequila drinking and pulling out their wackiest moves for an iPhone video camera. I cried when I dropped them off at JFK, then again when I learned the connecting bus to Newark wasn't running and I would have to drive Shady there myself. No, but really...I was grateful for the extra time. I told her we could make the East End an annual tradition, but was met with her insistent "Australia for the next Babes' reunion." 🐼

Lit *(Continued from page 72)*

Papers delivery manager who made all the decorative landscaping provided by Marder's in Bridgehampton and English Country Antiques to arrive on time, to Ty Wenzel, who designed the logo of the award and the program, to Stacy Dermont and Kelly Laffey who helped in reading many of the entries, to Ruth Appelhof, Josh Gladstone, Sebastian and Joseph of the John Drew Theatre for all their help, to Citarella and Wolffer Wineries for their contributions of wine and cheese, to my assistant Nicole Stanek who solved problems, made phone calls, kept up the scoring and forwarding to the judges, to the stars of the show Pia Lindstrom, Bob Caro, Len Riggio, Martin Shepard, Chris Knopf and to the rest of our judges, and also to Richard Burns, the chairman of Dan's Papers and Manhattan Media who thought up this idea and who urged me on, and to Joanne Harras, our COO and to Susan Weber our bookkeeper. And perhaps most of all to Chris Wasserstein, my wife, for her support and encouragement and to our CEO Bob Edelman who also offered the same. If I have forgotten anybody, please forgive me. It was just a wonderful event. Everyone had a wonderful time. Especially me. Beginning next week, we start planning for next year. 🐼

* * *

Read James K. Phillips entry "Magic Shirts" in its entirety on page 95. In the weeks that follow we will publish Jean Ely's piece "Waiting for the Ferry" and Susan Cohen's "Littoral Drifter."

* * *

This fall, we will publish online *The Dan's Papers Literary Journal 2012* on danshamptons.com. It will contain every piece entered.

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Courtesy of James K. Phillips

Phillips dancing at the Shinnecock Pow Wow in 2007.

GUEST ESSAY

Magic Shirts

BY JAMES K. PHILLIPS

Pow-wow season has arrived and as usual everything is being done now that should have been done during the winter and spring. Of course, during the winter no one does much except complain about the weather and put off doing that breechcloth, moccasin repair, beadwork, dress or headdress until next week, right after that favorite show finishes for the season or the time and energy arrive or whatever excuse works, until it doesn't anymore and suddenly it's here...summer—and there's a gathering every weekend.

My excuse was that I still had plenty of time to do the necessary things, until time cleared out faster than Lolo Jones clears hurdles and left me scrambling with all the other procrastinators to get everything that was supposed to be done yesterday, done NOW.

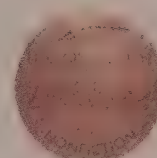
Welcome to the Pow-wow trail, where you can always find people sitting along the dance arena, in cars, RV's, parking lots, tents and hotel rooms working on something at the last minute before the first grand entry. I'm one of those people sitting outside my tent making those last-minute adjustments, trying to stitch a blown-out moccasin, or replacing the small iridescent copper "sun-catcher" feathers on my headdress. This year I had to get new ribbon shirts made, because I only have three left and one of those looks like it was on that raft with Tom Hanks in *Castaway*. The other two are quite soft and comfy, but if I pull just a little on

a ribbon, it will not only come off in my hand, but it will also bring some shirt material along for the party. It's happened before at the most inopportune times—like right in the middle of a dance-off.

So I enlisted The Niece, (AKA "The Tough Girl," due to her shooting, truck-driving, hay-hauling and ruling-the-younger-siblings abilities) to take me "Up Island"—that's anywhere west of Riverhead in "Rez Speak"—to a fabric store to pick out material.

The Niece is a magic girl, the eldest granddaughter of an eldest granddaughter, who is my eldest sister, who is the repository of a lot of the mid-wife and herbal knowledge left by the maternal grandmother, who knew about such things and other stuff that I am not privy to and honestly quite happy not knowing anything about. I'm more like an instrument of their will: going into the woods to look for the herbs and plants that they use for...whatever. The Niece also has nascent powers of her own that I don't know or want to know anything about. I do know that she is fun to be around, can shoot a bow, shotgun or rifle better than most guys, rides motorcycles, quads and horses equally well, and has a great sense of humor, the last attribute being very important if you're taking your fashion—challenged uncle on a shopping trip.

I like the old school look, like the outfits you see in paintings by Charles Bird-King, George Catlin, or Karl Bodmer. Nice, simple floral or calico prints in natural colors. The Niece picked fabrics of green, blue and yellow, which were beautiful. And she really is a whole lot better at picking out ribbon to accentuate the colors than I am or could ever hope to be. I joked with the counter girl wearing interesting makeup, as I watched her cut up the cloth, wrap it nicely and ring me up. I asked her if you needed any special training to work (Continued on page 98)



This is the winning essay entered in the Dan's Papers \$6,000 Literary Prize for Nonfiction competition. The judges awarded the author \$5,000 at the awards ceremony on August 25 at Guild Hall. For additional information on the contest, see story on page 61.



James Keith Phillips holds a B.A. in Theater Arts and M.S.W. from S.U.N.Y. Stony Brook, and an M.F.A. in Writing from Long Island University. He has worked as a dancer, dance teacher, cook, painter, landscaper, psychotherapist/social worker, security assistant, deli clerk and anything else that paid. He has been riding the same motorcycle for 35 years.

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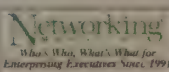
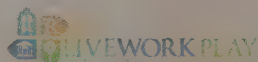
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Who's Here

BY EVAN REEVES

For the past 13 years, Melissa Bank has made the Hamptons her year-round refuge, as she helps keep the writerly traditions of the East End alive and well. She enjoys the privacy of her log cabin in the north woods between East Hampton and Sag Harbor, and even in high season manages the isolation necessary for the hard labor of writing. "I'm sort of afraid of the crowds in the summertime," she says. "I plan it so that I am just writing at the house, going to the beach, stopping at the farmers markets, and going to the library. It's a carefully choreographed dance."

Although she jokes about the loneliness of writers, she knows the occupational hazards better than most. "As many who try to write will discover," she says, "it requires a lot of isolation. You can sometimes forget how to talk to people in the real world."

Like many of the visual artists who call the East End home, Bank is also drawn to the light. "I particularly like the dappled light," she says. "The sun comes through the leaves and makes shadows on the grass. There are not many beach communities that are this green." She also makes the water's edge a part of her Hamptons routine, taking her golden retriever, Stella, for walks along the beach at Barcelona neck. The only interruption comes when her dog spots a beachgoer's picnic. "It's so embarrassing, but I don't know what to do to stop her."

Bank has published a wide range of fiction and nonfiction to critical acclaim, with her work appearing in *Washington Post Magazine*, *The Guardian*, *The North American Review*, *Cosmopolitan*, *Glamour*, *Life* and *The Chicago Tribune*, which awarded her the Nelson Algren Award for short fiction. She is also the author of two best-selling works of fiction, *The Girls' Guide to Hunting and Fishing* and *The Wonder Spot*. Her work has been translated into 33 languages, and two stories from *Girls' Guide* were adapted into a 2007 movie starring Alec Baldwin and Sarah Michelle Gellar, titled *Suburban Girl*. All of this



Star Black

Melissa Bank AUTHOR

*Many who try to write
will discover that it
requires a lot of
isolation.*

success, she readily admits, was not a result of any sudden stroke of inspiration. It came from years of determination, years of perseverance, and years of "slogging through the muck."

Although Bank earned a BA from Hobart and William Smith Colleges and a MFA from Cornell University, professional success was not a driving force in her life. *The Girls' Guide to Hunting and Fishing* took 12 years to write. During that time of endless rewrites and revisions, Bank supported herself working as a copywriter in New York, refusing promotions so

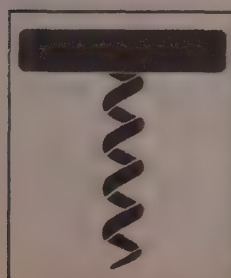
she could remain focused on her work. If writing a book weren't hard enough as it is, Bank also suffered a brain injury five years before her collection was published. Colliding with a car while biking, she was thrown in the air, taking the full brunt of the fall on her head. Doctors concluded that she had post-concussive syndrome. A common condition of patients who have suffered brain trauma, it had a very specific side effect for Bank—the loss of the top 10 to 15% of her vocabulary. After a couple of years of recovery she was able to write again, but the lasting effect of her injury is noticeable, as she sometimes can't seem to find the words that are at the tip of her tongue.

Through this hardship, Bank came out the other end with a collection of short stories in *Girls' Guide*

that at times seem loosely connected and at other times continuous, but ultimately coalesce to gather narrative momentum and achieve significant and surprising meanings. The essential unity comes from the protagonist, Jane Rosenthal, an outspoken advertising executive. Readers follow her search, by turns poignant and hilarious, for love, self-understanding, and a successful career in the big city.

Bank started coming out to the East End just as she was finishing her first novel in 1999. "It was the end of the process but I was writing the first story," she says. "As I was working on the first page, I was imagining myself the way I am in a bookstore, I always read the first page and make my decision right there. I thought of my first page and I got stage fright. I kept saying 'That's not good' or 'I wouldn't buy that book.' Nothing would be good enough."

The prepublication hype that accrued over a collection 12 years in the making was abundantly rewarded as Jane's voice surfaces memorably throughout the stories, even in the very first chapter where Jane emerges as a snotty 14-year-old. Readers found a heroine in Jane that helped define the smart, funny, but decidedly sad voice of a generation of young women. Critics have been (Cont'd on next page)



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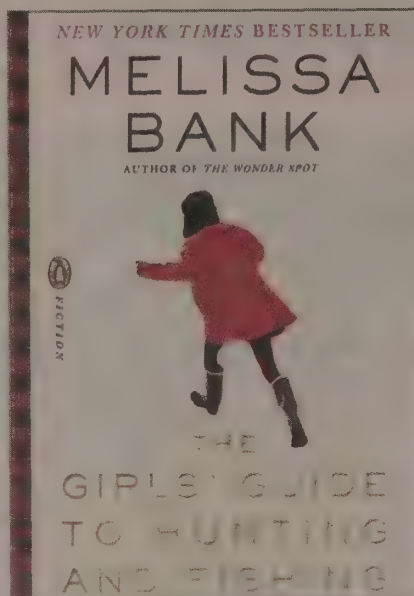
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Bank *(Cont'd from previous page)*

eager to apply labels. Along with Helen Fielding, author of *Bridget Jones's Diary*, Bank is attributed with creating a new genre of literature (sometimes called "Chick lit") that focused primarily on this sense of strong female identity. But Bank's Jane comes across as less neurotic and disaster-prone than Bridget Jones, and far more complicated than the creations of subsequent imitators. These reductionist labels seem to miss the essential nature of Bank's fiction, which evokes the more prestigious literary antecedents of Cheever and Nabokov.

Although the isolation of being a writer can be difficult, Bank insists that loneliness is the name of the game. "If you don't like being alone, then writing is the wrong gig." Over all the years it took Bank to finish her book, she was always grateful for being able to live the life of a



writer. "That first summer I came out here I worked in a little writing cottage," she says. "I used to go to the main house to make coffee. I would lie between the two in the grass, looking up at the stars, and feel like the luckiest person in the world. I couldn't believe that I got to be somewhere so beautiful and spend all of my time writing."

The sensation of being alone with her thoughts kept her going through all the years she worked in advertising. She recalls her first summer out here nostalgically. "I used to have a postcard of E. B.

White sitting alone with his typewriter. It reminded me of my cottage that first summer. I kept that on my wall all my years working as a copywriter." And for Bank, no matter how much change comes to other aspects of her life, the promise of solitude on

the East End remains a constant. She spends the majority of her time "skulking" around Bookhampton, Canio's or the East Hampton Library. "I love going into the library and looking around just like I was in fifth grade. East Hampton has the nicest librarians in the world," she says. "It's not like in the city where they act like they work at the DMV."

Bank has never married or had children, but there is one important exception to her writer's life of necessary solitude: She has spent the past decade teaching at the Southampton Writers Conference. "I don't have any sort of group identity except the conference," she says. "The same group of writers comes back year after year. It feels like a family and I love being part of that. There is a great sense of community." Bank fits into this community perfectly. All of the time she spent struggling with her own writing has turned her into a nurturing, compassionate teacher for her students. And once the conference comes to an end? No surprises there: it's back to her writing desk. But she won't reveal what she's working on, "I can't tell you," she says, "or it might not happen." 🐾

Guest *(Continued from page 95)*

in a big fabric store and she sighed as only a bored teen can and said, "Nah, you just have to apply and show up on time." The Niece rolled her eyes and muttered, "OMG", either at my lameness or the up island girl's response, before grabbing the bag and walking quickly out of the store. But the fun was just beginning. The next part was getting the shirts made.

The women who make my ribbon shirts are from a large family full of magic girls and all of them—mothers, daughter's, sisters, nieces and aunts—have the mischievous, acerbic and quick sense of humor I'm so used to in Shinnecock women. They speak very quietly and smile a lot, which is really nice, but scary at the same time. I love to listen to them talking to each other in their secret language, discussing what each shirt should look like. It's like hearing sparrows singing in the branches of a cedar overhead, you know they're saying something important but you're unsure just what and then they'll turn and look your way and laugh before continuing.

But they are sorceresses with a needle and thread and sewing machine, making new ribbon shirts that evoke the aura of those classic paintings. And every shirt they've made has seen me through long days dancing in the summer's wilting heat and into the fall's chilly nights. Sometimes, I look down while I'm wearing one and I can feel the energy those lovely women put into it. I feel as if nothing nor can no-one touch me, harm me or make me feel anything but happy. I feel pretty in a Muhammad Ali kind of way, like I've got on Frodo's elf-woven shirt. It feels like magic when I put one on, so that's what I call them; magic shirts.

Now, I have other parts of my regalia that I consider magic too: beaded moose-hide Abenaki moccasins picked out and bartered over by a Narragansett friend, a carved wooden turtle medallion my sister gave me, the leather for my breechcloth a Shinnecock woman chose and

cut the fringe, (she thought I'd "murder it with a pair of scissors"); beaded turtles on the breech by the same woman who makes my shirts; white turquoise earrings acquired during a trip to my nephews' Dine' in-laws in New Mexico; an eagle-feather fan gifted by the Narragansett's at an honor ceremony for dancing in their August Meeting (which they've held for 300 plus years); and a turkey-feather headdress provided by two cousins who shot and ate the turkey, then smoked the skin with the feathers attached, so they would stay on until "you can't dance anymore." Around my waist I wear a beaded leather belt that I made for my sister while I was in the Navy that she returned to me for good luck. Two silver turtles on silver chains hang from my neck; one from my love inside the shirt next to my skin, the other outside my shirt-collar, is from two medicine women that live in a little house bordered by a forest, a cemetery and a small highway. I found out the hard way that I have to keep them separated, or else they get to scrapping and tangled up and damn near choke me as I dance. And this year a woman who makes jewelry from sea glass will make a necklace for me. I think anything that the ocean has cleaned and sculpted over time might give me an edge in patience and stamina. It all counts as magic to me and even though I'm a 21st century Indian, I still believe that something unseen and unknown got us this far along so I might as well believe in magic. Can't hurt, I guess.

It's taken almost 15 years for this current outfit to come together, and it's an ongoing process. Fifteen years. I've been in and out of the pow-wow arena for most of my life. Though I'm no longer a young man, whenever I'm in that arena, wherever it might be, time is suspended. I am again that eight-year-old boy called into a small teepee by an old man during Shinnecock pow-wow, given a pair of bells for being a good and energetic dancer and told that dance would be there for me when there was nothing else.

I remember being really excited and I truly believed that those bells helped me dance better and longer. I didn't know exactly what that old man was talking about then, but I have come to realize that he was right. I see how moving my feet to the drum keeps my heart beating strong and keeps my head clear, how it takes away aches and pains and sorrows and what-ifs for a while. You know—like magic.

Regalia (or outfits) are always being worked on, updated, tweaked and adjusted. My beaded moccasins have been re-soled three times with moose hide bought from the same booth on the pow-wow trail. Ribbon shirts are always fading and disintegrating from sweat and the bleaching sun. I can usually get two or three years out of one, if I rotate them properly. Feathers fall off the headdress, necklaces pop and jewelry and metal armbands have to constantly be polished, leather ties deteriorate and need to be checked constantly, or they'll let go of whatever is being held in the middle of a contest, meaning disqualification, if it's a major piece of regalia.

Once, during the Shinnecock pow-wow, I faced my Narragansett friend and rival in a dance-off. As the first drum beats began, I swung my war axe and watched as the cluster of hawk feathers representing myself and my four sisters detached from the axehead and arched into the sunlight. It hung in the air for what seemed like forever and I wanted to be as free as it was, if only for a few seconds...or a lifetime. It was an automatic disqualification, but we continued on and danced hard, the drum group giving us a smoking hot song. I presented my friend with those feathers, as a tribute to an honorable and spectacular contest. I feel like those feathers sometimes; wanting to break the ties of this world and fly away to a place where I can dance forever, my feet never touching the earth. But then, who knows? Perhaps one day I'll have gathered enough articles of magic and do just that. 🐾

Who's Here

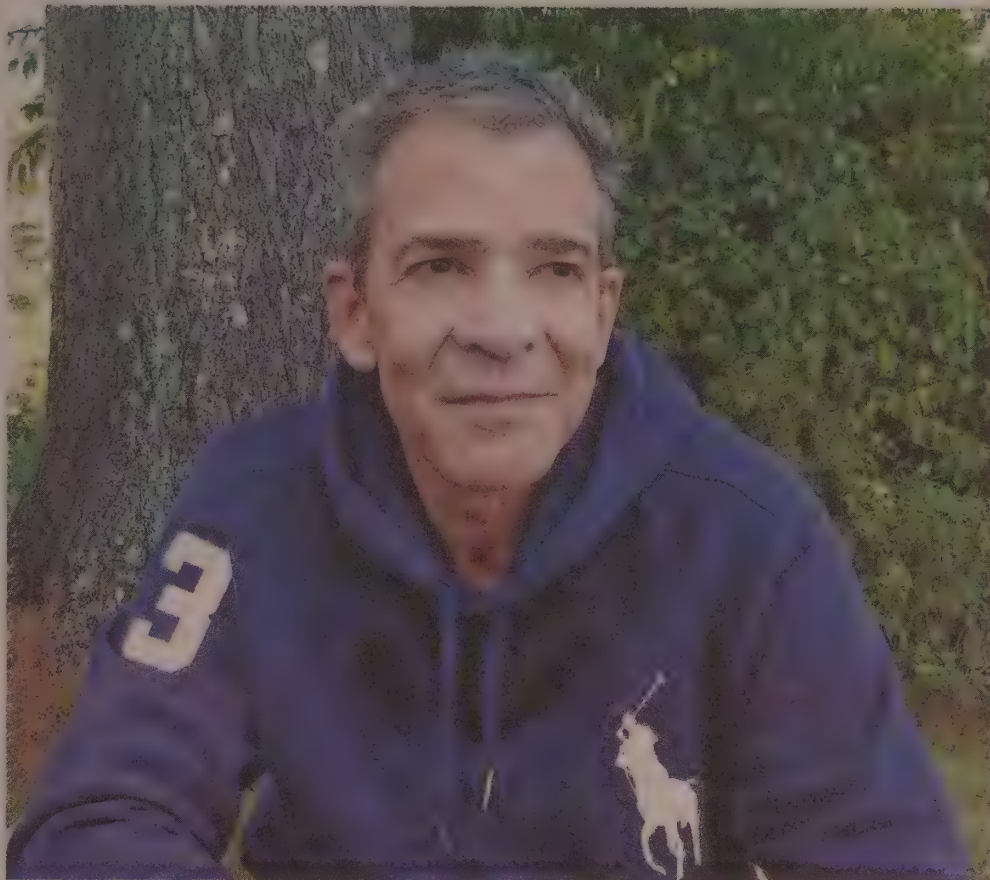
BY JOAN BAUM

Art Donovan may aptly be called "Mr. Steampunk." He helped popularize the unique sculpture art when he curated the landmark 2009-2010 exhibit "The Art of Steampunk"—the first of its kind—at the prestigious Museum of the History of Science at Oxford. But Donovan credits his success to the innovative designers whose work he happened upon online one day in 2006—a moment he calls an "epiphany." He had been working in illuminated lighting design for 20 years when it suddenly hit him that what he found on the Internet was "like nothing he had ever seen before." It was "perfectly suited" to his "design sensibilities and lifelong personal interests in science, history, antique technology, science fiction, freemasonry and global religions."

Donovan's status as an art legend is a recent development. He grew up in Jackson Heights, Queens, where he went to Catholic school and sang in an a cappella choir. When he graduated and went to Queens College, he gravitated toward fine art. He loved everything about the art world but wanted studio experience, so he left the academic world to do sci-fi paste ups and mechanicals for toy companies—an experience he laughingly likens to Marine boot camp for artists. You had to do everything, including lettering, pre- and post-production work, and you had to do it fast and accurately. He worked with the best illustrators in the business, including the comic book business (ah, *Mad!*), and from 1980 to 1990 he was senior designer and head illustrator for Donald Deskey Associates, the Art Deco master who created Radio City Music Hall.

For the last few years he has been running his own company, Donovan Design, with his wife, Leslie Tarbell Donovan, an interior designer specializing in staging for upscale businesses and residences. Together they also have a son, now grown, who lives in Connecticut. But in between there was music—playing guitar with his band, Nooz, which performed at CBGBs and opened for, among others, The Police, Talking Heads and Pink Floyd. He drifted away from bands, though, because he felt these groups were moving toward a more experimental dissonance and he "was staying in the past." But he stayed with the past on his own terms—reclaiming it, re-creating it, and turning it into an artistic genre of "grace and ingenuity."

The handful of artists Donovan first saw online didn't identify as "steampunk." Yet. The term, coined in 1987 by dark-side science fiction



Leslie Tarbell Donovan

Art Donovan ARTIST

*Steampunk creations
may be mechanical,
sculptural or purely
decorative*

writer K.W. Jeter (who wrote sequels to *Blade Runner*), plays off the term "cyberpunk" and suggests by analogy a similar kind of extreme underground culture. But once steampunk emerged as literature, film, music, dress and especially visual art, it could never be taken as anything less than the highly intelligent, incredibly imaginative and technically skilled creative art it is. Donovan rightly subtitled "The Art of Steampunk" Oxford exhibit "Extraordinary Devices and Ingenious Contraptions from the Leading Artists of the Steampunk Movement." Eighteen artists were featured, including Donovan himself. The show reportedly drew the largest attendance in the museum's history, and steampunk, a distinctive genre that pays homage to 19th century technology, was officially born.

Overall, steampunk links Victorian Age steam power machines, 21st century technology, and science-based fantasy in a kind of "What If" aesthetic. What If, for example, Charles Babbage, the father of the Analytical Engine,

or Jules Verne, or H.G. Wells or even Victor Frankenstein, impatient with restrictive late 18th century empirical science, had had the technological wherewithal to realize their imaginative conceptions and turn their visions into fully functioning devices? What If the shape and feel of antiquated objects were to be re-formed in such a way as to seem to be critiquing the present for its ignorance of history or the denigration of science? What If in this digital age of photorealism, handmade crafts reclaimed a more prominent place in art, and artists were acclaimed for their admiration and knowledge of technology and the physical sciences, finding in mechanical industry the same inspiration that previous generations found in nature? And What If the first and abiding reaction

to seeing steampunk art was not its wit, inventiveness or tactility, but its gorgeousness, its beauty? Enter the design universe of Art Donovan.

"Steampunk creations," Donovan writes in the Oxford Museum exhibition catalogue, "may be mechanical, sculptural, or purely decorative, designs that may be practical or completely fanciful. Whatever the application, the art celebrates a time when new technology was produced, not by large corporations, but by talented and independent artisans and inventors." In Donovan's geometrically elegant and whimsical steampunk world, clocks, watches, cogs, gears, springs, rivets, gauges, steel tubing, and industrial parts rule. So do Hindu deities, spheres, Mosque architecture, and mystical and Masonic symbols that connote eternal life and timelessness. Harmony is affected not just as composition but also as color, particularly sepia tones and burnished gold. Donovan exploits his expertise as a custom lighting designer, suffusing his "electro futuristic" pieces, large and small, with subtle luminescence that selectively highlights his materials—wood, copper, brass, leather and bronze—though only up close can intricate details begin to be appreciated.

Nothing so convinced History of Science Museum director Jim Bennett to go ahead with a steampunk exhibit as Donovan's 72" x 72", "75 lb. hanging 'Shiva Mandala,'" which was based on the museum's own ancient brass, gear-driven, 13th-century Persian astrolabe, the navigational instrument that predated the sextant and was used to locate celestial bodies at specific times. A stunning aesthetic and technical achievement, and the "most complex" in his steampunk (Cont'd on next page)

Who *(Continued from page)*

collection, "Shiva Mandala" puts the astrolabe at the dramatic center of a work intended to express man's "innate desire" to find his place and proper position in the world. The piece also includes four "surrounding planets." The bottom one, a "craniometer," is a human skull Donovan got from a medical lab and whose weight affected his calculations for balance and kinetic motion.

Even seeing a reproduction of this piece online makes it clear that steampunk turns artists into historical researchers. In fact, Donovan celebrates intellectual inquiry in pieces such as "The Ferryman Reading and Research Lamp" ("my wife names all my pieces") that playfully juxtaposes "Victorian" Halogen and LED bulbs, front and rear (for a researcher and associate)



Detail of a lamp designed by Art Donovan

and two kinds of magnifying lenses, replete with a control box dimmer. A hand-engraved brass plaque on the book rest contains a quotation from Gandhi: "extolling the virtues of learning and education." Of course, Donovan can do explicit sci-fi designs as well, such as "The Ravi Palace Pendant," its sleek jet-black silhouette is powered by a device he modeled after an antique Geiger Counter. Of this work and others, Donovan says, "shape trumps ornament." But Oh! the ornaments—those antique-looking pieces he makes himself and the mahogany he carves to set against glass and brass, as in the "Siddhartha Pod Lantern," his first steampunk creation.

Donovan's studio, a modest house in the Southampton woods, announces itself with a working timepiece piece sculpture, "La Luna," that's set in the V of two big trees. Given the

subtle coloring, you might miss it, though not at night, Donovan grins, when both clock and luminescent moon globe glow. Though some of the steampunk artists exhibiting at Oxford were clearly showing work on the bizarre side—weird, surreal, kind of post-modern Dada (not to mention featuring themselves in similar costumes)—Donovan's work references science facts over science fiction, and he has the kind of detailed notebooks one associates with Leonardo. He starts out sketching, slowly, doing face-on views on paper, but, as with the "Shiva Madala," he often winds up translating the 2-D sketches into "entirely different" 3-D constructs. An early thought to make "Shiva" asymmetrical, for instance, began "to wear" on him. He enlarged the sketch as it evolved so that its proportions would be those of the finished design. Much like his art, Donovan continues to evolve. 🏠

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Enjoy Your Cake!

BY DAVID LION RATTINER

20
SOMETHING
30

Yesterday I sensed a little chill in the air, signifying the first day of autumn. I was at Sunset Beach on Shelter Island, enjoying the scene and a late August evening and found myself wanting to stay as close as possible to the fire pit to enjoy the warmth. My body was still sore from

the Artists Vs. Writers game the day before, and I started to feel a little pensive.

If there is one thing I'm sure of, it's that there are a lot of people in the world today who want to have their cake and eat it, too. I found myself listening in on a conversation, where a couple was complaining about traffic on the East End. They were maybe in their late 50s, and their main complaint was that they didn't like dealing with all of the traffic outside of Sunset Beach, and that it was difficult to park there. Later on in the conversation, I heard them complain about how dead a restaurant was that they had been to earlier in the week.

I felt like walking up to the couple and asking them, "What is it that you want? Do you want to be in a place that is busy and has traffic or do you want to be in a place that is slow and has no traffic? It is impossible to have both."

I held my tongue, but I find myself thinking things like this a lot lately. There are just so

many people out there who seem completely angry, fascinated and surprised, that they can't have their cake and eat it, too.

I can give you a simple example of a family friend who bought a house near the East Hampton Town dump and used to complain about the smell. Even at 10 years old, I didn't quite fully understand why they had bought a house near the dump. How could they not know it was going to smell? Did they think they could somehow change the fact that there was a dump next to them? I hate to say it, but the same is true about East Hampton Airport. So many people complain about noise there. I'm not being harsh, and I'm not trying to be rude, but why the heck did you move near an airport if plane noise bothers you? It just doesn't make sense to me.

It happens in the economy too. Not only do people complain about deficit spending, but they vote for the guy who offers lower taxes, and then when he borrows to make up the difference, worsening the problem, they vote him out and search for another answer that isn't there.

It's amazing to me. I know countless people out there who discuss diets and losing weight all of the time, and all of them subscribe to diets ruled by "you can eat as much as you want and

lose weight" lunacy.

We want our cake and we want to eat it, too, but unfortunately, we are rapidly approaching an age where we have to deal with pain for gain. Many are already dealing with it, but there is still a large part of the country that just doesn't get it.

I read with fascination about grownups getting together to discuss things that are unsolvable without some kind of sacrifice. They will meet for years, discussing how to better handle the traffic problem on the East End, when the reality is, there are only a couple of solutions—either we expand the size of the roads, we make cars illegal or unaffordable for most people, or you just have to deal with sitting in traffic during the summertime. My vote? Just deal with it. But no, we have a committee! We have people thinking! Surely they will come up with something!

Get real.

Maybe I'm just the crazy one. Maybe doing things that makes no sense whatsoever is the answer to everything. 🐷

Nobody is immune to the forces of time and age, me included. That said, this is the final installment of "20something." But it's not my last column! To find out it's new name, check danshamptons.com!



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My Biking Adventure to Montauk

BY KELLY LAFFEY

KEEP FIT

What is it about Labor Day that makes us reflect on the summer season? It's not like I anticipate Thanksgiving Day by thinking about how nice fall was. I don't spend Memorial Day reminiscing about the past spring. It's just summer—sandwiched between two decisive holidays, the latter signifying slight sadness toward the fleeting warm days. And, like any East Ender, I'm asking the proverbial "Where did the season go?"

The solution to my cooler weather blues is to be outside and soak up as much sun as possible. And I still have one more item to check off of my summer bucket list—complete my yearly bike ride from Southampton to Montauk.

The idea for the inaugural ride was born out of necessity, as the saying goes. The "need" was to get out of the house—I was craving an adventure. So my brother



What DOES this mean?

and I hatched a plan. We would bike the route to Montauk, using as many back roads as possible, and take the Long Island Rail Road back to Southampton.

Luckily, someone had uploaded directions onto mapmyrun.com, a fantastic resource for counting miles. It would weave in and out of the potato fields and rows of corn, past mansions and down roads so flat and expansive, I would have thought we were miles away

from civilization. (And, in today's sense, we were. iPhones didn't exist—we navigated via a map and a sense to keep the water to our right.)

It was a fantastic trip. All 33.43 miles.

The beauty of biking is that it encourages meandering and discovering natural hidden gems, and it fits the diversity of an East End lifestyle. I had never been to 'downtown' Wainscott (it's small); had never actually seen the one-room schoolhouse in Sagaponack. We traversed quaint, narrow stone bridges, spotted tiny duck ponds and small estuaries. And on the Napeague Stretch, we encountered a road sign—pictured here—whose meaning baffled us. Caution, Giants Carrying Trees?

Whether for recreation, transportation or as a cure for boredom, biking is accessible to most everyone. Bikers are invited to go at their own pace and log as many or as few miles as desired.

Thinking about hitting the road? Respect for your surroundings is key. The New York State Department of Transportation has a number of tips to help bicyclists and motorists safely share the highway. Obey traffic signs and signals, ride single file and always wear a helmet. Never ride against traffic, and always make eye contact with drivers when trying to cross a road.

And, if you choose to ride at night, New York law requires a white headlight and a red rear reflector or taillight.

I heeded to the latter warnings later that same summer. We enjoyed biking to Montauk so much that we decided to challenge ourselves again. But this time, we would bike to Montauk Point. To see the sunrise. It was a great idea when we thought of it late one night, and an even better one when we woke up and left the house at 1 a.m. We took Montauk Highway all the way. This ride was more about racing against time than the previous one.

Was it awesome? Yes. Will I ever do it again? No—the Napeague Stretch is pitch black at 4:30 a.m. And the choice between biking through the woods on New Montauk Highway or up and down the winding hills of Old Montauk is a sort of double-edged sword. But, the sunrise was beautiful, as the lighthouse's red stripe was illuminated by the blazing red sun. Perhaps even more fulfilling was stopping at Mr. John's Pancake House to refuel after reaching the Point. We then fell asleep on the beach and woke up to the late-morning light, just in time to catch a westbound train.

It was glorious, and I'm constantly reminding myself that beautiful fall days make for great rides—it eases the transition of seasons. I'll be out in Montauk sometime soon for sure.

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Cover Artist: Brittany Brett

BY MARION WOLBERG WEISS

This week's cover artist, Brittany Brett, is indeed a Renaissance woman. Besides her powerful paintings of horses, she is also an accomplished documentary photographer and teacher for handicapped children. The current cover image for The Hampton Classic is called "Quintessence," an appropriate name for the subject and Brett's worldview, both of which evoke the important aspects of life.

Brett says the cover is an homage to the juxtaposition of classical and contemporary sensibilities, the classical part referring to technique and the contemporary element representing composition. The horse and rider also demonstrate an unusual kind of bonding—the animal conveying strength and determination, the rider showing a close connection to the steed.

Q: Since you were last on the cover two years ago, you have moved to New York. That's quite a switch from what you're used to growing up in the South. How do you like Manhattan?

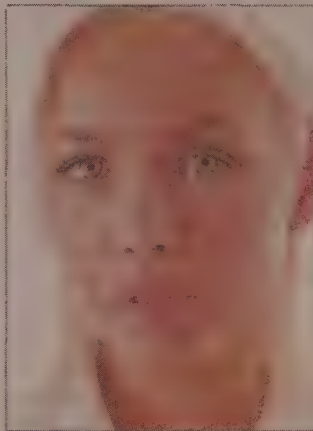
A: It's a great home base for when I travel. Everyone in New York is doing something progressive. There's so much energy. It's what motivates you.

Q: How does your documentary photography play a part in your life in New York?

A: I photograph current events in the city, parades, protests. I see these things from a personal perspective, but I am focusing on painting now.



Brittany Brett talks about her love for horses, her gift for helping children, and her creative influences as a painter.



Q: Where did you get your training for painting and photography and what kinds of painting inspired you?

A: I went to the Savannah School of Art and Design where I worked in oils; a big influence were the masters, like Rubens. I have also always admired da Vinci and his technique. I like Rothko, too, although he is, of course, a contemporary artist. I pick and pull my favorite parts from the artists I admire.

Q: How do some of these artists specifically influence you?

A: I am inspired by certain color palettes from Rothko. It depends on the mood I am trying to create.

Q: Tell me more about your use of color and its sources.

A: When I was in Roussillon, a little village

in the southern part of France, I collected pigments of ochre where the color originated. People love pigments that come straight from the earth.

Q: I can imagine you always had an attraction to painting.

A: I went to Alexander Dreyfoos School of the Arts in West Palm Beach when I was in high school.

Q: How did you get involved with horses from a personal standpoint?

A: I have been riding since I was seven years old. Every time I go home to Florida, I ride, but so far I don't do it in New York. My relationship with horses started because my mother runs a center for disabled kids where horses are used as therapy. I saw some things that I will never forget, like an autistic child speaking for the first time when they said their horse's name.

Q: From a professional perspective, it was natural to paint horses given your environment. How do you characterize them?

A: Horses were one of my first subjects. I try and capture their expression, their energy in their "flight." There's "fight or flight" behavior. They belong to the "flight" kind of behavior.

Q: Talk about behavior, you are doing research on why horses do what they do.

A: I am starting a couple of paintings on the reptilian brain. One of my works shows a human form and animal skulls.

Brittany Brett will be at the Boutique Garden at the Hampton Classic. Email her at britbrett@gmail.com

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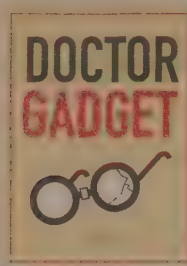
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The Square Deal for Business

BY MATTHEW APFEL



It's Labor Day weekend, the traditional end to yet another fantastic summer on the East End. But the holiday season is just beginning for the local small businesses that work so hard to make this place so special for us interlopers from the City.

(Could someone please explain why we celebrate "Labor Day" at the end of vacation season instead of the beginning? Seems totally backward. But I digress.)

Part of my end-of-summer ritual is to settle up with the outstanding tradespeople who put in extra hours over the summer. Last week I was surprised and delighted when Mike, my super awesome pool guy, asked me what I thought about a technology called Square.

This isn't foursquare, the faddish location app that lets you check into various restaurants, bars, stores and more. I'm talking about the mobile payments system that has quickly become one of the hottest tech startups in all the land.

Square was founded by Jack Dorsey, one of the brains behind Twitter. With Twitter, Dorsey showed once again that great technology typically disrupts through simplicity. Square follows the same formula. It's an incredibly simple system that solves a specific problem

for business—by letting owners transform their smartphones into credit card readers. And it's making a huge difference.

Any merchant can sign up online in minutes. There are no bank deposits, forensic accounting forms, or merchant account fees. Businesses receive a small square device (hence the name "Square") that plugs into any smartphone and lets any customer swipe a credit card. In an instant, merchants join the information age and improve their cash flow significantly.

Square is catching on like wildfire. The big boys are jumping in. Starbucks recently made news by announcing a \$25 million investment in the company. Even better: it will soon start using Square in all of its stores.

Not to be outdone, PayPal then made a deal with Discovery (the credit card company, not the TV network) to bring its own mobile payments systems to over 7 million retail locations. Their mobile swiping dongle is shaped like a triangle, presumably to avoid confusion from people who flunked geometry.

Square benefits customers in more ways than meets the eye. It's easy and convenient; we no longer need to waste time writing checks and balancing our statements. Even better: we earn more mileage points for using our cards.

But Square truly disrupts by changing the



The Square makes paying easy

mindset of small business merchants. Without Square, Mike has to wait weeks if not longer for lazy customers like me who forget to pay on time. He has to go back and forth to the bank and make deposits. He has little control over cash flow and receivables, which can squeeze him dry if he has to lay out money to buy more pool supplies.

With Square, Mike gets his payments instantly, in real time. And while Square charges a 2.75%

service fee for each click, it's still cheaper than the 3 to 5% he would pay to a major credit card company. Mike also has the option of paying a flat fee—\$275 per month—for unlimited card swipes. This makes it easier for him to predict his business and plan for busy and quiet seasons.

The final advantage: because Square attaches to his smart phone, Mike can swipe cards at every customer's backyard. This is crucial to anyone who doesn't have a fixed storefront or central office.

We're still in the early stages of this technology disruption. All of the big players are launching their own services, so it remains to be seen which one(s) will prevail. But if you're a business owner—small or large—treat yourself to a Labor Day present and check out what Square (or its competitors) can do for you.

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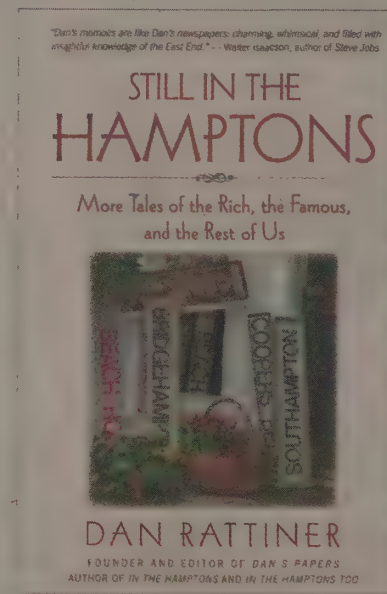
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16259

AUTHOR DAN RATTINER

READS CHAPTERS OF HIS NEW MEMOIR AT THE
LOCATIONS WHERE THE CHAPTERS TAKE PLACE



SATURDAY, SEPTEMBER 1ST

Hear "CHRIS JOHNSON." The story of
two friends who wind up in a duel.

11:00 AM: PERRY DURYEA LOBSTER DECK. 65 Tuthill Road, Montauk.

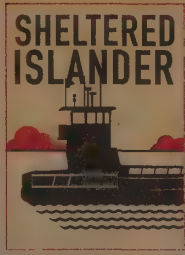
Hear "LEON URIS." A friendship with
the reclusive author of "Exodus."

4:00 PM: CANIO'S BOOKSTORE. 290 Main Street Sag Harbor

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Making Strides Toward Understanding Autism

BY SALLY FLYNN



Usually my columns are composed of lightweight extemporanea with a guarantee of 2% pure truth. Today will be serious because autism is happening once in every 94 births now and over 90% of the affected children are boys.

We are witnessing a generation of Asperger's/autistic children who will be entering society and we have no national plan on what to do with them. To give you a way to gauge the problem, in 1957 2.4 children out of 100 would contract polio. As of today, 1.22 children out of 100 will be born with autism, and the number is still climbing. In 1990, when I had my autistic son, the ratio was 1 in 10,000 births. In 22 years we have gone from 1 in 10,000 to a little more than 1 in 100. This is a fast-moving train and we all need to get onboard to slow this thing down. The first thing we need is to educate ourselves. Next is funding for research. Third is to be prepared to provide for these individuals throughout their lives, not just the basics, but to provide vocational training and meaningful employment for those who can participate.

Alex Olinkiewicz of Shelter Island is a high-functioning young adult with Asperger's, the mildest form of Autism. Alex, like Temple Grandin, Ph.D., an autistic adult, has the ability

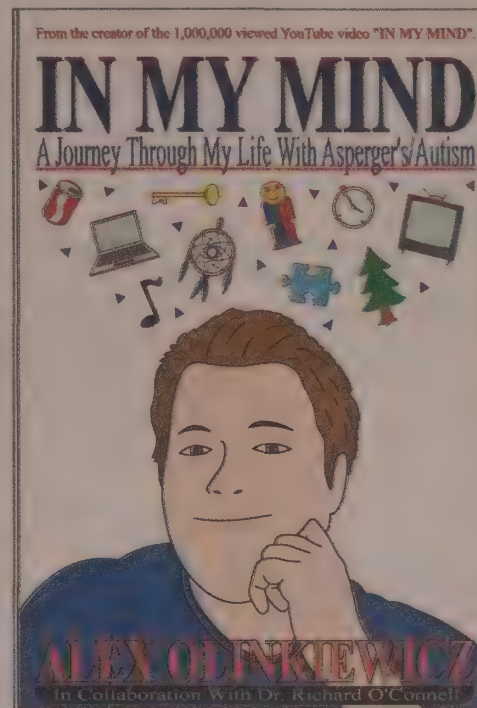
to articulate the experience of his condition, providing the rest of us with incredibly valuable insights. He has a YouTube video called "In My Mind" that is fascinating, and frightening with over 1,300,000 viewers. (Watch it—you will enjoy it.)

Alex, with the assistance of Dr. Richard O'Connell, a New York Counselor of the Year and award winning author, has written a book, *In My Mind: A Journey through Life with Asperger's/Autism*. There will be a book signing at the American Hotel in Sag Harbor on Saturday, Sept. 1 from 10 a.m. to noon. You can also order the book from wwwcreatespace.com/3899100.

Please turn out for this most worthy cause and this brave young man. As Alex so beautifully, explains:

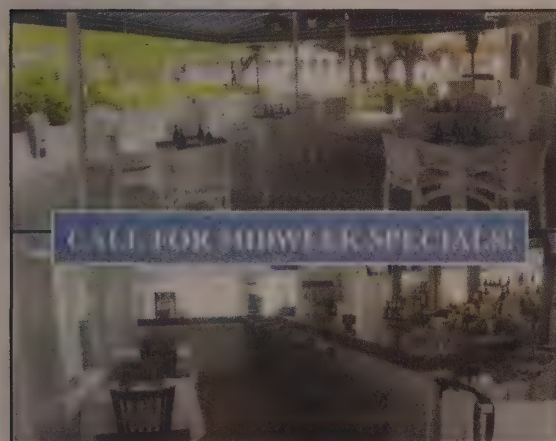
"I just hope that because of this book, and showing you the way I learn, and the way I express how I feel, that you guys can understand me much better. And treat people with Asperger's as equals, and calmly give more respect to us, and treat us right, and not consider us as just plain odd people who want to get what they want. And if so, I'll finally be understood, and have a break once in a while."

If you have an autistic child, have a good cry. Then let go of what society defines as normal and create a new normal for you and your child. Nobody loves your child, understands your child, or will fight for them, like you will. Until they can speak, you are their voice. Reach out to



other parents fighting the good fight, and if that fails, you can email me at sallyflynnknows@yahoo.com.

One hour in the trenches with me and you'll realize our three best weapons are laughter, tears, and to invite anyone who criticizes your parenting to take your autistic child home for a day to see what they can do...they'll be calling you within an hour to take the kid back. 🐾



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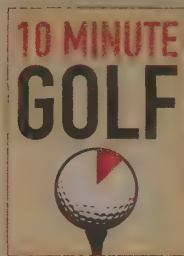
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Patriot Golf Day Honors Our Soldiers

BY DARREN DEMAILLE



Labor Day has come to be celebrated by most Americans as the symbolic end of the summer, and it is a holiday that is often regarded as a day of rest and a time to party. It was originally organized to celebrate various labor associations and their contributions to the United States economy. The first Labor Day was held in 1882. Parades were intended to allow the public to appreciate the work of the trade and labor organizations.

In addition to these traditions, golf courses and PGA Professionals across America are celebrating Patriot Golf Day, which raises money for the Folds of Honor Foundation. The inaugural Patriot Golf Day was held in 2007. It was started by Major Dan Rooney, an F-16 Pilot, PGA Professional and USGA member. On Labor Day 2007, Rooney asked golfers to add \$1 to their greens fees. His request resulted in donations of more than \$1.1 million from more than 3,200 golf facilities. In the last five years, golfers nationwide have been instrumental in raising millions through Patriot Golf Day events resulting in more than 2,600 donations to recipients in all 50 states and 41 PGA sections.

Rooney launched Patriot Golf Day following



patriotgolfday/facebook



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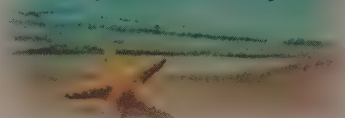


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his second of three tours of duty in Iraq. After returning from his tour, Rooney witnessed a profound display of a family's grief as they welcomed home the remains of Corporal Brock Bucklin. Inspired by this tragic homecoming of a fallen American soldier, Rooney started Folds of Honor to support military families. Patriot Golf Day is the flagship fundraiser for the Folds of Honor Foundation, an organization that provides postsecondary educational scholarships for the children and spouses of military men and women disabled or killed while serving our great nation.

Since 2007, more than \$12.8 million has been raised through Patriot Golf Day, allowing Folds of Honor to award more than 3,500 scholarships. There are more than 250,000 dependents of fallen and wounded military service men and women from the Iraq and Afghanistan conflicts, and 87% of those dependents do not qualify for federal educational assistance. Patriot Golf Day allows the Folds of Honor to present an ongoing tribute to our brave service members by ensuring that the families of fallen and wounded warriors have hope for the right educational start to life and best future possible.

Patriot Golf Day 2012 will again be held during Labor Day weekend, August 31 to September 3. Golfers across the country are asked to add an extra dollar to their greens fees to fund Folds of Honor scholarships. In addition, PGA Professionals and participating golf clubs are hosting contests and other events to raise funds. We sometimes forget how lucky we are to have not only the ability to afford golfing but also the physical ability to play. Education should not be denied to anyone.

Next time you are on the golf course and become angry over a topped shot or because the pace of play is slow, think of our fallen soldiers and their families. If you are interested in joining the Patriot Golf Day Mission and touching the lives of deserving military families, please visit their website at Patriotgolfday.com. I am proud to say that The Bridge and most of the Metropolitan golf clubs will be sending their support.

Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club in Jupiter, Fla. and The Country Club of Fairfield in Fairfield, Conn. Darren has had many top 100 instructors influence his philosophy but most of his principles are based on Jack Nicklaus' way to play golf.

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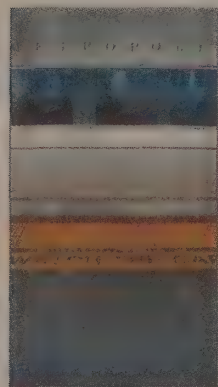
NEWS BRIEFS

COMPILED BY KELLY LAFFEY

MTA Payroll Tax Deemed Unconstitutional

EAST END: Small business owners, school districts and municipalities on the East End, rejoice. On Wednesday, a state court ruled that the Metropolitan Transportation Authority's payroll tax was unconstitutional.

Assemblyman Fred Thiele stated, "This ruling provides us with more evidence for the case we've been making all along the MTA payroll tax is an unfair, job-killing tax. Here on the East End, we are paying for a service we barely get."



The payroll mobility tax, created in 2009, charges employers in the MTA region 34 cents for every \$100 of payroll. In 2011 the State Legislature permanently eliminated said payroll

taxes for small businesses with annual payrolls of \$1.25 million or less per year. The same year the Legislature also eliminated MTA payroll taxes for those who are self-employed and earn less than \$50,000 per year. In addition, it exempted schools from having to pay.

"The next step is to permanently repeal MTA payroll," continued Thiele in the press release. "...Eliminating the MTA payroll tax will put Long Island back on the path to economic prosperity."

The lawsuit was brought by Nassau County Executive Edward Mangano. The MTA could now reportedly be out as much as \$1.5 billion in revenue a year.

The MTA released a statement indicating that they will repeal the ruling.

The decision was made in the New York Supreme Court, which is the lowest of the three court levels in the state. According to Reuters, because the judge did not expressly state that the MTA had to stop collecting the tax, his decision will not have an immediate effect.

37th Annual Hampton Classic Off to a Sunny Start



Shane Sweetnam on Cyklon 1083

BRIDGEHAMPTON: A picture-perfect day welcomed competitors to the first day of the 37th Annual Hampton Classic on Sunday, as Shane Sweetnam of Wellington, Fla. rode Cyklon 1083 to a narrow victory in the Classic's first jumper class, the \$20,000 Nicolock Time Challenge. Sweetnam, who was the alternate rider for his native Ireland's show jumping team for the 2012 Olympics, finished the timed event (in which jumping faults were converted to time) in 67.80 seconds. Peter Leone was the only U.S. rider to break in to the top five, finishing fourth aboard Lincourt Gina (69.64).

"This was a tough class. It's a pretty big-money class, and all of us up there at the top were certainly trying to win," said Sweetnam.

The highlight of the opening ceremonies was the presentation of the Long Island Sportsmanship Award, which is given annually to a Long Island horseperson who has demonstrated continued excellence in sportsmanship. Show President Dennis Suskind presented this year's award to Barbara Clarke, a former performer in a traveling equestrian act who has lived at Swan Creek Farm in Bridgehampton, where she teaches riding, since 1970.

Earlier in the morning the main hunter ring was renamed The Anne Aspinall Ring in honor of the first recipient of the Long Island Sportsmanship Award. Aspinall, a longtime member of the Hampton Classic's Board of Directors and one of the most respected hunter/jumper trainers on Long Island, died on Feb. 16, 2012 after a long battle with cancer.

The 37th annual Hampton Classic Horse Show runs through Sunday, September 2. See page 113 for additional information.

Paddlers Raise Money for Charity



AMAGANSETT: On Sunday Aug. 26, Paddlers for Humanity, an East Hampton based non-profit organization that benefits charities dedicated to bettering children's lives, hosted a three-mile paddle relay race at Fort Pond Beach in Amagansett. Over \$4,000 was raised for The Retreat, a domestic abuse shelter. Thirty-eight paddlers, comprising 13 teams, participated in the challenge, with each paddler typically taking a one-mile leg of the race.

The next Paddlers for Humanity Event is the Block Challenge, and 18-mile open

ocean paddle from Montauk to Block Island to be held on Sept. 15. Money raised will be donated to the East Hampton Day Care Learning Center, Women's Prison Association, Philanthropic Relief, Altruistic Service and Development Children's Dental Health Program, Hamptons Life Saving Association and Montauk Playhouse Community Center. Visit www.p4h.org for additional information.

Parrish to Close Jobs Lane Building Sept. 4

SOUTHAMPTON: The Parrish Art Museum will close its doors on Jobs Lane to the public at 5 p.m. on Sept. 4, as the staff prepares for the Museum's move to its new facility in Water Mill. The 34,400-square-foot Herzog & de Meuron-designed building will open to the public Nov. 10. Two events will take place at the Jobs Lane location before the end of the year: a Pecha Kucha rapid-pace presentation by members of the local creative community, set for Sept. 20; and Parrish Presents, the Thanksgiving weekend sale, Nov. 23 through Nov. 25. The grand opening of the new Parrish will be free to the general public. Free admission will continue through Nov. 12. A series of special events for the stakeholders who have made the new building possible will take place on Nov. 3 and Nov. 4. Museum members, donors, community groups and residents of the Southampton and Tuckahoe Common School Districts will enjoy special access to the Museum, Nov. 5 through Nov. 9.

But What About the Rosé?

EAST END: The New York Post reported over the weekend that the Hamptons are running dry on our drink of summer—rosé—just in time for Labor Day. The Post's call to area wine shops and restaurants revealed that locales are running out of French varieties Whispering Angel and Domanies Ott and the local Wolffer Estate. The situation is reportedly so bad that a ration is in effect, and Lamplighter Wines & Liquors Co. in Southampton is only allowing four bottles of Whispering Angel per person. The horror! Luckily, we're not *actually* living in the Prohibition Era. A call to Channing Daughters revealed that of the eight different varieties that were available at the beginning of the summer, four are sold out and four are ready to help Hamptonites ring in the weekend. And, a trip to Greenport Sunday revealed that Long Island rosé is still flowing on the North Fork. The end of the summer season is clearly salvageable. Whew!

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

"59 Middle Lane" Set for 2013 Release

EAST HAMPTON: Over 10 years after the brutal murder of his father, Greg Ammon is set to release a documentary of self-discovery, "59 Middle Lane," in March 2013. Greg Ammon is the son of the late Ted Ammon, the investment banker who was killed in his East Hampton home in October 2001. According to IMDB, the movie will feature Greg and his twin sister, Alexa, as well as members of Greg Ammon's extended family: Greg Salmeri (Uncle Greg), Bob Williams (Uncle Bon) and Sandra Williams (Aunt Sandi). Seeking answers to questions that have evaded the siblings for years, the twins embark on a road trip through their childhood homes—from East Hampton to Huntsville, Ala., where they were raised by their aunt and uncle, to Medvedivsti, Ukraine, their birthplace, and then New York City—as they attempt to come to terms with the mysteries of their past.

Theresa Khuri, 50

Theresa Khuri, who is described by her husband, Nicholas Khuri, as the true founder and architect of RealNet, OREX and HREO, passed away on August 19.

Khuri was a wonderful human being who loved all people unconditionally and would always express that love in words, in deed and in truth. But those who knew her had no idea how much love was inside of her until, during the prime of her life, just at the point when she was beginning to experience success from the fruit of her labor, she was stricken with primary progressive MS. It was at that time that Khuri began to shine as never before. She courageously battled the disease for 15 years. Khuri shared her spirit with everyone, and though she was bound to a wheelchair, she exhibited a joy too rarely found in this life. Soon after her diagnosis, Khuri made the decision to give all her strength to become a better person, and she lived out that promise with faithfulness and beauty.

SH Hospital Receives \$5 Million Gift



SOUTHAMPTON: Philanthropists Audrey and Martin Gruss have made an extraordinary gift of \$5 million to Southampton Hospital—and ultimately to the East End community as the beneficiaries of their foresight and generosity. **The Gruss' support will enable the creation of The Audrey and Martin Gruss Heart and Stroke Center as a new facility at the hospital.** The Center will now provide immediate stroke treatment and cardiac stents as needed, as it will consolidate a broad spectrum of new and sophisticated diagnostic and treatment capabilities with existing cardiovascular programs and services.

"With many of (the over-50 age group) spending months or weekends year-round in Southampton and the East End, Martin and I felt it was important that our local hospital have the capability to conduct stroke and vascular distress intervention," said Audrey Gruss, President of the Audrey & Martin Gruss Foundation.

Cardiovascular disease is the leading cause of death nationally, and precious time will be saved in treating heart disease and stroke locally. The nearest similar program is at Stony Brook.

Phillips Avenue Elementary School Breaks Ground



The Phillips Avenue Elementary groundbreaking

School Principal Debra Rodgers led the groundbreaking ceremony for the \$3.4-million renovation project at the Phillips Avenue Elementary School in Riverhead. **The renovation kicks off the first phase of the district-wide construction projects valued at \$78 million, which are financed through a voter-approved bond issue.**

"When the community gave approval to these projects in October 2011, I began anticipating this day," Superintendent Carney said. "We have been working diligently on all of the pre-construction work these past 10 months, and now that we have received building permits and conducted all of our bidding, we are excited to begin the physical construction."

The 61,680-square-foot building will receive a new library and computer room, classroom renovations, ADA improvements and a host of other improvements that will breathe new life into the building, which was built in the late 1950s. The construction work will proceed in phases in order to eliminate disruptions to educational activities.

RIVERHEAD: Riverhead Central School District Superintendent Nancy Carney; BBS Architects, Landscape Architects and Engineers Principal Roger P. Smith, AIA, LEED AP; Riverhead Board of Education President Ann Cotten-DeGrasse; and Phillips Avenue Elementary

Injured EH Lifeguard Showing Signs of Recovery

EAST HAMPTON: Doris Quigley, a 17-year-old East Hampton Town lifeguard who injured her neck while diving in the surf at Atlantic Avenue Beach in Amagansett, has shown positive signs of recovery. The daughter of East Hampton Town Councilwoman Theresa Quigley, Doris Quigley had reportedly gone into the ocean for a swim after finishing her shift on Aug. 22 when she hit her head, presumably on a shallow sandbar. Quigley was quickly pulled from the water by fellow lifeguards, and she was taken by Medvac helicopter to Stony Brook University Hospital. She underwent surgery last Wednesday evening. Patch has reported that, since then, Quigley has shown small movements in both her right and left legs, a positive sign, as the extent of her injury is evaluated. According to 27east, Quigley's spinal column was bruised, not punctured, and Quigley is experiencing "incomplete paralysis;" Theresa Quigley has called her daughter "incredibly" articulate, and she has "no cognitive issues at all." A benefit beach BBQ will be held on Doris' honor on Sept. 8 at Atlantic Avenue Beach at 5:50 p.m. Dan's Papers would like to offer our support to Doris Quigley, as we wish her a speedy recovery.

Tennis Champions Heading to Tuscon

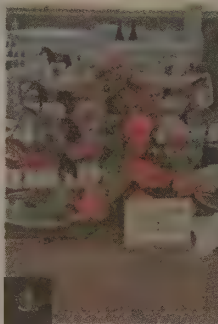
ALBANY: On Aug. 19, Eastern Athletics USTA ladies night tennis team captured the Eastern section Championship in Albany. The team was lead by captain Tricia Livingston and Coach Michael Hoffner. After winning the Suffolk county title with a 12-0 record, the team dominated in Nassau County to win the Long Island Championship. The winning streak continued in the eastern sectional tournament in Albany, ending with an undefeated season with a record of 20-0. The next stop for this winning team is the USTA National tournament in Tuscon on Oct. 5-7.

DAN'S GOES TO...

2012 Hampton Classic Opening Day

It was a glorious day for the opening of the 37th Annual Hampton Classic in Bridgehampton. Attendees enjoyed watching the Hunter Derby compete in the beautiful Grand Prix Ring for the first time in the history of the competition.

Photographs by Tom W. Ratcliffe III



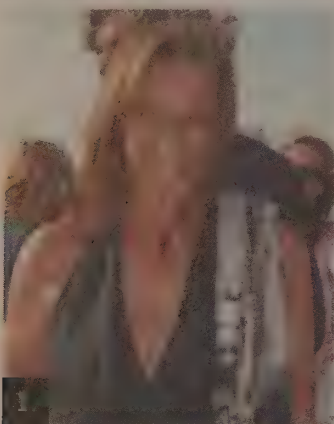
1. Molly Ashe-Cawley Wins \$50,000 USHJA Int Hunter Derby
2. Kailey Henry Sayre Colleen and Henry Hildreth
3. Ringside Table
4. Sofia D'Angelo sings the National Anthem
5. Alice Bell and Debra Reece of Sothebys Real Estate
6. Dans Papers on the big screen
7. Kelly Klein



Bridgehampton POLO

It was closing weekend and guess what—it did not rain. It was sunny as a Polo Saturday should be, and the attendees wore lots of color to celebrate. Of course nearly all were wishing for another month of summer, they'll have to wait until next year.

Photographs by Katlean de Monchy



1. Donna Karan



2. Jean Shafiroff, Neil Hirsch, Sharon Bush



3. Lorna Luft



4. Kelly Bensimon and her daughter Thaddeus

Dan Reads From "Still In the Hamptons" Outside Bridgehampton Community House

"Potatohampton" (Chapter 13) wasn't enough this week. The audience screamed "Encore!" Dan happily obliged, and continued with "Dick Sandford" (Chapter 6), the owner of the old Bridgehampton Water Authority. Photographs by Richard Lewin



1. Bridgehampton: The home of Dan's Papers for 42 years



2. Davina Dobie jokes with Dan

Megan Mullally at WHBPAC

Emmy Award-winner Megan Mullally (Karen Walker/ "Will & Grace") charmed the audience with a mix of American standards and Broadway showstoppers accompanied by pianist Seth Rudetsky at Westhampton Beach Performing Arts Center. Photograph by Barry Gordin



1. Seth Rudetsky, Megan Mullally, Emmy Award Winner, Karen Walker NBC Series "Will & Grace"

DAN'S GOES TO...

Guild Hall Garden As Art 2012

The 2012 Garden as Art began with a benefactor cocktail party at the magnificent Devon Colony home of Lucy and Steve Cookson. The next day at Guild Hall, award winning landscape architect Edmund Hollander spoke to patrons about his newly released book "The Private Oasis," followed by two simultaneous luncheons at the East Hampton Village homes of the events co-chairs, Elizabeth Gerschel and Jill Lasersohn and a self guided tour of five homes. **Photographs by Barry Gordin**



1. Ruth Appelhof, Lucy Cookson, Host
2. Dianne B., Lys Marigold, Susan Gullia
3. Cheryl Minikes, Edmund Hollander, Landscape Architect
4. Craig James Socia, Garden Design, Jenny Laird



Celebrity Autobiography

Guild Hall presented Celebrity Autobiography featuring Scott Adsit, Alec Baldwin, Christie Brinkley, Illeana Douglas, Jerry O'Connell, Eugene Pack and Dayle Reyfel at The Dina Merrill Pavilion at The John Drew Theatre of Guild Hall.

Photographs by Barry Gordin



1. Alec Baldwin, Illeana Douglas, Jerry O'Connell, Eugene Pack

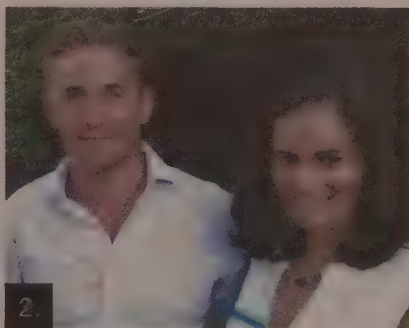
2. Christie Brinkley

Big Apple Circus

Invitees to the Brock historic house in East Hampton were treated to a small taste of the Big Apple Circus. Mary Jane and Charles Brock opened their home to prospective donors and friends of the Circus. The new theme Legendarium will be seen by many in NYC and at hospitals and elder care facilities where the clowns make those laugh who need that smile the most. **Photographs by Katlean de Monchy**



1. Riva Ariella Slifka and Jan Slifka
2. Walker and Olivia Brock
3. Melissa "MOEY" and Chris Wasserstein



CTREE Benefit at Sebonack Golf Club

The Center for Therapeutic Riding of the East End provides therapeutic riding lessons and equine assisted activities to young adults and children with disabilities. Their "Horses Changing Lives" Cocktail Reception and Silent Auction was held Thursday at Sebonack Golf Club in Southampton.

Photographs by Richard Lewin



1. Diana Hinojosa, Richard Malone, Phebe Rogers, CTREE's first adult rider
2. The CTREE Board: Debbie Schwartz, Cindy Grebow, Chip Dineen, Debra Rego, Cynthia McKelvey, Jill Lamura, Katy Carey, Dick Malone, Karen Bocksell, CTREE Managing Director, Becky Gaynor, Diana Shiel
3. Robert, Karen and Brad Bocksell



DAN'S GOES TO...

Salomé Music Festival at the Hamptons Opening Night Gala

The Salomé Chamber Orchestra led by viola virtuoso David Aaron Carpenter performed it's first of six concerts in the Hamptons at an opening night gala at Guild Hall, benefiting The Trevor Project, with a guest appearance by Rufus Wainwright. **Photographs by Tom Kochie**



1. The Salomé Chamber Orchestra

2. David Aaron Carpenter and Rufus Wainwright

3. Rufus Wainwright and The Salomé Chamber Orchestra performing a piece by Hector Berlioz



Harvest East End

The 3rd Annual Harvest East End kicked off the Hampton's Classic Horse Show in Bridgehampton this past Saturday. Presented by Wine Spectator, the event featured gourmet food and wine from Eastern Long Island's finest vineyards and restaurants. **Photographs by Nicholas Chowske**



1. Cooking columnist and author **Silvia Lehrer** and her agent **Jason Ashlock** enjoy Eastern Long Island's fine wines and food at the Harvest East End, which opened the Hampton Classic Horse Show this past Saturday.



2. Peconic BroadCasting's **Bonnie Brice**, and **Eusi Skeete**, of the Barbados Tourism Authority, present **Dr. Cindy Green**, center, with a bottle of Mount Gay Rum, symbolizing the trip to Barbados she won in the Harvest East End's raffle



3. **Jan Rose** and **Diane Segreti** enjoy the Eastern Long Island's fine wines and food at the Harvest East End, with host, **Roman Roth**

An Affair To Remember 10th Anniversary Fundraiser

Bobby & Dhonna Goodale hosted their annual benefit party at their home in Flanders. The fundraiser sponsors scholarships, educational and music programs, families in shelters, victims of domestic violence, and safe houses. **Photographs by Tom Kochie**



1. Hostess **Dhonna Goodale** with actors **Adrian Bailey** and **Lee Summers**



2. **Jennifer Bliss**, a T.L. Stevens Scholarship Winner



3. Hostess **Dhonna Goodale** and emcee for the evening, **Flo Anthony**



4. Singer **Dylan Jenet**

FINAL WEEKEND

at the Classic promises
to be a good one!

HAMPTON CLASSIC

CLASSIC SCHEDULE

Plan your final weekend
at the Horse Show

Horse Masseuse Comes to the Classic

BY SUSAN SAITER

We all love a wonderful spa treatment with its luxurious pampering – especially a good, deep massage to send all that soreness and tension packing. And Glory, an athletic young lady competing at the Hampton Classic, is no different.

Well, actually, Glory is a little bit different from the kind of customers you and I might see at the spa. Glory happens to be a pony. Her official show name is “All The Glory,” and she’s 12 years old and a little more than 12 hands high. Because she is talented enough to jump in such a major horse show, she gets sore like any other athlete. “Horses are very responsive to massage, and they are very sensitive,” said Linda Umla, who is one of the licensed masseuses working at the Hampton Classic this week. Like many others, Umla works on both people and horses.

Watching Glory get her rub-down, you might say “responsive” is a gargantuan understatement. At Umla’s approach, the little white mare is a bit wary. And why not? She’s just been unloaded from a van coming from Old Salem and been led to a strange metal stall in a tent with people and trucks and cars whizzing by over on the road. She has a new neighbor she’s frankly not crazy about – some nosy guy with a white blaze on his face who is always peeking at her over the stall bars. And then a strange lady steps into her little sanctuary. Glory backs off a bit. Umla simultaneously sizes up her client. She has

never forgotten the horribly painful bite she got a few years ago that forced her to leave work for the day. “I’m all about my own safety first,” she said.

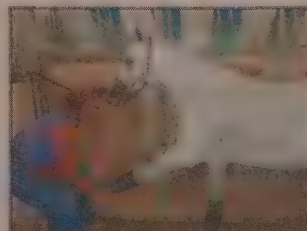
“Ears forward, that’s a good sign,” Umla says, as she steps back. She leans forward, putting her weight on the pony and presses her fingers into the long, muscular neck, starting at the top. Glory checks out Umla from the corner of her eye, but stands still. Ah, so this is what I came to Bridgehampton for, she’s thinking. Soon, her eyes are half-closed. “She’s really jamming on this,” Umla says, now going for the mane, and squiggling it back and forth.

When Umla gets to her shoulder, the pony’s eyes close. Up comes the front left leg, and Glory is slightly off-balance because she’s so incredibly relaxed. Has a horse fallen on Umla ever? She laughs. “Let me put it this way – not yet!”

Umla twists the hoof around, then gives a deep massage to the leg. When the masseuse gets to her stifle, Glory’s lips start to twitch. When her new best friend pauses to pose for a picture, Glory turns her head back to give a look that seems to say “Hey, no fair stopping!”

“I like them to pay attention to me,” Umla said, “Especially at the front end because I want to see how they respond.”

That way, Umla can figure out where the animal



Linda Umla at work

likes or needs a massage and how deep it can be. She can also gauge whether the horse will try to see what she tastes like or how far she would fly with a well-executed kick. “Then, I have to set some boundaries.”

Boundaries involve putting the horse’s halter on a lead line, making sure it can’t move its head. “But they’re more relaxed if they’re loose, and most of the time, that isn’t

necessary.”

Umla also does horse acupuncture, which is a whole different area to explore. Sticking a needle into a horse is, unsurprisingly, not done lightly. “Some are very reactive” – meaning those teeth and hooves again.

“But horses have the same issues we people do, such as anger, worry, social issues and so forth, and a trained acupuncturist will have insight into the sources,” she said.

Umla has worked on people and horses since the mid 1980s. Horses have been a part of her life since she rode in shows as a child, later became a mane and tail-braider and a groom. Her clients have shown all over the world – including Rebozo, who jumped in the London Olympics this summer. She can be reached at hrholiveru@aol.com.

Watch for Glory on Friday and Saturday in Small Pony Hunters. Riding her will be Sophie Gochman, 9, of North Salem. Good luck, Sophie and Glory! 🐾

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Final Weekend Ushers in Exciting Events

BY BECKY ST. WINDBOTHAM

The Hampton Classic Horse Show arrived in Bridgehampton to great fanfare on August 26, but the final weekend is arguably the most exciting. This year, the event will again feature one of its most popular attractions, Optimum® Kids Day, on Saturday, Sept. 1. But the highlight of the Classic is the \$250,000 FTI Grand Prix and FEI World Cup™ Qualifier, which will close the show on Sunday, September 2.

Optimum® Kids Day features free pony rides for children under 12 and tons of fun children's activities, including the Laughing Pizza Family Band, the Bellini Family Circus & Friends, magic by the Amazing Zola, face painting by Ruby, llamas from Long Island Livestock and a birds of prey demonstration from the Wildlife Center of the Hamptons.

"We are excited to host Optimum® Kids Day once again as part of our schedule at the Hampton Classic," said Shanette Barth Cohen, Hampton Classic Executive Director. "Many families return year after year to take part in all the fun activities that are held throughout the day and it's become one of the Classic's favorite traditions. In fact, we have some people who came as kids years ago who now come with their own children!"

This marks the second year at the Hampton Classic for the Laughing Pizza Family Band (www.laughingpizza.com), whose music videos can be seen on PBS. Laughing Pizza is made up of Billy, Lisa and their teenage daughter Emily. The family band plays music appropriate for all ages, and they have just released a new live DVD and CD.

Also returning is the Bellini Family Circus & Friends who, in addition to performing, will run kids workshops. Guidepost Solutions, a global leader in

monitoring, compliance, international investigations and risk management solutions, will host a scavenger hunt and provide Junior Investigator Kits.

Then, Sunday marks the \$250,000 FTI Grand Prix and FEI World Cup™ Qualifier. The Grand Prix is open to horses that successfully complete Friday's \$50,000 Spy Coast Farm/Young Horse Show Series Grand Prix Qualifier, and it features Olympians, World Champions and other show jumping veterans.



McLain Ward clears it!

This year, the Grand Prix is part of the new Taylor Harris Triple Crown Challenge, which awards a \$200,000 bonus should the same horse-and-rider combination win the \$100,000 Wells Fargo Grand Prix of Devon, \$250,000 FTI Grand Prix at the Hampton Classic and \$250,000 Alltech Grand Prix at the Alltech National Horse Show. Two-time Olympic gold medalist McLain Ward won the Wells Fargo Grand Prix of Devon on Antares F in May and now stands to

win the \$200,000 bonus should he ride Antares F to wins at the remaining two events in the Taylor Harris Triple Crown Challenge.

Ward is the defending champion in the FTI Grand Prix, having won the title last year on Antares F. Last year's win was his third in a row and sixth overall, giving him twice as many wins as any other rider in Hampton Classic history.

Can't make it to the Hampton Classic? Follow the event on TV, radio, online and via social media.

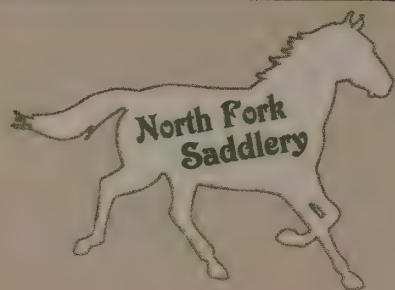
WVH-TV, the official Long Island television station of the Hampton Classic, broadcasts up to five hours of competition and highlights each day during the Classic. These broadcasts can also be seen on line at www.wvvh.tv. Most of the Classic's classes will also be available on www.ShowNet.biz. Photos and news releases will be on www.hamptonclassic.com.

The Classic's featured competition, \$250,000 FTI Grand Prix and FEI World Cup™ Qualifier, will also be shown online on the USEF Network (www.usefnetwork.com) and on HRTV (www.HRTV.com).

Live radio updates will be available on WPPB 88.3 (Peconic Public Broadcasting) on Sunday, August 26; Saturday, September 1; and Sunday, September 2 from 10 a.m. to 3 p.m. each day and on WLNG (Oldies 92.1FM) from 11 a.m. to 5 p.m. on Wednesday, August 29; Thursday, August 30; and Friday, August 31.

You can also follow the Hampton Classic via social media (Twitter, Instagram, Facebook) and watch on your handheld devices (log on to www.wvvh.com/apple.html or www.shownetvision.com).

"Check in" at the Hampton Classic each day on FourSquare for special offers. Every day you check in at the Hampton Classic Horse Show, you will receive 10% off in the Hampton Classic Souvenir Shop. If you check in on five or more days, you will receive a free Hampton Classic Horse Show lapel pin. 🐾



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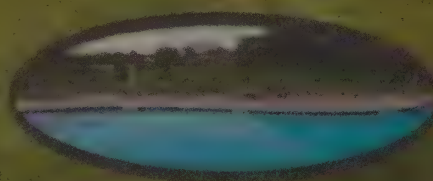
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2012 Tentative Time Schedule

Thursday, August 30th

| GRAND PRIX RING | JUMPER RING 2 | ANNE ASPINALL RING | HUNTER 2 RING | HUNTER 3 RING |
|--|---|---|---|---|
| 8:00 AM 211 Amateur-Owner Jumper (1.40m), II.1.a 208 Prudential Douglas Open Jumper (1.45m), Table II.2.b 1:30 PM 351 \$10,000 Sam Edelman Equitation Championship | 8:00 AM 406 \$5,000 Junior Jumper Classic (1.30m), II.2.b ❖ JUNIOR JUMPER (1.30M) CHAMPIONSHIP 407 \$5,000 Strongs Marine A-O Jumper Classic (1.30m), II.2.b ❖ AMATEUR OWNER JUMPER (1.30M) CHAMPIONSHIP 251 SHF Enterprises East Coast YJC Round 2, 5-Yr-Olds, II.1.a (1.20m) 254 Split Rock Farm East Coast YJC Round 2, 6-Yr-Olds, II.2.a (1.30m) 235 Adult Amateur Jumper (1.10m), II.1.a Section A 235 Adult Amateur Jumper (1.10m), II.1.a Section B | 8:00 AM 53 Sm. Jr. Hunter 15 & Under 54 Sm. Jr. Hunter 15 & Under 52 Sm. Jr. Hunter 15 & Under U/S 63 Lg. Jr. Hunter 15 & Under 64 Lg. Jr. Hunter 15 & Under 62 Lg. Jr. Hunter 15 & Under, U/S 58 Sm. Jr. Hunter 16-17 59 Sm. Jr. Hunter 16-17 57 Sm. Jr. Hunter 16-17, U/S 68 Lg. Jr. Hunter 16-17 69 Lg. Jr. Hunter 16-17 67 Lg. Jr. Hunter 16-17, U/S | 8:00 AM 124 Adult Amateur Hunter 18-35 128 Adult Amateur Hunter 36-49 132 Adult Amateur Hunter 50+ ❖ AA HUNTER 18-35 CHAMPIONSHIP ❖ AA HUNTER 36-49 CHAMPIONSHIP ❖ AA HUNTER 50+ CHAMPIONSHIP ❖ ADULT AMATEUR HUNTER CHAMPIONSHIP 1:30 PM 419 \$2,500 Marshall & Sterling Adult Amateur Hunter Classic | 8:00 AM 340 National PHA Equitation 341 Pessoa / USEF Hunter Seat Medal Qualifying Class 238 Children's Jumper (1.10m), II.1.a Section A 238 Children's Jumper (1.10m), II.1.a Section B |

Friday, August 31st

| GRAND PRIX RING | JUMPER RING 2 | ANNE ASPINALL RING | HUNTER 2 RING | HUNTER 3 RING |
|--|--|--|---|--|
| 8:00 AM 403 \$10,000 Junior/Amateur-Owner Welcome Stake (1.40m) Table II.1.a. [Jr/A-O Qualifier for Sunday] 411 \$15,000 Speed Derby (1.40m) FEI Table C, Article 239 1:00 PM 400 \$50,000 Spy Coast Farm/Young Horse Show Series Grand Prix Qualifier, FEI Table A, Article 238.1.2 (CSI****) | 8:00 AM 257 East Coast YJC Round 2, 7 & 8 Year-Olds, II.2.a (1.35-1.40m) 236 Adult Amateur Jumper (1.10m), II.2.b Section A 236 Adult Amateur Jumper (1.10m), II.2.b Section B 239 JWI Children's Jumper (1.10m), II.2.b Section A 239 JWI Children's Jumper (1.10m), II.2.b Section B | 7:30 AM 55 Sm. Jr. Hunter 15 & Under 56 Sm. Jr. Hunter 15 & Under 65 Lg. Jr. Hunter 15 & Under 66 Lg. Jr. Hunter 15 & Under 60 Sm. Jr. Hunter 16-17 61 Sm. Jr. Hunter 16-17 70 Lg. Jr. Hunter 16-17 71 Lg. Jr. Hunter 16-17 ❖ LG. JR. HUNTER CHAMPIONSHIP ❖ SM. JR. HUNTER CHAMPIONSHIP ❖ HIGH SCORE JUNIOR HUNTER 43 Amateur-Owner 3'6" Hunter, 36+ 44 Amateur-Owner 3'6" Handy Hunter, 36+ 38 Amateur-Owner 3'6" Hunter, 18-35 39 Amateur-Owner Handy 3'6" Hunter, 18-35 50 Manhattan Mortgage Amateur-Owner 3'3" Hunter 51 Manhattan Mortgage Amateur-Owner 3'3" Hunter | 8:00 AM 339 Equisport Insurance/USEF Pony Medal 73 Small Pony Conf. Hunter 74 Small Pony Handy Hunter 72 Small Pony Hunter U/S 78 Medium Pony Conf. Hunter 79 Medium Pony Handy Hunter 77 Medium Pony Hunter U/S 83 Large Pony Conf. Hunter 84 Large Pony Hunter 82 Large Pony Hunter U/S 369 USEF Adult Equitation | 8:00 AM 345 Washington International Equitation Classic, Jumper Phase 342 ASPCA/ NHSAA/ Macley 2:00 PM 344 Washington International Equitation Classic Qualifying Class, Hunter Phase ❖ LEADING JUNIOR EQUITATION AWARD <div style="border: 1px solid black; padding: 5px; text-align: center;"> 5:00 - 8:00 pm Exhibitor Party USEF Tent JWI Horseless Horse Show </div> |

Saturday, September 1st

| GRAND PRIX RING | JUMPER RING 2 | ANNE ASPINALL RING | HUNTER 2 RING | HUNTER 3 RING |
|---|---|--|--|----------------------|
| 8:00 AM 252 \$20,000 SHF Enterprises 5-Year-Old Young Jumper Championship Finals, II.2.a (1.20m) 255 \$30,000 Split Rock Farm 6-Year-Old Young Jumper Championship Finals, II.2.a (1.30m) 408 \$15,000 Junior / Amateur-Owner Jumper Classic (1.40m), II.2.a 2:00 PM 401 \$30,000 Pilatus Cup FEI Table A, Art. 238.2.2 ❖ NATIONAL OPEN JUMPER CHAMPIONSHIP | 8:00 AM 405 \$2,500 Marshall & Sterling Adult Amateur Jumper Classic (1.10m) II.2.b ❖ ADULT AMATEUR JUMPER CHAMPIONSHIP 409 \$2,500 Marshall & Sterling Children's Jumper Classic (1.10m), II.2.b | 9:00 AM 45 Amateur-Owner 3'6" Hunter, 36+ 46 Amateur-Owner 3'6" Hunter, 36+ 42 Amateur-Owner 3'6" Hunter, 36+ U/S ❖ A-O 3'6" HUNTER, 36+ CHAMPIONSHIP 40 Amateur-Owner 3'6" Hunter, 18-35 41 Amateur-Owner 3'6" Hunter, 18-35 37 Amateur-Owner 3'6" Hunter, 18-35 U/S ❖ A-O 3'6" HUNTER, 18-35 CHAMPIONSHIP ❖ HIGH SCORE A-O 3'6" HUNTER 48 Manhattan Mortgage Amateur-Owner 3'3" Hunter 49 Manhattan Mortgage Amateur-Owner 3'3" Handy Hunter 47 Manhattan Mortgage Amateur-Owner 3'3" Hunter U/S ❖ MANHATTAN MORTGAGE AMATEUR-OWNER 3'3" HUNTER CHAMPIONSHIP | 8:00 AM 75 Small Pony Working Hunter 76 Small Pony Working Hunter ❖ SMALL PONY HTR. CHAMPIONSHIP 80 Medium Pony Working Hunter 81 Medium Pony Working Hunter ❖ MEDIUM PONY HTR. CHAMPIONSHIP 85 Large Pony Working Hunter 86 Large Pony Working Hunter ❖ LARGE PONY HTR. CHAMPIONSHIP ❖ GRAND PONY HTR. CHAMPIONSHIP 416 \$2,500 Pony Hunter Classic | NO CLASSES SCHEDULED |

Sunday, September 2nd

| GRAND PRIX RING | JUMPER RING 2 | ANNE ASPINALL RING | HUNTER 2 RING | HUNTER 3 RING |
|--|---|---|----------------------|----------------------|
| 8:00 AM 258 \$30,000 7 & 8 Year-Old Young Jumper Championship Finals, II.2.a (1.35-1.40m) 404 \$25,000 David Yurman Show Jumping Derby, II.2.a ❖ A-O JUMPER (1.40M) CHAMPIONSHIP ❖ JR. JUMPER (1.40M) CHAMPIONSHIP 2:00 PM 402 \$250,000 FTI Grand Prix & FEI World Cup™ Qualifier CSI-W Bridgehampton FEI 238.2.2 (CSI-W) | NO CLASSES SCHEDULED <div style="border: 1px solid black; padding: 5px; text-align: center;"> 10:00 am - 1:00 pm WCHR Awards The Pilatus Tent at Jumper Ring 2 </div> | 8:00 AM 398 Leadline 2-4 399 Leadline 5-7 12:00 NOON 415 \$10,000 Hermès Hunter Classic ❖ HUNTER GROOM AWARD ❖ GRAND HUNTER CHAMPIONSHIP ❖ LEADING HUNTER RIDER AWARD ❖ BEST JUNIOR RIDER AWARD | NO CLASSES SCHEDULED | NO CLASSES SCHEDULED |

Memorable Horses Give Lifelong Lessons

BY DEVON DEGEN

I like to believe that every equestrian has that once-in-a-lifetime horse. The one horse that you love unconditionally, the horse that tests your limits, pushes your buttons, pulls through when you need them most and teaches you the ropes of real horse riding. Few are fortunate enough to have one extraordinary horse, but most equine lovers have multiple horses that are important to them in different ways.

Over the course of my life I have had the opportunity to ride many horses and ponies, each with their own personality traits. I have had two horses that have particularly stood out in my life, one pony and one horse to be exact. My first "fancy" pony's show name was "Con Queso" (meaning "with cheese"), which everyone finds funny. Not only was this pony famous for the results he produced in competition, but "Cheese," as we called him for short, was notorious for his big heart. The first time I sat on Cheese, I felt like I was riding an elephant. The pony was entirely too big for me, and Cheese was incredibly athletic for an 18 year old.

The first time I jumped over a fence, I hit the ground before I knew it. Cheese had such scope over the jumps, and it made it hard for my 80 pound self to hold on. After many lessons, and

many falls, I finally got the hang of it. That pony was so patient with me, as I made numerous mistakes, blamed him for my poor judgment and angered him with my lack of balance and experience. I remember Cheese actually looking back at me as I sat in the saddle as if to say, "I have been doing this a lot longer, kid." Cheese took me to the highest level on a pony and prepared me for the transition to a horse. Today, I look back fondly on everything that he taught me; that determination gets the job done and that even old ponies can throw you off!

In 2006, I started the search for my first horse. As I waved goodbye to the ponies, I looked forward to learning more and competing at a higher level. Since I was constantly growing, my parents only leased ponies for me rather than purchasing them. When I was 15 years old, and basically done growing, we made the decision to buy my first horse. After trying and comparing 12 horses, I found the one. My mother says that my entire face lit up as I picked up the trot on the flashy mare named "Drama Queen." After much begging and promising to work hard, the papers were signed and Drama Queen was mine. Little did I know that my first horse would be my once-in-a-lifetime horse.

Drama Queen was young when I purchased her, but there was remarkable talent that

shined through her inexperience. Drama Queen is a hunter, which means she is judged on her jumping style, elegant movements and pleasant temperament. Saying this horse is beautiful is an understatement – she is gorgeous. I had a lot of trouble learning how to ride "Drama," and the wins did not come as easily as I had imagined. Instead, Drama was teaching me how to win. She taught me not to expect everything to come so easily, and that hard work was necessary.

After many frustrations and tears, the blue ribbons started to flow. Drama and I now understood each other inside and out, and we became an invincible team. Every goal I set as a rider, this horse fulfilled for me. Not kidding, every single one! I still own Drama today and our bond is undeniable. Currently, Drama Queen is recovering from an injury, and it is so rewarding to feel her strength and athleticism coming back to her.

I am now competing with a new mount named Jazz, who I ride in the jumper divisions. This means we try not to knock down any fences in a speedy time. I sincerely hope that Jazz and I will be able to form a strong partnership over time, while he teaches me things that I was prepped and primed for by my two favorite equine friends. 🐾

Riding for Charity

The Hampton Classic is a 501(c)3 non-profit organization with a two-fold mission to put on a world-class horse show and to support other charities in our community. Since 1977, the Hampton Classic has made annual financial contributions totaling almost \$1.75 million to its official community partner, Southampton Hospital. The Classic also supports many other local non-profit organizations and equestrian related charities, including:

ASPCA
JustWorld International
Sag Harbor Food Pantry
Long Island Horse Show for Riders with Disabilities (LIHSSRD)
Peconic Land Trust
Group for the East End
East End Hospice
Wildlife Rescue of Hampton Bays
New York Wolf Conservation Center
Project Sage Horse Rescue
Pot Belly Pig Rescue
HEART Equine Ambulance
Juvenile Diabetes Research Foundation
Long Island Professional Horsemen's Association

Each year, the Hampton Classic also invites approximately 20 local charities to attend the Classic on Grand Prix Sunday by providing 4-6 tickets per charity.

Visit www.hamptonclassic.com for additional information.



Horseless Horse Show

BY EDWARD CRANE

For the past five years, JustWorld International and the Hampton Classic Horse Show have enjoyed a successful partnership helping underprivileged children in developing nations around the world.

This year, the Hampton Classic will once again feature several JustWorld fundraising and awareness events including the popular Horseless Horse Show and Silent Auction. Beginning at approximately 4 p.m. during the Exhibitors' Party on Friday, August 31, the JustWorld International Horseless Horse Show invites children of all ages to compete on foot in a variety of different classes including Short Stirrup Jumpers, Children's Jumper, High Jump Puissance, Pair Relay Jumpers and a Grand Prix with a Jump-Off. Ribbons and prizes will be presented in all divisions.

Entertaining and fun for competitors and spectators alike, the Horseless Horse Show has become one of JustWorld's trademark fundraising events. This year, the Horseless Horse Show and Silent Auction during the Exhibitors' Party will fundraise for

a specific program in JustWorld's 'Adopt a Project' campaign, which supports a life-changing education, nutrition, health and hygiene, and leadership and cultural development program at JustWorld's project sites in Brazil, Cambodia, Guatemala and Honduras. There are currently more than 500 Rider and Technical Official Ambassadors representing 40 different countries, whose efforts to support JustWorld's projects have helped raise more than

\$4.5 million to date.

The Hampton Classic Junior committee, chaired by Gabrielle Bausano, will also be fundraising throughout the week for the JustWorld 'Adopt a Project' campaign. As part of this effort, a 'penny war' will be waged between the various barns competing at this year's Hampton Classic. The Hampton Classic information booth will act as 'neutral ground' to accept all funds raised for the 'Adopt a Project' goal.

Founded by Jessica Newman, a former grand prix competitor at the Hampton Classic, JustWorld International has worked to bring together the equestrian community and others with the goal of improving the lives of disadvantaged children in the developing world.

Through donations of prize money or proceeds from clinics, volunteering at JustWorld International events and project sites or simply by telling people about JustWorld's projects, these riders have chosen to make a difference by competing with a purpose. With many of the Rider Ambassadors wearing the JustWorld signature blue jacket



The JustWorld International Horseless Horseshow will take place Friday.

every time they go in the ring, as well as custom saddle pads, fly bonnets and fly sheets, JustWorld is at the forefront of the equestrian stage. 🐾

For more information about JustWorld's involvement at the Hampton Classic, or to find out how you can become a sponsor or a rider ambassador, please visit www.justworldinternational.org or contact Executive Director Jessica Newman at jnewman@justworldinternational.org.

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Drink in the wines
of the North Fork!

Walk the Sunflower Maze in Cutchogue!

BY NICK CHOWSKE

One North Fork business has spent the last month telling its customers to get lost—in the area's first sunflower maze. North Fork Potato Chips, which opened its maze earlier this month on the corner of Route 48 and Cox Lane in Cutchogue, created the floral labyrinth to help promote the sunflower oil they use in their kettle-cooked chips.

Sitting on nearly three acres, the field is home to eight varieties of ornamental sunflowers, including the burgundy-petaled Moulin Rouge, which were planted to look like the shape of the company's logo when viewed from above.

"People really enjoy it. Kids are running through it, and adults say it's really relaxing," said Cheryl Sidor, who works the onsite sunflower and potato chip stand with her mother, Carol. "It's challenging enough, without being stressful. We haven't had to retrieve anyone yet."

Sunflowers are heliotropic, which means the heads will slowly turn to face the sun as it moves across the sky, and they tend to droop on cloudy days. "It's all about the sun, and they have a lot of attitude," Cheryl Sidor said. "They're very happy about this hot weather."

"I like to think of us as farmers who make potato chips and sunflower mazes," said Carol Sidor, who owns North Fork Potato Chips with her husband, Martin. The Sidor family has been farming Long Island potatoes on the same farm for the last 100 years, and turning them into chips for the last eight. "We actually live in the house and on the farm that his grandparents bought in 1910," she said. "We're still doing what the original farmers started."

The Sidors started North Fork Potato Chips in 2004, in an effort to supplement the farm's income. "We've dedicated ourselves to using the sunflower oil for our potato chips," Carol Sidor said. "We think it's great. It's healthy, and it doesn't detract from the potato taste in the chips." Two years ago, however, a national shortage drove the prices up, so they decided to experiment with growing their own sunflowers to produce oil.

"My husband said, 'The farmers out west can grow sunflowers, and I have farmland, so why can't I do it?'" Carol Sidor said. They grew two fields last year to try it out. "So many people had complimented us and stopped to take pictures," she said. "It really was a pretty sight, coming up on a whole field of sunflowers like that."

But then disaster struck — both fields were completely wiped out by Hurricane Irene. "We weren't able to use anything. Not even the birds wanted any of the seeds in there."

This past winter, Martin Sidor happened upon an article in a farming magazine about a sunflower maze in New Jersey, and he decided to try growing them again. This time, however, the Sidors planted one field for sunflower oil, and turned the other into the maze. "He's going to try harvesting the maze to see what he can get for bird seed," she said. "That might be a whole new crop for us."

After researching the project, the Sidors contacted a Utah-based company called MAiZE, which specializes in creating corn mazes. "They send you a lot of support information," Carol Sidor said. "It's all dedicated to corn mazes, but you can kind of take from it and use it for sunflowers."

Having never done anything like this before, the Sidors weren't sure what to expect. "We don't know how successful it is yet, so we don't want to put that much money into things we won't use ever again," Carol Sidor said.



A design also seen on North Fork Potato Chip bags.

The maze opens everyday at 10 a.m., weather permitting. "Every time it rains, we lose another day. I've never wanted sunshine like I have this year," Cheryl Sidor said.

The Sidors expect the maze to stay open until Labor Day. "It depends on if a storm comes," said Carol Sidor. "We've had some rain and there's been some roughing up of the flowers, so if it doesn't get too windy, I think they will hold out."

Admission to the maze is \$10 for adults and \$5 for children ages 4 to 12. Kids under 3 are free.

www.northforkpotatochips.com



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Riverhead Gets Its Race on Despite Rain

BY ROBERT SFORZA

In honor of the Olympics in London, EventPower, a Long Island based multi-sport company, and Apple Honda of Riverhead hosted a triathlon on the East End.

Last month this inaugural event was held in Riverhead and titled "Riverhead Rocks Olympic Distance Triathlon" as more than 334 competing athletes and thousands of spectators flocked to the mighty Peconic's riverfront.

"The inaugural Apple Honda Riverhead Rocks Triathlon was a sensational event, great turn out, tremendous support, amazing athletes," commented Corey Roberts, Marketing and Fuel Director for

EventPower.

Although the previous day's weather was a wash due to thunderstorms, on the day of the event the weather was ideal.

Beginning at the Riverhead waterfront, athletes started with a 1.5k swim, continuing with a scenic one-lap 40k bike course through the rural landscape and rolling hills, concluding with a fast and flat two-lap 10k run through the heart of downtown, crossing the finish line in front of the historic Suffolk Theater.

The athlete who finished the race faster than anyone else was 22-year-old Timothy Steiskal of Naugatuck, Conn., who crossed the East Main Street finish line at 2:04:03.

Steiskal is an Olympic hopeful with his sights set on the 2016 games. He said his time on Sunday was his best ever. He said he participates in 15 triathlons a year, but this one was especially sweet because his girlfriend, Magan Kaelin, lives in Riverhead.

"It was fun to do so well in front of her whole family," he said after the race. He plans to compete in the nationals later this year.

This first triathlon had such tremendous success it looks to be the beginning of an annual event.

Kristie Timmer, 31, of Merrick, was the top female, finishing at 2:16:59. Afterwards, Timmer said she's been racing in triathlons for the past four years, completing in 30 contests – and placing first in about 20.

"It feels great," Timmer said, adding, "I absolutely plan to return to Riverhead next year."

"The Inaugural Apple Honda Riverhead Rocks Triathlon sold out and the 2013 event is already open

The first triathlon had such tremendous success it looks to be the beginning of an annual event.

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Triathlete and restaurateur Dennis McDermott

online and athletes are already signing up," informs an excited Roberts. "We expect to more than double the field next year."

EventPower isn't the only group that was excited about the event's turnout. Riverhead Town's Community Development Director, Chris Kempner, expressed her enthusiasm and excitement about this race and its future.

"It was an excellent event," said Kempner. "The Town of Riverhead is excited about hosting this event again next year."

The race was great for the town on several levels but especially for bringing out many local East End athletes as well as many other contestants from neighboring states, like the race's winner Steiskal from Connecticut. It looks to grow into a much bigger event in years to come.

Dennis McDermott, the proprietor of local restaurant The Riverhead Project, helped organize the event and actually participated in the race, finishing at 3:06:41.

McDermott said it was his worst race time ever, though it was still his best race because of the energy it created for the town.

"It's just fantastic," McDermott said afterwards. "I can't think of a better word to describe it – fantastic."

"We are excited to work with the Town of Riverhead to make this an event that could attract athletes from all over the USA to come race," Roberts added.

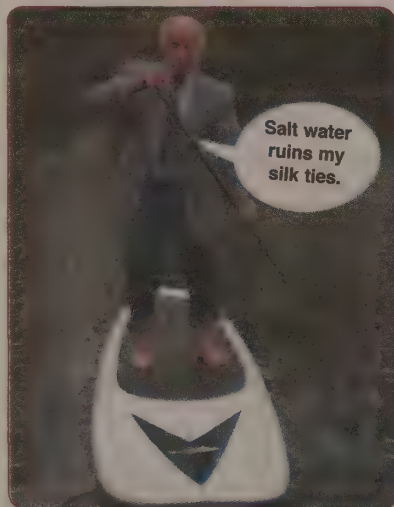
EventPower has created their Long Island Triathlon Tour to give both aspiring and seasoned athletes, or just "weekend warriors," a chance to broadcast their talents, while providing benefits to local non-profit organizations including EJ Autism, Hope for the Warriors and the Boomer Foundation. Check out the Riverhead Triathlon Tour on Facebook.

To register for next year's triathlon in Riverhead, visit www.eventpowerli.com.

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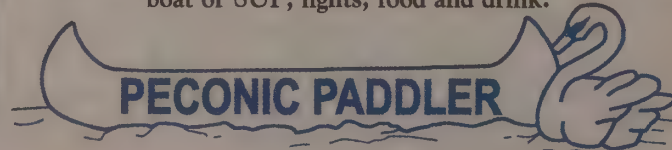
Jim on his way to the DMV to turn in his plates because gas is too expensive!

LIQUIDATION SALE EVERYTHING MUST GO!

All kayaks and Stand Up Paddleboards are on sale until Labor Day. Discounts are from **10% off to 50% off** depending on the model. Paddles, Yakima Racks and Life Jackets are included in the sale. Also, Surftech and Jimmy Lewis SUPs, sit on top kayaks and sea kayaks.

Paddling Events

Friday, 8/31 is FULL MOON PADDLE - 7 PM at Peconic Paddler. We will paddle on the Peconic Bay until dark and paddle back by moon light. No reservation. Just bring your boat or SUP, lights, food and drink.



89 Peconic Avenue Riverhead | jim@peconicpaddler.com | 631.727.9895

NORTH FORK

For more events happening this week, check out:

Calendar pg. 132, Montauk Calendar pg. 121
Kids Calendar pg. 136, Arts Listings pg. 128

THURSDAY, AUGUST 30

ART EXHIBIT FEATURING NELLA KHANIS

"Substitute for Love," Mattituck-Laurel Library, 13900 Main Rd., Mattituck. Through 8/31 www.nellasart.com

ART EXHIBIT FEATURING TONI RAITEN-D'ANTONIO

On display until 9/10, Exhibit entitled "I seem to Like Black Ink," which includes the use of blank ink to depict the artists playful, and thought-provoking style. *Riverhead Town Hall, 200 Howell Avenue, Riverhead. 631-727-3200.*

MAX MORAN EXHIBIT

Jedediah Hawkins Barn, 400 South Jamesport Ace., Jamesport. Through 9/18. 631-722-2900, www.jhinn.com.

EAST END ART AT THE ROSALIE DIMON GALLERY

East End Arts show at the Rosalie Dimon Gallery at the Jamesport Manor Inn featuring East End Arts members such as Dan Welden, master printmaker, and classical realist artist Elizabeth Malunowicz. Open till 10/31. *370 Manor Lane in Jamesport. 631-722-0500*

WINE TASTING TOUR AND LOBSTERBAKE ON THE PECONIC

Long Island Aquarium & Exhibition Center, 431 E. Main St., RVHD. Reservations required. For information call 631-208-9200 x426 or longislandaquarium.com.

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. For information, call 631-734-7361.

CRUMB DELITES CHEESECAKE & BROWNIES

6-10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. 631-765-1100.

WORD CRAFTING WORKSHOPS "TYPOGRAPHY: THE LOOK FOR WORDS"

6:30-8 p.m. East End Arts School, 141 Main Street, Riverhead. Typography workshop with Etta Siegel. \$25, \$15 for members. 631-369-2171, eastendarts.org/TEMPfiles2012/SchoolSum2012.pdf.

FRIDAY, AUGUST 31

THE NORTH FORK WINERY TOUR

11 a.m. - 3 p.m. Riverhead Tanger Outlets. Itinerary includes stops at three North Fork Vineyards, a farm stand, and a drive by the Riverhead Buffalo farm. Friday to Monday through 10/9. \$75. 631-369-3031

JOY OPENING RECEPTION

5-7 p.m. East End Arts Gallery, 133 East Main Street, Riverhead. EEA's national-gone-international juried art competition and show opening reception with Peter Marcelle and Bruce Helander. 631-727-0900, eastendarts.org.

LIVE MUSIC AT PECONIC BAY WINERY

5:30-8:30 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. Reservations recommended. Call 631-734-7361.

BOSSA NOVA FRIDAYS

6-8 p.m. Sparkling Pointe Vineyard 39750 County Road 48, Southold. Drop by for a tasting of award winning Methode Champenoise sparkling wines on your way out to Long Island Wine Country. Through 9/7. 631-765-0200.

FRIDAY NIGHT FIRE PITTS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256, www.jamesportwines.com.

FRIDAY NIGHT DIALOGUES: AN EVENING OF SPOKEN WORD WITH EVE LEDERMAN

7 p.m. 37 North Ferry Rd., Sl. This award-winning writer will present the hilarious spoken word performance from her popular CD, *Going Public*. 631-749-0042, shelterislandpubliclibrary.org.

SATURDAY, SEPTEMBER 1

SHELTER ISLAND FARMERS MARKET

9 a.m. - 12:30 p.m. Saturdays. Shelter Island Historical Society, 16 South Ferry Rd., Sl. Through 9/22.

GREENPORT FARMERS MARKET

9 a.m. - 1 p.m. Saturdays. United Methodist Church, 621 Main St., Greenport. Through 10/13.

ART EXHIBITS AT WEEKLY FARMERS MARKET IN RIVERHEAD

9 a.m. - 4 p.m. Saturdays. East End Art Gallery, 133 East Main Street, Riverhead. To sign up to submit work, call 631-727-0900 or visit www.eastendarts.org/TEMPfiles2012/SatFarmersMarketForm.pdf.

THE LONG ISLAND GROWERS MARKET IN RIVERHEAD

11 a.m. - 4 p.m. Saturdays. Next to Atlantis Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD.

LIVE MUSIC AT PECONIC BAY WINERY

1-4 p.m. 31320 Main Road, Cutchogue. Featuring Who Are Those Guys? Reservations recommended. 631-734-7361.

LIVE MUSIC ON THE PAVILION AT BEDELL CELLARS: MIKE MUNZER

1-5 p.m. 36225 Main Rd., Cutchogue. Custom catering boxed lunches. 631-734-7537, www.bedellcellars.com.

LIVE MUSIC AT DILIBERTO WINERY - MIKE DUCA

2-5 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. Featuring Tony Grant. 631-722-3416.

SUNDAY, SEPTEMBER 2

LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. 31320 Main Road, Cutchogue. 631-734-7361.

LIVE MUSIC AT COREY CREEK VINEYARDS: SAM KESSLER TRIO

1-5 p.m. 45470 Main Rd., Southold. Custom catering boxed lunches available. 631-765-7537, www.bedellcellars.com.

SUNDAY SUMMER MUSIC SERIES AT SPARKLING POINTE

2-5 p.m. 39750 County Road 48, Southold. Featuring local musicians live on the New Outdoor Terrace at Sparkling Pointe. Drop by for a tasting of award winning Methode Champenoise sparkling wines. Through October 28. 631-765-0200.

MONDAY, SEPTEMBER 3

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. Featuring Tony Grant. 631-722-3416

MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS: EV CORWIN

5-9 p.m. 45470 Main Rd., Rte. 25, Southold. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, Angus burgers and lobster rolls. Offering a full raw bar, priced per item. Admission \$5. 631-765-4168, www.bedellcellars.com.

TUESDAY, SEPTEMBER 4

TWILIGHT TUESDAYS AT COREY CREEK VINEYARDS: DAN DONNELLEY

5-9 p.m. Corey Creek Vineyard, 45470 Main Rd., Rte. 25, Southold. Live music on the deck overlooking the vineyard. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, burgers, and lobster rolls. 631-765-4168, www.bedellcellars.com.

FRIDAY, SEPTEMBER 7

SELF ACTUALIZATION = JOY

6 p.m. East End Arts Carriage House, 133 Main Street, Riverhead. Arts talk and book signing event with Dan Rattiner and Steve Alpert. 631-369-2171, www.eastendarts.org.

LAUGHING AFTER LABOR DAY

7 p.m. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. Featuring the humor of Seinfeld writer Tom Leopold and Emmy award winner Bill Persky. \$10 donation greatly appreciated. Registration required 631-749-0042.



PICK OF THE WEEK

SUNDAY, SEPTEMBER 2

Live Music at Sparkling Pointe

(see below)

UPCOMING

ART, OYSTERS, AND CHAMPAGNE

9/8, 5-7 p.m. The Gallery Ho, Main and First Streets, New Suffolk. Enjoy the art show, sip champagne and sample oysters. \$60. 631-566-0806, www.newsuffolkwaterfront.org.

SIXTH ANNUAL NORTH FORK FOODIE TOUR

9/9, 10 a.m. - 4 p.m. Charnews Farm, 3005 Youngs Avenue, Southold. Self-guided exploration of local people who produce food and practice methods of agriculture helping to preserve our world. \$25 for adults, children under 12 free. 631-722-5712, www.northforkreformsynagogue.org.

NOFO ROCK & FOLK FEST

9/9. Great Lawn at Peconic Bay Winery, Cutchogue. Corky Laing and the Memory Thieves performs. \$20 in advance, \$25 day of show. 16 and under free admission. www.noforockandrollfest.com.

JOURNAL DINNER-DANCE

9/9, 5 p.m. Sound View Restaurant, 58775 Rte. 48, Greenport. 631-477-0232.

SUPER LIGHTHOUSE CRUISE

9/10, 9 a.m. - 3 p.m. East End Seaport Museum, GRPT. Informative and fun cruises to see the offshore lighthouses of Long Island Sound and Gardiner's Bay. \$95 adult. \$60 teen/child. 631-477-2100 or www.eastendseaport.org.

ALTERNATIVES FOR CHILDREN 16th ANNUAL CLASSIC & SPORTS CAR RALLY

9/15. 8:30 a.m. registration and breakfast. Alternatives for Children Aquebogue, 1116 Main Road, Aquebogue, starting line. Travel the beautiful North Fork following the devious clues of the Rally Masters. Registration in August \$135, September \$150, day of \$175. 631-331-6400 x 229, www.alternativesforchildren.org.

MERLOT WORLD CLASSIC

9/15, 60 different Merlots from around the world. Lenz Winery. Main Rd., Peconic. 631-734-6010, www.lenzwine.com.

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Check out danshamptons.com for more listings and events.



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A Humble Plea for Montauk Greatness

BY KATE MAIER



Throughout the summer I have fantasized at length about the minute but nonetheless tangible possibility of roping in the *Dan's Papers* Nonfiction Literary Prize. I wouldn't go so far as to say I had written my acceptance speech – speeches, along with everything else people write, are best left to the moment

before deadline – but I had certainly squared away what I would do with the money.

Had I won the \$5,000 prize for absolute and indisputable literary genius, I would immediately resolve to eliminate the tax debt I have accumulated in my recent and less than glorious career as a freelance writer. Because when you are a freelance writer, and a waitress, there is a tendency to accumulate a tax debt.

It is not as if I am some renegade, politically

motivated nonconformist who chooses not to pay the government out of spite. It's just that I am an utterly disorganized procrastinator, and if I am expected to set aside money from my tips and freelance checks, in other words, to do my own accounting, it is not going to happen.

I have spent the summer scraping to pay off last year's tax debt, and in the process have not set aside a dime to pay my taxes the following April. I was really hoping that the \$5,000 prize would get me out of this hole, bolster my ego a bit, and in the process land me the nifty title of "Best Writer of Nonfiction on Eastern Long Island," a geographical enclave well known for its dearth of talented writers.

I am absolutely shocked that I did not win. One can only assume that it has something to do with the fact that although I am technically a freelancer, I do sort of work for *Dan's Papers*. This has been a tremendous blow for me.

Luckily, my sometime employer has given me a second shot of greatness. As you, dear readers, are doubtlessly aware, Dan's is running the annual "Best of the Best" contest, and it is entirely up to you to restore my sense of self worth by nominating me, Kate Maier, as "Best Waitress." If there is one prize this writer has yearned for with more conviction than this silly writing contest, it is the coveted "Best Waitress" title. I want it so bad I can taste it.

This is due in no small part to the fact that my esteemed coworker, Ms. Jessie Lavin, was the 2009 "Best Waitress." Lest we forget that our darling Jessie is indeed the best waitress who has ever walked the hallowed floors of Manucci's, my boss has strategically mounted her framed and gold-stamp-emblazoned certificate on top of our computer terminal. We, the lesser waitresses, only need to cast our eyes towards the heavens, and there it shines like an unattainable holy grail.



On the occasion that my dear friend and fellow waitron Jessie does something awful, as waitresses are prone to do, I like to take down the sign and wave it around to remind everyone of how great she is, in spite of her indiscretion. Just last week she had a woman leave the restaurant in tears, because the small children at a neighboring table were too noisy and Jessie was unable to stop them, thus ruining the woman's entire meal and causing great emotional distress. See? No one is perfect. Not even the best of the best.

Based on this circuitous thinking and flawed logic, I implore you to stop what you are doing, race to the nearest computer, and nominate Kate from Manucci's as the best waitress in all the Hamptons. Unless you are the woman who got the veal instead of the chicken last night, in which case, I'm really sorry.

Sadly, this will be my last column for the season. So until next year, I'll be doing what I do best, trying not to screw up your dinner.

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As promised in last week's edition, here's a list of winners of the Mercury Marine Montauk Grand Slam Fishing Tournament: **Robert Storc, Ray Rudich, Sal Zatkowski, Robert Halbock, Charles Etzel, Richard Etzel, Jim McGaclin and Richard Gulin.**

A free *Dan's Papers* T-shirt goes to the first person to snap a photo of **Bill Clinton** in Montauk.

Last week when we reported that **Natalie & Steven Judelson** hosted a visit from the combined staff of New York premier restaurants Eleven Madison Park and Nomad at their Amagansett Sea Salt Co. farm, we left out some of the "farmers." The crew included Chef **Daniel Hume, Will Guidara** and Chef **James Kent.**

On Friday Montauk firemen donned their Class-A uniforms and went to the Hamptons Center for Rehabilitation and Nursing in Southampton to surprise former fire chief **Richard McGowin** with a plaque to commemorate his 55 years of service to the department.



The wedding cake!

Rufus Wainwright married his longtime partner **Jorn Weisbrodt** on August 23 in their Montauk home. The pair exchanged vows in front of 250 guests including **Carrie Fisher, Lou Reed, Laurie Anderson, Julianne Moore, Mark Ronson,** jewelry designer **Ann Dexter-Jones,** artist **Cindy Sherman, Jay McInerney, Sean Lennon, Alan Cumming, Ingrid Sischy, Lys Marigold** and **Dianne**

Benson. The after ceremony bash was held at the Clam Bar in Amagansett, overseen by the Art of Eating. The place settings also had an individual sunflower and the menu included a wedge salad with local cherry tomatoes, local steamers, lobster rolls, clam chowder and corn on the cob. The couple asked for money in lieu of physical wedding presents in order to pay off a 25-foot Airsteam. The wedding cake by **Heather Barranco** was a replica of the one they ordered. **Marina Abramovic** and **Irving Benson** each made speeches to toast the happy couple. So did **Cherry Vanilla** – whose hair was dyed green for the occasion. Congrats! But there was no time to honeymoon – Wainwright performed at Guild Hall on Sunday with the Salome Chamber Orchestra to benefit the Trevor Project. Other celebs in attendance included **Lauren Bush Lauren, Steven Gaines, Priscilla Lopez** and **Joan Copeland.** Star violist **David Aaron Carpenter** performed. Moore met members of Salome at Wainwright's wedding, where the group played, and she was so taken with them that she asked to come to the gala – see photos by **Tom Kochie** on page 59.

Montauk's **Dick Cavett** hosted the performance of **Audrey Flack** and the History of Art Band in honor of **Jackson Pollock** at Guild Hall in East Hampton on Saturday.

That now famous pink sculpture can still be seen proudly standing erect. Art collector **Adam Lindemann's** outdoor sculpture garden on his Montauk Bluffs estate has raised some eyebrows, as a 14-foot-long pink phallus is visible from the beach. The sculpture is by Franz West, the great Austrian sculptor. The piece is named **Eidolon**, but it has garnered many nicknames. See photo at right.

MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **119**, Calendar pg. **132**
Kids Calendar pg. **136**, Arts & Galleries pg. **128**

THURSDAY, AUGUST 30

THE MONTAUK BEACH HOUSE

"Downtown Art" exhibit. Through 9/16. *55 South Elmwood Ave, Montauk. 631-668-2112.*

ALICE HOPE "UNDER THE RADAR"

INSTALLATION RECEPTION

East Hampton Artist Alice Hope has created a temporary installation at Camp Hero State Park. It is composed of thousands of ferrite magnets. Hope is known for her experiments with magnets and magnetism and has selected the Camp Hero site for its electromagnetic history. \$8 parking fee is charged until 4 p.m., parking is free afterward, there is no charge to see the installation. On view 8 a.m.-sunset through 8/31/12. *1898 Montauk Hwy, 631-668-3781.*

MONTAUK FARMERS MARKET ON THE GREEN

Thursdays, 9 a.m.-1 p.m. Through 10/18. *631-668-2428.*

SANDCASTLE CONTEST AT HITHER HILLS STATE PARK

9:30-10:30 a.m. Last contest of the season. *Old Montauk Hwy. 631-668-2554.*

SECOND HOUSE MUSEUM OPEN

All week except Wednesdays until 10/8. 10 a.m. – 4 p.m. Montauk Hwy., at 2nd House Rd. The oldest house still standing in MTK. \$2. *631-668-5340.*

JETTYKOOON

6 p.m. Thursdays at The Montauket, *88 Firestone Road. 631-668-5992.*

GOSMAN'S DOCKSIDE STAGE CONCERT

6-8 p.m. Gosman's Dock Stage, West Lake Drive. Seaside concert featuring Ray Red from "Down Under." Bring your own blanket or other seating. *631-668-2428.*

FRIDAY, AUGUST 31

SUMMER FUN AT THE LIBRARY FOR GRADES K-3

5 p.m. Montauk Library. Join us for stories and crafts. *631-668-3377.*

DJ DANCING

Fridays and some Saturdays, 9 p.m. Gurney's Inn Resort Spa and Conference Center. The area's hottest DJs spin your favorite hits from the 60s to today. *290 Old Montauk Hwy, 631-668-2345, www.gurneysinn.com.*

KARAOKE WITH JIM AND Nanci

Fridays, 10 p.m. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Featuring Kenny the Singing Bartender. *631-668-2345, www.gurneysinn.com.*

JETTYKOOON

10:30 p.m., Sole East. *90 Second House Rd. www.soleeast.com.*

SATURDAY, SEPTEMBER 1

MTK COMMUNITY CHURCH RUMMAGE SALE

9 a.m.-noon. Last sale of the season. *850 Montauk Hwy. 631-668-2022, www.montaukcommunitychurch.org.*

AMAGANSETT FINE ARTS & CRAFTS - 10 a.m. – 6 p.m., also 9/2 10 a.m. – 5 p.m. American Legion grounds, *15 Montauk Highway, AMG. www.amagansettartsandcrafts.com.*

THE PEOPLE'S BOOTCAMP

10 a.m. Saturdays. The People's Bootcamp has partnered with Ruschmeyer's, on the lawn. Free to hotel guests and pay-what-you-can for general public. *161 Second House Road, www.kingandgrove.com*

GET SILLY SATURDAYS

10 p.m. Cross Eyed Clam, 440 West Lake Dr. Featuring today's best dance, club and house music. All night drink specials. *631-668-8065, crosseyedclam.com.*

PICK OF THE WEEK

AUGUST 30 & 31

"Under the Radar"

Installation (See listing at left)

POP-UP SHOP

3-7 p.m. Devorado Designer Vintage & Shandi Levy on the beach at Navy Beach, 16 Navy Road. 631-668-6868, also 9/2 same hours.

SATURDAY NIGHT LIVE CONCERT SERIES

Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy., Select Saturday nights on Montauk's largest dance floor for dancing, drinking and live music. No cover. *631-668-2345, www.gurneysinn.com.*



Justin Burke

Eidolon is scheduled to come down this fall.

SUNDAY, SEPTEMBER 2

LAZY SUNDAY ON THE BEACH

Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. End Chill music, drink specials, great food and beach volleyball. *631-668-2345, www.gurneysinn.com.*

KARAOKE NIGHT

Sundays 8 p.m. Cross Eyed Clam Bar & Grill, *440 West Lake Drive. 631-668-8065*

LABOR DAY, SEPTEMBER 3

Enjoy yourselves out there!

TUESDAY, SEPTEMBER 4

BEACH CONCERT SERIES - STREETFIGHTER

6-10 p.m., Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Reggae, Rock and The Sounds of the Keys. 9/11 Hot Wax *631-668-2345, www.gurneysinn.com.*

WEDNESDAY, SEPTEMBER 5

ICED TEA TIME BOOK CLUB

Wednesdays, 4-5 p.m. Ages 8-14, Montauk Public Library, 871 Main Street. *631-668-3377, www.suffolk.lib.ny.us/libraries/mntk.*

MONTAUK OPEN MIC ON THE GREEN!

5:30-8 p.m. Hosted by Ray Red of Sag Harbor. All are welcome. Approximately 12 performance spots of two songs each. There will two additional walk-on spots. Two mics and one house guitar will be available. To sign up, please see Karin at The Montauk Chamber of Commerce office or contact *rayred77@yahoo.com*

THURSDAY, SEPTEMBER 6

WHITE WATER SPORTFISH CHALLENGE

7:30 p.m. Captains meeting. Competition Sept. 7 & 8, 6 a.m. – 5 p.m. Awards ceremony brunch, 8/9 10:30 a.m. Star Island Yacht Club, 1-800-894-9383, www.sportfishchallenge.net.

Send Day by Day Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

BY THE BOOK

Gil Hodges by Tom Clavin
and Danny Peary.

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings,
see and be seen.

"Phantom" will thrill you at Gateway Playhouse

BY GENEVIEVE HORSBURGH

Phantom is by far the most hauntingly thrilling production I've had the pleasure of seeing at Gateway. The story stays with you long after the curtain closes, and the music – intense, chilling and heartwarming all at the same time. This is the fifth production of the popular *Phantom* that Gateway has produced in its 63-year history and I can tell you it's one you do not want to miss.

Phantom is the story of a hideously disfigured musical prodigy that haunts the bowels of the Paris Opera House. He becomes madly obsessed with young Christine, whose voice he compares with that of an angel. He approaches her and offers to be her mentor under one condition – that she never know his identity or see his face.

The Phantom – whose real name we learn is Erik – will let no one see his face, and hides behind masks that are nothing if not intriguing. As the scenes change, so do the masks. They go from simple – a white mask with blood under the eyes – to complex and beautiful – a dark mask with mirror-like pieces covering the face and black feathers protruding from the top. For me the masks symbolized the emotions Erik/Phantom was feeling during his scenes. We see him embody different personas – sometimes gentle and caring when with Christine, then dark and menacing as he portrays the Phantom of the Paris Opera.

At the heart of Erik/Phantom is a scared, hurt and

unbelievably passionate and talented man who has been abandoned by the outside world and those who should love him despite his appearance. His love for Christine is an obsession, and the talent of Jamie Jackson, who portrays the mysterious Phantom, is extraordinary. His voice alone would be enough to



Jamie Jackson as the Phantom, Bonnie Fraser as Christine.

give me goose bumps, but combined with the raw emotion emanating from him, his performance was nothing short of electrifying. I found myself on the edge of my seat with bated breath as I watched this tragedy of love unfold before me.

As the lovely Christine, Bonnie Fraser is the

personification of ethereal innocence, and she falls under the spell of the Phantom as he secretly helps hone her singing talent. In her own way, Christine does fall in love with the man behind the mask, whose gentle eyes have captured her in their spell. I am always astounded when such powerhouse vocals come from the smallest of people, and Fraser's voice was pure, strong and held the audience around me captive in her own spell.

Act two is where we discover the horrific and tragic truth about how the Phantom came to be, endearing us further to the tortured soul of Erik/Phantom. When he at last reveals himself to Christine, we bear witness to the final blow to his battered soul as she runs from him in terror. With tears in my eyes, I watched the final scene unfold, raw emotion emanating from the characters in front of me.

A spectacular cast and company makes *Phantom* yet another resounding success for Gateway. Under the direction of Dom Ruggiero, with colleagues Jeffrey Buchsbaum as musical director, costume designer Jose Rivera and lighting genius Christopher Landy, Gateway's *Phantom* is a spectacle for all your senses. Thanks to Gateway for another season full of awe-inspiring theatrical productions. 🎭

Phantom haunts the Gateway Playhouse now through September 9. For tickets and information visit www.GatewayPlayhouse.com.

Photo by Jeff Bellante

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Box Art for East End Hospice

BY MARION WOLBERG-WEISS



David Porter was a great storyteller, artist and friend. And of all his achievements, perhaps the one that is most appreciated today is his involvement with establishing East End Hospice. His idea of auctioning off art from local artists to help the Hospice is still going strong. But we're not talking about the

ordinary kind of art we usually find at charity events; rather, it's cigar boxes that are transformed into extraordinary shapes, sizes and textures: we simply won't find anything like them on the entire planet.

Box art has a unique place in contemporary times. Consider works by Joseph Cornell who created boxed assemblages from found objects. Local artists like Nick Tarr and Maria Pessino are well known for their box art. Both individuals also using found objects. Tarr, particularly, evokes an interactive experience between the spectator and his work.



Work by Dennis Leri

Artists who produce the Hospice art from cigar boxes are known for other media, yet they often employ materials that mirror their signature pieces. For example, sculptor Dennis Leri has taken a cigar box apart, using the cardboard as material for an abstract sculpture. Somehow, this critic is reminded of Leri's metal configurations, which were a homage to September 11; the theme of fragmentation and deconstruction is the same in his box art. Margaret Kerr's miniature Stonehenge is not only imaginative, but also authentic (especially for those of us who have visited the place), representing Kerr's employment of bricks in her own work.

Other artists recreate familiar styles, like Stephanie Brody-Lederman's familiar images and words in unusual combinations; viewers, no doubt, like to interpret the meaning. Then there's Stan Goldberg's Three Stooges, colorful and playful drawings that recall his famous Archie comic books.

Some artists conjure up signature themes or subjects, including Janet Culbertson's environmental contradiction: her glitter makes images beautiful, but inside the box, a frog with a snake in its mouth is not so pretty. Eric Ernest's chess set reminds us of one he did with David Gamble several years ago. April Gornik's seascape and David Slater's assemblage also bring to mind their subject matter.

There are some boxes, of course, which do not conform to a particular artist's style, theme or technique, like Anne Sager's satire on "The Scream." Walter Schwab's collage of Mexican icons recalls his Mexican photographs, but these images convey a less subjective viewpoint. Hans Van de Bovenkamp's box does not look at all like his sculptures, but no matter. It's still unique.

So are the works that use the inside of a box to bring forth a surprise, like Melissa Elliott's hand-



Work by Stan Gold

made jeweled belt, Abby Abrams' wire figure and Jeff Dell's alphabet pieces. We never know what some artists will come up with.

Curator and Benefit Committee Chairperson Arlene Bujese always seems surprised by the diversity and creativity of the boxes, even if she has invited 90 artists to participate this year. It's as if each work is special, Bujese watching over each and every one of them with a sharp eye.

The Box Art Auction to benefit East End Hospice will be held on Saturday, September 8, at the Ross School Center for Well Being (18 Good Friend Drive, East Hampton) starting at 4:30 p.m. Call 631-288-7080 for details.

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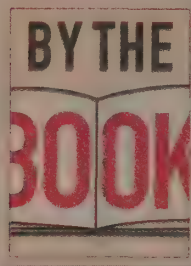
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Remembering a Dodgers Legend

BY JOAN BAUM



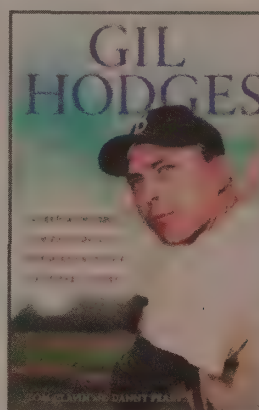
The subtitle of Tom Clavin and Danny Peary's biography of Gil Hodges (New American Library) shows what sparked their interest in one of baseball's most admirable human beings and career sportsmen: "The Brooklyn Bums, The Miracle Mets, and The Extraordinary Life of a Baseball Legend." An

impressively researched Life, *Gil Hodges* does not state outright but does in effect argue that Gil Hodges must be elected to the Baseball Hall of Fame in Cooperstown, New York at the next opportunity. That he has not yet been voted in, despite a plethora of awards and overwhelming testimony to his astonishing role as a player and manager – not to mention his being, like Lou Gehrig and Jackie Robinson, a person of "impeccable character" – seems inexcusable.

No sentimental plea, Clavin and Peary's book makes the case for Hodge's unique talents and humanity. He was, Clavin writes in an email, "more complicated than people knew, loved baseball, was a family man, a man of integrity," even "more deserving" than some others recently voted in. And, as Peary notes, Hodges was considered "a great player and future Hall of Famer when he played," but now is "being considered by people who didn't see him play." Implicit in their book and follow-up emails, is the sense that his neglect by sports writers is a kind of "distortion of baseball history." A kinder way of putting it would be to suggest that they have amnesia. Gil Hodges was indeed, as the authors

make clear, the fabled first baseman of the fabled Brooklyn Dodgers when they went up against the New York Giants and The New York Yankees. He was the major league's "premier first baseman, making eight All-Star teams" and from 1949-1959, he averaged 30 homers and 101 runs batted in. The unique statistics go on. Modest, deeply respected by his colleagues on the field and then by his men when he served as manager, always encouraging, he calls to mind (for me) Yankees manager Joe Girardi, a kind of "quiet man" in the Hodges tradition, a role model for how to behave.

Although one reason for Clavin and Peary's book coming out now is that 2012 is the 50th Anniversary of the New York Mets – and who does not still thrill at pictures of that spectacular 1969 win before a stadium crowd of 57,375 – another prompt for publication might well be nostalgia for a time when the phrase, "the boys of summer" resonated with joy and innocence (well, at least relative innocence); a time before America's great pastime went big bucks and steroidal. Clavin writes that ballplayers, then, in the '40s and '50s, "were like blue-collar workers... they went to work every day because it was their job and they supported their families and, except for the occasional lush, they were 'clean.'" The authors also flesh out Hodge's little known achievements off the diamond, especially his service as a decorated



World War II marine, heroism he rarely talked about.

Although it's not always so, in this case, the opening sentence of *Gil Hodges* gives a good sense of the authors' command of style and sets the easy-going tone of their narrative: "Gil Hodges smiled, which was a big deal. The New York Mets manager had been stoic for 8-1/2 innings of the fifth game of the 1969 World Series, just as he'd been for every game for the entire season, as his team attempted to perform a miracle. Now, on October 16, at precisely 3:07 p.m., with his team one out away from a decisive fourth victory

against the heavily favored Baltimore Orioles, he smiled slightly, because the biggest play, the greatest moment in Mets history, was unfurling before his eyes and he saw there was nothing to worry about."

That moment, as the authors say, was indeed Hodge's "crowning achievement," but so was the way he lived his life – a "congenial and kind" man, witty but modest, "annoyingly stubborn...a deeply moral Catholic who believed since he was a boy that he "found the right way to lead his life and he never deviated from that very straight and very narrow path." The italics say it all. *Gil Hodges'* jersey number, 14, was retired on June 9, 1973, Voting for The Baseball Hall of Fame comes up in 2014. May the force of the number be with him. 🍌

Asher Lee

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Mort Zuckerman

Mortimer B. Zuckerman is Chairman and editor in chief of U.S. News & World Report and publisher of the New York Daily News. Mr. Zuckerman, a noted journalist, political analyst, and commentator, will share his views on the foreign policy of the United States

Introduction by Gideon Rose

Editor of Foreign Affairs Magazine. Mr. Rose served on the National Security Council during the Clinton Administration



Reception to follow

This program is free and all are welcome



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A Violin Prodigy Performs on Shelter Island

BY DR. DANIEL W. KOONTZ

Violinist Kristen Lee will present a concert in the new Clark Arts Center at the Perlman Music Program on Shelter Island on Sunday, September 2 at 7:30 p.m. as a part of the Perlman Music Program's Alumni Concert Series. As the title of the series suggests, Lee is an alumnus of the prestigious Shelter Island summer programs overseen by renowned violinist Itzhak Perlman. This Alumni Concert will give longtime fans of the Perlman Music Program a chance to hear a concert performance from a mature artist who was nurtured right here. I recently spoke with Lee about her upcoming concert and about the Perlman Music Program.

Most East End music lovers are aware of the Perlman Music Program – we've gotten used to going to Shelter Island to watch performances and Itzhak Perlman's master classes. And, of course, we marvel at the precocious young musicians who have practiced so hard. These kids are going to be stars one day, we say to ourselves, and all of this hard work will be rewarded. But, even as we say it, we recognize the tremendous challenges that await these young people in a cultural environment that has very little room for classical music. And we may well wonder what, beyond the tremendous musical training, does the Perlman Music Program do to prepare young people for this difficult road.

According to Lee, the most important lessons she learned at the Perlman Music Program were emotional ones. As a young violin prodigy, a student of the legendary Dorothy DeLay in the world-class Juilliard Pre-College program, she was invited by Perlman himself to attend the Perlman Music Program. She ended up coming every summer from 2000 to 2008.

"You could say I grew up there," Lee reflects on her experience. There was already considerable pressure being placed on the young girl's violin playing. Her family was originally from Seoul, Korea: in order for Lee to attend the Juilliard Pre-College, her mother gave up a career as a singer and moved with all of her children to New Jersey, while Lee's father stayed behind in Korea to support the family. The young violinist was spectacularly gifted – it was as a winner of the Juilliard Pre-College concerto competition that she first came to Itzhak Perlman's attention – but there was undeniable emotional stress surrounding her fledgling music career.

Perlman was able to transform that burden, teaching through example that music is not about anxiety and pressure. "He allowed me to see that music isn't about deciding which player is the best or trying to be perfect," observes Lee. "For Itzhak, music is a way of life, more than just a job or a discipline." Far more important than being perfect, then, is "being genuine" and communicating with the listeners.

One way the Perlman Music Program teaches this important emotional lesson is by purposely dialing back the competition among program participants. Young people who are admitted to the program have an open invitation to return in following years:

this way they never feel like they need to "prove" themselves while at the Program. Decisions about who gets solos and other prominent parts are determined by chance. Most importantly, the Program takes great pains to avoid favoring particular students or trying to create "stars," something gifted young musicians will get plenty of elsewhere. While at Perlman, they play music for the joy and the love of it, and it shows.

It continues to show in Lee's playing. She now has a busy concert schedule that includes solo events as well as appearances with major orchestras. For the September 2 concert on Shelter Island, she has selected a repertoire of music by French composers, plus a Mozart sonata that the composer wrote in Paris. Included in the program is Lee's own arrangement of Erik Satie's *Gnossiennes*.

"This is the first classical arrangement I've done," explains Lee, distinguishing it from some "pop" arranging she's done on the side. "The pieces are originally just for piano, but I love

them so much that I wanted to present them with violin and piano. They work very well that way." From her love of music to our ears: the success of the Perlman Music Program in action. 🎻

Advance tickets are available for \$20 at www.perlmanmusicprogram.org. Tickets at door \$25.



Kristen Lee

Arthur Meiler

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-Manohla Dargis, THE NEW YORK TIMES

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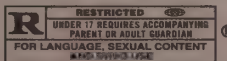


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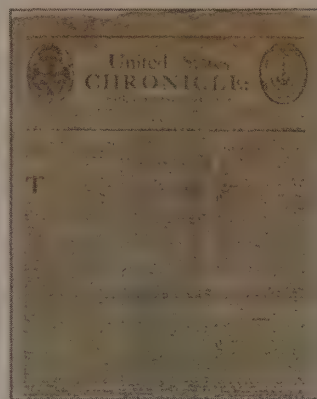
Dial "1776" for Historical Documents

BY JOAN BAUM

You know Seth Kaller is a serious "dealer and collections builder in historical documents" because his telephone number ends in 1776, and his fax in 1789. From these, you can infer his passion – which is acquiring documents and artifacts having to do with American history, particularly rare prints of texts of, or related to, The Declaration of Independence, The United States Constitution, and anything about his hero, Abraham Lincoln. Just this past June, Kaller sold at auction for over \$2 million an original Emancipation Proclamation, the executive order that freed close to four million slaves and took effect January 1, 1863. To date Kaller has sold eight signed copies of The Emancipation Proclamation. There was, indeed, more than one original: wanting to raise money for the Union army,

Lincoln signed forty-eight.

Kaller, who inherited the "collecting gene" from his family (specializing in rare stamps and old coins), retains association with Kaller Historical Documents and Kaller's America Gallery, but for the last 10 years he has been president of his own company, Seth Kaller, Inc. locating, buying, collecting, authenticating and selling historical documents to individuals and institutions, including museums, libraries, universities, historical societies and foundations. He represents, among many other prestigious clients, the Gilder Lehman Collection, now housed at the New York Historical Society, a remarkable



Read about "Lighthouse on Montok"

trove of 18th and 19th century Americana.

Kaller says he felt the pull to collect history at the age of 11 on a visit to the National Archives with his parents, but was truly "inspired" only in his senior year at the University of Pennsylvania, where he majored in Political Science, and after he had been working for a while in the family business. Once you know you are looking at The Real Thing, "something emotionally connecting happens in the brain." Conversely, when you think you may be seeing an original but learn it's

only a copy, a spark goes out. You're

at Independence Hall, and you see The Constitution, a thrill. Then you go over to the wall and read the exhibit text and see that it's a reproduction. "It's not the same." Knowing that something is authentic "makes it come alive." Independence Hall does have "a very rare original [July 4th] printing of The Declaration and of The Constitution, printed during the Constitutional Convention, "but in order to preserve the originals, most of the time a very good reproduction is on display."

But what if there are two original same-text documents and they are not exactly alike? Even "more significant," says Kaller, because then developments can be traced. Independence was declared July 4 but the declaration was not "unanimous" until August 4 when all the states had signed. There were time delays in getting news printed, and, moreover, John Adams and Thomas Jefferson took their own originals to different printers. Variants and authentication make his work fascinating, and challenging, says Kaller. He is confident, however, that continuing improved technology (checking the quality of ink as it ages over time) and the fact that document images from collectors' catalogues can be widely circulated online will cut down on fraud and forgery.

It's not just collecting documents that engages him, but the "stories" behind them, the personal history that went into the making of the nation's history. History is a "linchpin subject," and it's been shown that those who study history sharpen their critical thinking skills. For sure, there are documents aplenty to interest Long Island school children, as well as adults, such as the "Act to Erect a Lighthouse on Montok Point" that appeared in the *United States Chronicle*, May 1792, signed by President George Washington and by Thomas Jefferson, then Secretary of State. Other Long Island documents in Kaller's possession, include the letter, "A Washington Aide, Samuel Blachley Webb [George Washington's private secretary and aide-de-camp who crossed the Delaware with him, December 1776] Considers Past and Future Plans to Attack British forces on Long Island, December 5, 1777." And there's also "The Amistad: An Arresting Engraving of the Revolt Broadside Print Death of Capt. Ferrer, The Captain of the Amistad, July 1839," and "Pardoning a Murderous Mutineer [Alfred Ryder]: Was Lincoln Too Merciful?" from May 10, 1864.

On September 22, The Fairfield Museum and History Center (370 Beach Road, Fairfield, CT) will hold a Benefit gala commemorating the 150th anniversary of the Emancipation Proclamation at which an original copy of the Proclamation and the 13th Amendment will be shown. On October 4, at the Rockwell Art & Framing Gallery in Westport (236 Post Road East), Kaller will be collaborating with the gallery which is hosting "History You Can Own," a collection of museum-quality documents and artifacts. The date commemorates the start of Gutzon Borglum's work on Mount Rushmore.

Contact info@sethkaller.com, 914-289-1776 for details.

GUILD HALL LABOR DAY WEEKEND

The Painting Plays:
Staged Reading of
New Works Inspired
by Paintings

Photo: Andrew Parsons

STAGED READING

Saturday September 1 / 8pm
 Starring Blythe Danner, Harris Yulin, Melissa Errico, Tovah Feldshuh and more!
 Featuring playwrights and artists Marsha Norman, Joe Pintauro, John Alexander, Eric Fischl, April Gornik, Clifford Ross, and Jane Wilson, among others.
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LIVE IN CONCERT

Linda Eder "Songbirds"
A Tribute to The Ladies

Sunday September 2 / 7:30pm
 The music of Lena Horn, Etta James, Barbra Streisand, Judy Garland, Eva Cassidy and more.
 From \$50

MUSEUM

Eric Fischl Exhibition: Beach Life
 On View through Sunday October 14

Strong - Cuevas: Premonitions in Retrospect
 On View through September 3
 Sculpture Exhibition in the Frieda and Roy Furman Sculpture Garden
 and drawings on view in the Wasserstein Family Gallery.
 Sculpture Garden Open Daily

Tickets online at GuildHall.org or Box Office at 631.324.4050
Theatermania.com or 1.866.811.4111

Guild Hall
158 Main St
East Hampton
NY 11937

19072

Movie Times

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

Lawless (R)
Fri-Thu 1:00, 4:00, 7:00, 9:50

Robot & Frank (PG-13)
Fri-Thu 1:30, 4:30, 7:30, 10:10

The Bourne Legacy (PG-13)
Fri-Thu 12:30, 6:30, 9:30

Hope Springs (PG-13)
Fri-Thu 4:15, 6:40, 9:20

Celeste and Jesse Forever (R)
Fri-Thu 1:15, 3:40, 7:15, 9:40

2016 Obama's America (PG)
Fri-Thu 12:50, 3:30, 6:50, 10:00

Brave (PG)
Fri-Thu 12:40, 3:50

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

Please call for showtimes.

SAG HARBOR CINEMA (+) (631-725-0010)

2 Days in New York (R)
Fri/Sat/Sun/Mon 3:00

Compliance (R)
Fri-Thu 7:00

Queen of Versailles (PG)
Fri-Thu 5:00



To Rome With Love (R)
Fri-Thu 9:00

UA HAMPTON BAYS 5 (+) (631-728-8251)

The Bourne Legacy (PG-13)
Fri-Thu 1:00 4:00, 7:00, 10:00
Mon-Thu 4:00, 7:00, 10:00

Oogieloves (G)
Fri-Sun 1:40, 4:20, 7:10, 9:40
Mon-Thu 1:40, 4:20, 7:10

ParaNorman (PG)
Fri-Sun 1:20, 4:10, 7:30, 9:50
Mon-Thu 4:10, 7:30, 9:50

Hit and Run (R)
Fri-Sun 1:30, 4:40, 7:20, 10:05
Mon-Thu 4:40, 7:20, 10:05

Expendables (R)

Fri-Sun 1:10, 4:30, 7:40, 10:10
Mon-Thu 4:30, 7:40, 10:10

GREENPORT THEATRE (631-477-8600)

The Campaign (R)
Sat-Mon 2:30, 4:45, 7:00, 9:15
Fri/Tue/Wed/Thu 7:00, 9:15

Intouchables (R)
Sat-Mon 2:45, 4:15, 8:30
Fri/Tue/Wed/Thu 6:15, 8:30

Beasts of the Southern Wild (PG-13)
Sat-Mon 2:15, 4:30, 6:45, 9:00
Fri/Tue/Wed/Thu 6:45, 9:00

Hope Springs (PG-13)
Sat-Mon 2:00, 4:15, 6:30, 8:45
Fri/Tue/Wed/Thu 6:30, 8:45

MATTITUCK CINEMAS (631-298-SHOW)

Please call for showtimes.

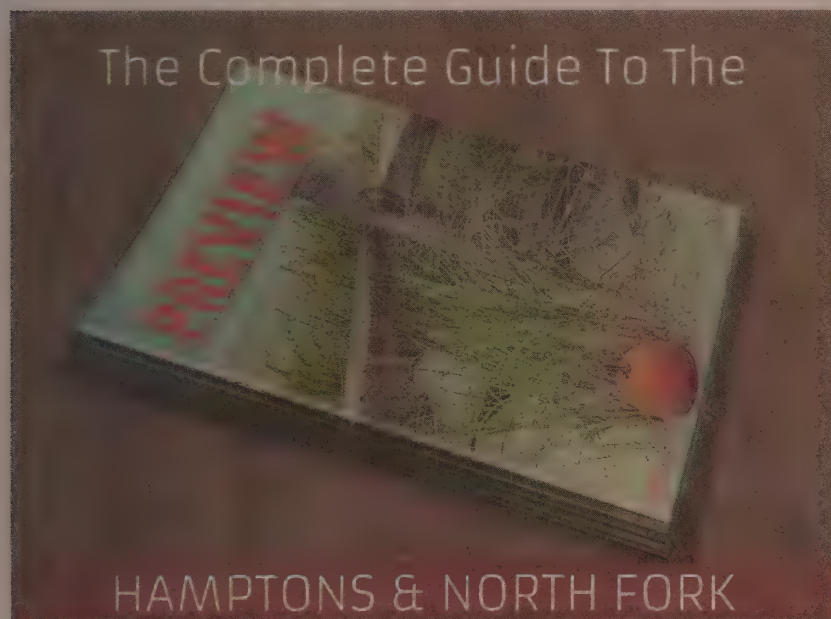
HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

Please call for showtimes.

MONTAUK MOVIE (631-668-2393)

Hope Springs (PG-13)
Fri-Thu 7:00, 9:00

The sign (+) when following the name of a theater indicates that a show has an infrared assisted listening device. Please confirm with the theater before arriving to make sure they are available.



THE HAMPTONS FALL PREVIEW 2012
A SPECIAL ISSUE THAT READERS WILL KEEP ALL SEASON WITH SPECIAL COVERAGE OF:

CAN'T MISS EVENTS
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WEDNESDAY, SEPTEMBER 12
MATERIAL DEADLINE
THURSDAY, SEPTEMBER 13
GLOSSY DEADLINE
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All programming subject to change

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **119**, MTK Calendar pg. **121**, Kids Calendar pg. **136**, Calendar pg. **132**

AMG: Amagansett, **BH:** Bridgehampton, **EH:** East Hampton, **HB:** Hampton Bays, **MV:** Manorville, **SGH:** Sag Harbor, **SGK:** Sagaponack, **SH:** Southampton, **WM:** Water Mill, **WH:** Westhampton, **WHB:** West Hampton Beach, **WS:** Wainscott

OPENINGS AND EVENTS

EDDIE REHM'S "ONCE EXPELLED, NOW PROPELLED, HOMETOWN BELLIGERENCE"

8/31, 5:30-9 p.m. Opening reception. Cutting edge contemporary artwork by New York artist Eddie Rehm. Through 9/15. *Circa Something Fine Art, 117A South Country Road, Bellport, 631-803-6706, circasomething.com.*

LABOR OF LOVE AT THE CHRYSALIS GALLERY

9/1, 6-9 p.m. Opening reception. Featuring artists Daniel Pollera, Richard Lane, Roger Rossi and Duoling Huang. Chrysalis Gallery, 2 Main Street, SH. 631-287-1883.

AMAGANSETT FINE ARTS & CRAFTS FAIR

9/1, 10 a.m. – 6 p.m. American Legion, 15 Montauk Highway, AMG. *www.amagansettartsandcrafts.com.*

PARAGAON ART FESTIVAL AT WESTHAMPTON BEACH

9/1-9/2, 10 a.m. – 6 p.m. The Great Lawn of St. Marks Church in Westhampton Beach. Long Island's largest art festival, annually ranked a top 100 fine art festival nationally returns for its 4th annual Westhampton Festival of the arts. Free admission and parking. *www.paragonartevents.com.*

LENS, CHISEL, BRUSH

AT THE ART GALLERY ON MILL CREEK

9/1, 4-7 p.m. Opening reception. Collaboration of photography by Anthony Lombardo, stone sculpture by John Capello and oil painting by Lucille Berrill Paulsen. From 8/30 to 9/17. 631-726-4625, *www.watermillmuseum.org.*

IN CELEBRATION OF ANIMALS

9/1, 5-8p.m. Opening reception. The Robert Hooke Sculpture Gallery and Garden. 150 Main St, SGH. 631-725-5171.

LYNN MATSUOKA AT MONIKA OLKO GALLERY

9/1, 5-7 p.m. Artist reception. Equestrian paintings & drawings by the reportage artist Lynn Matsuoka. Also showing two of the artist's Diver Series paintings. 95 Main Street, SGH. 631-899-4740

AMAGANSETT FINE ARTS & CRAFTS FAIR

9/2, 10 a.m. – 5 p.m. American Legion, 15 Montauk Highway, AMG. *www.amagansettartsandcrafts.com.*

SAILBOAT RACE ART SHOW AND PIZZA NIGHT

9/5, 5:30-8 p.m. New Suffolk Waterfront, New Suffolk Ave., and First St., New Suffolk. Come down to the water! Enjoy the art show, Wednesday night sailboat race around Robins Island and pizza with all the extras from the famous Rolling in Dough pizza truck. 631-566-0806, *www.newsuffolkwaterfront.org.*

ART, OYSTERS AND CHAMPAGNE

9/8, 5-7 p.m. Galley Ho on the waterfront, New Suffolk Ave., and First St., New Suffolk. Enjoy the art show, and music while sipping on champagne, sample fresh, local oysters and enjoy savory hors d'oeuvres. Take in the panoramic views of the North and South Forks to round out a perfect evening on the New Suffolk Waterfront. 631-566-0806. *www.newsuffolkwaterfront.org.*

2012 ANNUAL BOX ART AUCTION

9/8. Known as a highlight of the late summer season. Artists are given small donated cigar and wine boxes and must use the box inside and out as a canvas or base. Silent auction begins at 4:30 p.m., live auction will begin at 6 p.m. Ross School Center For Well Being, Goodfriend Drive, East Hampton.

ONGOING

ROGERS MEMORIAL LIBRARY

Through 8/31. Showcasing "Reflections" photographs

by Danielle Leef. Located at 91 Coopers Farm Road in Southampton.

4th ANNUAL JURIED ART SHOW

Deadline is 9/1. Now accepting submissions. \$50 per entry, limit 3 entries. The Retreat, the only non-profit domestic violence agency serving the East End of Long Island, is pleased to announce their 4th annual Juried Art Show which has garnished international and national attention. The show benefits the Retreat's Domestic Violence Services. 631-329-4398. *www.hamptonsturiedartshow.com.*

SOUTHAMPTON ARTIST GALLERY

Through 9/1. Geisler, Gabriele & Marano, 61 Main Street, SH. Local Artists, wine and cheese in the afternoon. *www.ggmilaw.com.*

QF GALLERY, "WEARWITHALL"

Through 9/1. The QF Gallery is located at 98 Newtown Lane, East Hampton. 347-324-6619.

CULTURAL IDENTITY THROUGH THE LENS

Through 9/2. Jeanie Tengelson Gallery. *www.artleagueli.org*

SHE SELLS SEASHELLS BY THE SEASHORE

On display through 9/2. Champagne Saturdays. 8/25 and 9/1. An eclectic collection of contemporary art, antiques, jewelry, bathing suits and seashells. QF Gallery. 98 Newton Lane, East Hampton.

PARTS & SERVICE

Through 9/2, 6-9 p.m., Eric Firestone Gallery. An exhibition that celebrates the grit and glory of the garage as a shrine to racing, bike, culture and all things automotive. 4 Newtown Lane, East Hampton.

HAMPTON HANG – "GATHERING"

BY CHRISTOPHER ENGEL

Through 9/2. "Gathering" is a series of paintings depicting the moments, movements and energy of transformation. Hampton Hang. 688 Montauk Hwy, 631-726-2266.

EXHIBITION AT THE DRAWING ROOM

Through 9/3. Artist Costantino Nivola, exhibition explores in scale and medium the lyric figuration and cubistic form found in Nivola's monumental oeuvre. Displays a mythic vision to bear on works that helped define mid-century abstraction. Mary Ellen Bartley *paperbacks* on display, which conjures longing for the very materiality of books. 16 Newtown Ln. East Hampton.

VERED GALLERY

Through 9/3. Masterworks of European and American Art for the 21st Century. Gorky, de Kooning, Kline, Arman, Dubuffet, Stella, Mapplethorpe, Picasso, many more. 68 Park Place, EH. 631-324-3303; 917-797-8931, *www.veredart.com*

BLOOM OPENING AT VALENTINE GALLERY

Through 9/7. The vernacular of the black and white flowers is the common link of the works exhibition ranging from; black and white genre photography, photo collage and text works, black and white paintings, sculptures and works on paper. Exhibition will include contemporary established artists. 2415 Main Street, Bridgehampton. 631-613-6888.

ROBIN RICE GALLERY SUMMERTIME

AT SYLVESTER & CO. IN SAG HARBOR

Through 9/9. The Robin Rice Gallery – Summer 2012 installation is an immersive in-store experience featuring carefully curated and artfully displayed images. An intimate collection of images tells the story of life in the Hamptons. 212-366-6660, email *info@robinricegallery.com.*

GALLERY 125: ARTHUR PINAJIAN

Through 9/9. Arthur Pinajian (1914-1999). Thomas Schultz, the director of Gallery 125 is showcasing selected works from the Estate Collection of Arthur Pinajian including the artist's early abstractions and late erotic nudes from the 1930s-1990s. Mon-Thu 10:30 a.m.-4 p.m., Fri 4-9 p.m., Sat 10:30 a.m.-9p.m., Sun 10:30 a.m.-3:30 p.m. 125 S. Country Rd. Bellport 631-880-2693.

DAN RIZZIE AT PETER MARCELLE GALLERY

Through 9/9. Opening reception. Paintings by Dan Rizzie. 2411 Main Street, Bridgehampton, 631-613-6170, *petermarcellegallery.com.*

PICK OF THE WEEK

SATURDAY, SEPTEMBER 1

Lynn Matsuoka at the Monika Olko Gallery (See listing at left)

PAMELA LERNER ANTIQUES

PRESENTS CECILE DEFFOREY

Through 9/10. *Mirages er visages de Long Island.* 145 South Country Road, Bellport. 631-776-2183, *www.pamelalernerantiques.com.*

ILLE ARTS PRESENTS SEATING ARRANGEMENTS

Through 9/11. Featuring the works of Don Christensen, Kurt Gumaer, Mary Heilmann and Daniel Weiner. Located at 216 Main Street in Amagansett. *www.illearts.com, 631-905-9894.*

FOR THE BIRDS

Through 9/16. 6-8 p.m. Sag Harbor Whaling & Historical Museum, 200 Main Street, Sag Harbor. 631-725-0770.

BARN GALLERY AT JEDEDIAH HAWKINS INN

Through 9/16. Barn Gallery presents an exhibition of paintings by Artist Max Moran. Fridays from 5-8 p.m. Saturdays and Sundays from 1-7 p.m. 400 South Jamesport Ave, Jamesport. 631-722-2900.

MARK STETLER ART SHOW

Through 9/25. Ocean View Pinhole Photography of Points East hosted by the Laurel Group at Baywoods at their Hamptons Design Center. 910 Montauk Highway, Watermill, 631-726-6610, *www.thelaurelgroup.net.*

PAST AND PRESENT AT SILAS MARDER

Through 9/30. In the theme, the exhibition "Past and Present," has been reconfigured for viewing. This is with the addition of "Dandelion Clock" by John Carpenter. 631-702-2306, *info@silasmarder.com. 120 Snake Hollow Road, Bridgehampton.*

BEGO EZAIR GALLERY

Through 9/30. Featuring sculptures of Paige Pedri of New York City. 130 Main Street, Southampton. 631-204-0442.

RETROSPECTIVE 1989-2012

Artist Ernani Silva's exhibit entitled "Retrospective 1989-2012" will be on display at the Southampton Inn. 1-800-832-6500, *www.southamptoninn.com.*

HOOKE GALLERY

The Hooke Sculpture Gallery + Garden. Exhibiting William King, Robert Hooke, David Begbie, Peter Ball and Dennis Leri. Fri. – Sun. 11 a.m. – 6 p.m. 150 Main Street, Sag Harbor.

NORTH FORK BY NORTH FORK ART SHOW

Wednesday evenings, 5-8 p.m. Saturdays and Sundays, Noon-7 p.m. Galley Ho on the waterfront, New Suffolk Ave., and First St., New Suffolk. Exhibit and sale of the work of many of the North Fork's finest artists. Bring along a picnic lunch or supper and soak up the scenic vistas with Robins Island, Nassau Point and the Hamptons in the background. 631-566-0806, *www.newsuffolkwaterfront.org.*

CLINTON ACADEMY MUSEUM

Through 10/8. Saturdays 10 a.m. – 5 p.m., Sundays Noon-5 p.m. "The Long Island Express: Rare Photographs of East Hampton After the 1938 Hurricane." Special curator's tour by Director Richard Barons 9/1 and 9/15. No admission fee, donations appreciated. 151 Main St., East Hampton. 631-324-6850, *www.easthamptonhistory.org.*

NOVA CONSTELLATIO GALLERY

Studio/gallery of painter Isabelle Haran-Leonardi is best known for her large-scale paintings of water and vineyards. Open 11 a.m. – 5 p.m. 419 Main St., Greenport. *www.IHLart.com.*

PIERRE'S

The late Bob Lelle's exhibit, *Alphabet de la Mode II.* 2468 Main St., Bridgehampton. Contact Elaine Breakstone at 631-204-0395.

Send gallery listings to *kelly@danspapers.com* before noon on Friday. Check out *www.danshamptons.com* for more listings and events.

Check out *danshamptons.com* for more listings and events.

SHOP 'TIL YOU DROP
Where to find the bargains
this weekend.

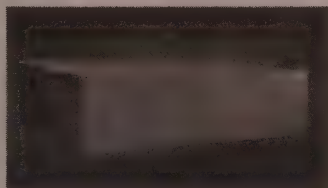
LIFESTYLE

IN THE GARDEN
Butterflies and Flowers
Beautiful!

Hamptons Styles

BY KENDRA SOMMERS

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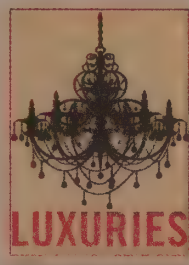


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The Jamesport Model

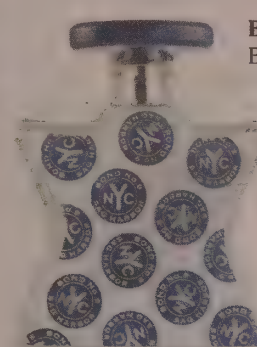
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Fashion Etiquette and Back to School Sales

BY KENDRA SOMMERS



Why aren't we supposed to wear white after Labor Day? Well, the answers vary and the basis for this rule is really unclear, but here were a few interesting findings 1. Wearing white keeps you cool and once the summer season has ended there is no need to wear it anymore, 2. Labor Day marks the traditional end of summer and lightweight/colorful attire as well 3. It's proper fashion etiquette. In any case, more and more people are dismissing this recommendation and wearing white clothing as part of their wardrobe year-round (with the exception of wearing white linen pants in the dead of winter of course). Coco Chanel was known for incorporating white into her wardrobe and if a fashion icon as big as Coco Chanel did it, so can we. We see white more and more at the Oscars,

Emmy's, Grammy's and other Hollywood events. This is the perfect time of year to purchase great summer fashions at discounted prices. And for those who are shopping for last minute back to school items, there are great deals as well. Let's Shop! **Anything But Water** in East Hampton has really made a splash this summer season with cutting edge fashions and trendy beachwear. Currently they're having a special end of season sale. Everything But Water offers a wide selection of swimwear, resort wear, jewelry, hats, bags, sandals, and much more. Located at 66 Newtown Lane in East Hampton, 631-324-5693. **Lil Darlin Vintage** located in Sag Harbor is a unique, affordable and funky new boutique offering a selection of vintage clothing, jewelry and accessories from the 30s through the 70s. If you love the fashions of the past, you can match them with the fashions of today by adding a vintage top to your favorite skirt or vintage necklace to jazz up that new dress you purchased. Located at, 53 Bay Street (Sag Harbor Yacht Yard) in Sag Harbor, 631-603-2286. **Tamara Comolli Fine Jewelry Collection** boutique in Southampton offers an elegant exclusive



bridet.com

Work that white!

selection of Comolli's designs that are best described as casual luxury. Colorful collections include; Mikado Flamenco, bracelet and curriculum vitae Tanzanite rings, Paisley Chandeliers offered in both small and large designs. Located at 27 Main Street in Southampton, 631-283-7600 or visit www.tamaracomolli.com. Shopping for back to school fashions, **The Gap** is running a special 30% off select items for adults, kids and baby clothing. Additionally, save up to 30% off select uniform and backpack styles. Gap is located in the Bridgehampton Commons, 2044 Montauk Hwy., Bridgehampton. Visit www.gap.com or call 631-537-2762. **Sunrise to Sunset**, the beach lifestyle store is having a special back to school sale with 20-50% off all fall clothing. With brands like Roxy, Billabong and Hurley for girls and Quicksilver, Ripcurl, Billabong, Hurley and more for boys. In addition they will be running a "Summer Blowout Sale" with 2 for 1 ladies swimwear and 20-50% off men's and boy's swim trunks, shorts and jeans. Located at 36 Hill Street, Southampton, 631-283-2929 or visit www.sunrisetosunsetny.com. **Amagansett Sea Salt Company** makes artisanal sea salt by hand in small batches, harvested directly from the Atlantic Ocean. Offered online and at Sag Harbor and Montauk Farmers Markets, www.amagansettseasalt.com for special gift ideas and baskets as well as an array of delicious sea salt blends. For more information, contact info@amagansettseasalt.com or call 631-731-3053. **ARF's End of Summer Yard Sale** on Sept. 1 will offer great housewares, furniture and collectibles. Located at the ARF Adoption Center, 90 Daniels Hole Road in Wainscott. From 8 a.m. to noon. All proceeds benefit the animals. Call 631-537-3682.

New Kids on the Block

Check out the newest Pop Up shop **KKane** at the 'taukshop coming to Montauk September 1-7. Located at 34 South Etna Avenue. Open from 10 a.m. to 9 p.m. **Navy Beach** will also be offering a Pop Up shop with **Devorado Designer Vintage & Shandi Levy** on 9/1 and 9/2 from 3-7 p.m. 16 Navy Road, 631-668-6868.

Don't miss **Mary's Marvelous** grand opening event on Friday, August 31, 4 - 7 p.m. Enjoy a fun-filled event with complimentary hors d' oeuvres made by owner Mary Schoenlein. The new Mary's Marvelous (second location in addition to the Main Street, Amagansett shop) will be located at 105 & 107 Newtown Lane in East Hampton, 631-267-8796.

Enjoy your Labor Day Weekend! If you have a new store opening or special event, please send it to shoptil@danspapers.com and remember, keep on shopping! 🛍️



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GARDEN

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Events for families, kids and singles.

Butterflies and Flowers

BY JEANELLE MYERS



One of the many joys of being in the garden daily is the experience of being in the presence of insects. I enjoy the business of bees and feel a kinship with them in my business. I love their sounds when working in their area and have no fear of them as they will not bother with humans unless we injure them. Many

an hour I have spent working in the same plant with thousands of bees.

I was delighted to see praying mantis in the same area where I had seen an egg case last fall and have seen the incredible site of thousands of them hatching from an egg case. These otherworldly but majestic insects are a good indication of health in the garden and of plenty of insects (for them to eat). They are not easy to spot and seem to appear hidden in a glance.

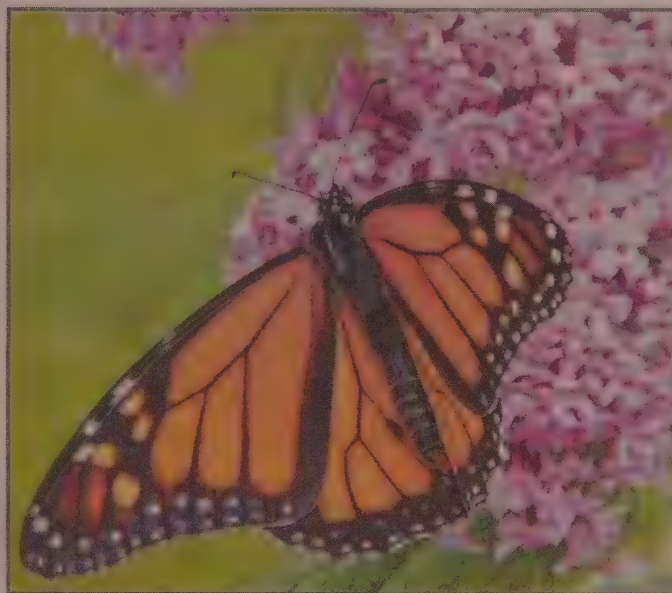
I have seen a walking stick. Wow, are they a treat to see as they are VERY disguised. But my favorite insect must be butterflies. Today I visited some clients whose young daughter has a special container in which she raises monarch butterflies from eggs she collects that have been laid on milkweed leaves. Then she must collect many more leaves for the voracious caterpillars to eat. She said that they double in size each day. Inside of the screened container, the caterpillars next make a chrysalis that houses them until they are ready to emerge. The new butterflies need to remain still until their wings unfold and dry. Then the girl takes them outside. They rest on her finger momentarily and then fly away. When I was there she had five chrysalises.

I can attest to the fast growth of the caterpillars. One day, in another client's vegetable garden, I saw a caterpillar of the black swallow tail butterfly. It was on a fennel plant that I was going to remove so I moved it to another. By the end of the day, it was still on that plant but it was noticeably much larger. Also, a good portion of the fennel leaf was gone. In this same garden, a large planting of lavender was supplying nectar to hundreds of white cabbage butterflies; the good thing that happens as a result of those nasty caterpillars that inhabit the broccoli and cabbages.

I like all varieties of butterflies (who doesn't?) and am thrilled by the first black swallowtails and delighted to find the first painted ladies, but monarchs on buddleias are magic. The man I work with is from Michoacán, Mexico, where monarchs spend the winter, so we both are thrilled by them. Their presence also signals my favorite part of summer; the time of the great harvest, the smells of the fecund garden, the diminishing heat, and the gentling of the sun.

It is very worthwhile to plant with butterflies in mind. They need plants to host the caterpillars while the eggs are maturing and then to feed them. Then they need plants that provide nectar for the adults (milkweed and buddleias for monarchs, for example). Black swallowtails feed on parsley, fennel and dill and then like asters and buddleia for nectar. Tiger swallowtails also like buddleia as adults and black cherry, birch and willow for eggs and the babies. Painted ladies feed on daisies, mallows, and hollyhocks (could they be the ones skeletonizing the leaves of my hibiscus Blue River II?) and use asters, zinnias and goldenrod for nectar.

Butterflies in your garden also need a sunny



A Monarch Butterfly on buddleia

location sheltered from wind to warm them in the morning. They also need water. A mud puddle or a pot with no holes filled with sand and topped with water will work. Most important... NO PESTICIDES!! Pesticides will kill all insects in the garden. Even "organic" pesticides will kill insects if sprayed onto them.

Here are some plants for butterflies I am familiar with from gardens in which I have worked: agastache, perennial and annual, hollyhock, zinnia, calamintha, Echinacea, lavender, perovskia, phlox, scabiosa, goldenrod, Joe Pye weed and, of course, buddleia.

Butterfly research is fascinating. Growing for them is easy. Just plant a buddleia, then wait and watch. 🐦

Jeanelle Myers is a professional gardener and consultant, for gardening discussion you can call her at 631-434-5067.

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Dan's Papers

OFFICE WILL BE CLOSED
 MONDAY, SEPTEMBER 3, 2012
 IN HONOR OF LABOR DAY

Please be advised that our deadlines for all sections for our September 7th Issue are 12:00 Noon on Friday, August 31st.

THE STAFF OF DAN'S PAPERS THANKS EVERYONE FOR A GREAT SUMMER!

Have A Safe and Happy Holiday!

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 119, MTK Calendar pg. 121
Kids Calendar pg. 136, Arts Listings pg. 128

AMG: Amagansett, **BH:** Bridgehampton, **EH:** East Hampton, **HB:** Hampton Bays, **MV:** Manorville, **SGH:** Sag Harbor, **SGK:** Sagaponack, **SH:** Southampton, **WM:** Water Mill, **WH:** Westhampton, **WHB:** West Hampton Beach, **WS:** Wainscott

BENEFITS

ARF YARD SALE

9/1. 8 a.m. – noon. ARF Animal Adoption Center, 90 Daniels Hole Road, WS. All proceeds benefit the animals. 631-537-3682 or www.arfhamptons.org.

AZUERO ON THE HARBOR

9/1, 4 p.m. tapas and cocktails. 5-7 p.m. concert. Cindery Sherman's House on Accabonac Harbor, Eh. Inaugural benefit for the Azuero Earth Project featuring entertainment by Lou Reed and Rufus Wainwright and work by artists such as local April Gornik. Ticket inquiries: 212-243-7300 or azuero@mfproductions.com.

LABOR DAY WEEKEND SALE

On through 9/3. 10 a.m. – 7 p.m. Kathryn Markel Fine Arts Gallery, 2418 Montauk Highway, BH. British fashion consultant Moira Gilbert and art journalist Claudia Bodin are doing their next Pop-up-Shop. 10% of sales go to GrassRoots, a non-profit creative initiative for young, underserved people in New York: www.grassroots.org.

HAMPTON DESIGNER SHOWHOUSE BENEFITTING SOUTHAMPTON HOSPITAL

On through 9/3. 11 a.m. – 5 p.m. 80 Flying Point Road, WM. The Ultimate Summer House Decorated by Over 25 Top Interior Designers, \$30. 631-353-3167, www.hamptondesignershowhouse.com.

FIGHTING CHANCE LOBSTER BASH

9/7. 11:30 a.m. and 1 p.m. Duryea's Lobster Deck & Seafood Market, 65 Tuthill Road, MTK. Benefits Fighting Chance free cancer counselor center. Donation is \$35 at the door or by reservation. Raindate 9/14. 631-668-2410 or www.fightingchance.org.

27th ANNUAL BEACH BLAST 2012

9/8. 3 p.m. – midnight. Wade's Beach, Sl. BBQ and music from New Orleans' High and Mighty Brass Band, Gene Casey & the Lonesharks, The Realm, Who Dat Loungers, New Dawn, Jet Set Renegades and more. Benefitting The Island Gift of Life Foundation. \$10 donation collected at beach. Free parking. www.sibeachblast.com.

SHOUTHAMPTON HISTORICAL LATE SUMMER COCKTAIL PARTY

9/8. 5:30 p.m. – 7:30 p.m. Rogers Mansion, 17 Meetinghouse Lane, SH. Tickets are \$40 in advance, \$50 at the door. Hors d'oeuvres provided by Schmidt's Market and open bar. Proceeds benefit Southampton Historical Society's educational programming: 631-283-2494, www.southamptonhistoricalmuseum.org.

4th ANNUAL GOLF OUTING ATLANTIC GOLF CLUB

9/10. 10 a.m. Bridgehampton Child Care and Rec. Center, 551 Sag Harbor Turnpike, BH. 10 a.m. Check-in & Driving Range, 10:30 a.m. Brunch, 11:45 a.m. Shotgun Start, 5 p.m. Cocktails, Carving Stations, Hors d'oeuvres. Carts, Forecaddies, Prizes. \$550 per player, 631-537-0616 ex.16, bonniemcannon@aol.com.

3RD ANNUAL BOARDY BARN BENEFIT

9/15. 6-10 p.m. Boardy Barn, 270 West Montauk Highway, HB. Reserve tickets \$25, \$30 at the door. Guests are asked to bring dog or cat food for the PET FOOD PANTRY. Proceeds benefit Southampton Animal Shelter Foundation. For Reservations visit www.southamptonanimalshelter.org or Southampton Animal Shelter Foundation, 102 Old Riverhead Road, Red Creek Park, HB. 631-728-7387 ext. 223.

LCPL JORDAN HAERTER MEMORIAL FISHING TOURNAMENT

9/22. Long Wharf, SGH. Benefits Jordan's Initiative, Building Homes for Heroes and Patient Airlift Services. Sponsorship Opportunities still available. 631-725-2489.

THURSDAY, AUGUST 30

TWILIGHT THURSDAYS: BLACK & SPARROW

5-8 p.m. Wolffer Estate Vineyard, 139 Sagg Rd, SGPK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106, www.wolffer.com.



Stock up at your local farmers market!

CHESS AT THE BEACH

5:30-8 p.m. New York City Chess Inc. goes to Guild Hall, EH, to teach participants the exciting game of chess. All ages welcome. Last day. www.chessnyc.com.

TWILIGHT TOUR OF NOVA'S ARK AND FOLLOWING CONCERT

6-7 p.m. 60 Millstone Road, BH. Tour of the sculpture grounds followed by a performance by the Salomé Chamber Orchestra. Admission for tour is \$10, Admission for both tour and performance is \$15. www.salomechamber.org.

MARINE PARK CONCERT

7 p.m. Marine Park, SGH. Featuring Vivian & The Merry Makers Steel Drum Band, Ray Red and Jim Turner opening acts. Free.

JAM SESSION AT BAY BURGER WITH SPECIAL GUEST RAY ANDERSON

7-9 p.m. Thursdays. 1472 County Road 79, SGH. Thursday Night Live Band: Bryan Campbell on guitar, Peter Martin Weiss on bass, and Claes Brondal on drums and as MC. Bring your instrument to join in. \$5 suggested donation for non-musicians. 631-899-3915, www.thejamsession.org.

THE MYSTERY OF IRMA VEP

7:30 p.m. Thursdays-Sundays through 9/2. Mulford Farm Museum, 10 James Ln., EH. The cult classic by Charles Ludlam hits the East End. Artistic director Kate Mueth. Advanced ticket purchase recommended. \$20 in advance, \$25 at the door. 866-811-4111, TheatreMania.com.

BIG MAYBELLE: SOUL OF THE BLUES

8 p.m. Tuesdays to Saturdays through 9/2. Bay Street Theatre, SGH. Featuring Tony Award Winner Lillias White. 631-725-9500, www.baystreet.org.

ALL SINGIN', ALL DANCIN', ALL JUDY: A CINEMATIC CELEBRATION OF JUDY GARLAND

8 p.m. Guild Hall Red Carpet Film Series. 158 Main St., EH.

PICK OF THE WEEK

SATURDAY, SEPTEMBER 1
ARF YARD SALE
(See listing at left)

GuildHall.org, 631-324-4050.

PHANTOM

Tuesdays to Sundays through 9/9. The Gateway Playhouse, 215 South Country Road, Bellport. The musical phenomenon returns. 631-286-1133, www.gatewayplayhouse.org.

FRIDAY, AUGUST 31

FILM SUBMISSION DEADLINE

Deadline for the filmmakers to submit entries to Hamptons Take 2 Documentary Film Festival. For more information info@ht2ff.com.

SHINNECOCK POW-WOW

8/31-9/2. Shinnecock Reservation. Grounds open at 3 p.m. on Friday and 10 a.m. Sat-Thu. Tickets \$12. www.shinnecocknation.com.

SUNSET FRIDAYS: LEFT ON RED

5-8 p.m. Wolffer Vineyard, 139 Sagg Road, SGK. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106, www.wolffer.com.

MUSIC ON THE PATIO AT DUCK WALK VINEYARDS

6-8 p.m. 231 Montauk Highway. Come down to Duck Walk South Friday evenings to start your weekend early with a glass of wine. Tasting bar closes at 7:30 p.m. Music weather permitting. 631-726-7555.

SHABBAT DIPLOMAT TO HUMANITIES DINNER WITH SEAN ASTIN

7 p.m. Shabbat services. Hampton Synagogue, 154 Sunset Ave, WHB. Hollywood film actor, director, and producer Sean Astin will be in dialogue with Rabbi Marc Schneider. Dinner \$75 per person. RSVP 631-288-0534 x 10.

VIRTUOSITY CONCERT

7:30 p.m. Southampton Cultural Center, 25 Pond Lane, SH. Concert with soloist David Aaron Carpenter. salomechamber.org.

SUMMER DOCS HOSTED BY ALEC BALDWIN: ETHEL

8 p.m. Guild Hall, 158 Main St., EH. Screenings include talkbacks with Mr. Baldwin. 631-324-0806, guildhall.org.

BLUE MOON SAUNTER

8:30-9:30 p.m. Meet at Meet on Narrow Lane and east corner of Bridgehampton Turnpike. Help STPS cleanup litter from our adopted road. Bring gloves. Contact Dai Dayton 631-745-0689.

BIDEAWE'S FREE FELINE DAYS

Bideawee's Westhampton Campus, 118 Old Country Road, WH. All adoptable cats and kittens are free. www.bideawee.org.

SATURDAY, SEPTEMBER 1

SAG HARBOR FARMERS MARKET

9 a.m. – 1 p.m.; 11 a.m. Bay and Burke Streets, in front of Breakwater Yacht Club, SGH. Saturdays through 10/27.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m. – 1 p.m. 85 Mill Rd., WHB. Saturdays through 11/17.

SPRINGS FARMERS MARKET

9 a.m. – 1 p.m. Ashawagh Hall Green, 780 Springs Fire Place Rd., EH. Saturdays through 10/27.

LONG POND GREENBELT HIKE

9-11 a.m. Meet at the end of Lily Pond Drive, SH. Moderately paced 5 mile hike with pond views. Contact Bob Wolfram 631-848-2255.

PARAGAON ART FESTIVAL AT WESTHAMPTON BEACH

10 a.m. – 6 p.m. Sunday 11 a.m.-5 p.m. The Great Lawn of St. Marks Church in Westhampton Beach. Long Island's largest art festival, annually ranked a top 100 fine art festival nationally returns for its 4th annual Westhampton

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CALENDAR

Festival of the arts. Free admission and parking.
www.paragonartevents.com.

SNAPPING TURTLES: PREHISTORIC MONSTER HUNT
10 a.m. 377 County Rd 79. BH. Learn all about the ancient lineage of the snapping turtle on a walk with Andy Sabin, President of South Fork Natural History Museum Board of Directors. 631-537-9735, sofo.org.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY: WHISKEY HILL PERAMBULATION
10-11 1.m. Meet on Mill Path off Lopers Path, BH. Mile hike with ocean views from the tope of Moraine and Kettlehole ponds. Leader, Jean Dodds, 631-599-2391.

BOOK SIGNING OF "IN MY MIND" BY ALEX OLINKIEWICZ
10 a.m. – noon American Hotel, SGH. For those interested in finding out about Asberger's. Book by native Shelter Islander Alex Olinkiewicz with Dr. Richard O'Connell.

DAN RATTINER READS "CHRIS JOHNSON"
11 a.m. Perry Duryea Lobster Deck, 65 Tuthill Road, MTK. The author will read a chapter from his new memoir about a traveling troubadour who went off with Montauk's Perry Duryea on his campaign trail.

SILVIA LEHRER COOKING DEMONSTRATION AT LOAVES & FISHES
12 p.m.-2 p.m. 2266 Main St., BH. Silvia Lehrer, author of *Savoring the Hamptons: Discovering the Food and Wine of Long Island's East End*, teaches recipes from her book. 631-537-6066, www.landcookshop.com.

DAN RATTINER READS "LEON URIS"
4 p.m. Canio's Bookstore, Main St. SGH. The author will read a chapter from his new memoir about his adventures with the novelist Leon Uris.

SUNSET SATURDAY: CLINTON CURTIS
5:30 until sunset. At the Wolffer Wine Stand on Montauk Hwy, BH. No cover charge – Wines by the glass or bottle, cheese/ charcuterie plates for purchase. 631-537-5107, www.wolffer.com.

LOAVES & FISHES COOKING CLASS: DINNER AT THE BRIDGEHAMPTON INN
6-9 p.m. Saturdays, Bridgehampton Inn, 2266 Main St., BH. \$165. 631-537-6066, www.landcookshop.com.

CONCERT UNDER THE STARS AT AGAWAM PARK
6:30 p.m. Agawam Park, SH. Free admission to this outdoor concert with featured music to include classical, operatic, and Broadway favorites. salomechamber.org.

MULFORD REPERTORY UNSTAGED READINGS: ZOO STORY BY EDWARD ALBEE
7:30 p.m. Mulford Farm Museum, 10 James Lane, EH. \$10 at the door, limited seating, gates open at 5 p.m.

THE PAINTING PLAYS: STAGED READING OF NEW WORKS INSPIRED BY PAINTINGS
8 p.m. Guild Hall, 158 Main Street, EH. Starring Blythe Danner and Harris Yulin. Featuring playwrights and artists Marsha Norman, Joe Pintauro, John Alexander, Eric Fischl, April Gornik, Clifford Ross, and Jane Wilson, among others. From \$50. 631-324-4050.



Ah, dinner at home with a view

AN EVENING WITH THE NATIONAL YIDDISH THEATRE-FOLKSBIENE
9 p.m. Hampton Synagogue, 154 Sunset Ave, WHB. Complimentary admission. RSVP 631-288-0534 x 10.

ARF'S DOG OBEDIENCE CLASSES
ARF Adoption Center, 90 Daniels Hole Road, WS. Dogs and their handlers will learn basic obedience. Five sessions for \$125. Through September 16. Register for classes online at www.arfhamptons.org or 631-537-0400 x 202.

SUNDAY, SEPTEMBER 2

SOUTHAMPTON FARMERS MARKET
9 a.m. – 1 p.m. 25 Jobs Ln., west side ground of Parrish Art. Sundays through 10/7.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY: LONG POND GREENBELT MEANDER
9 -11 a.m. Meet on Lily Pond Drive, opposite Estia's Little Kitchen, in Sag Harbor. Five-mile hike with views of Little Long Pond, Long Pond and Crooked Pond. Leader Bob Wolfram, 631-848-2255.

FREE QI GONG CLASS
Noon. UU Meetinghouse, 977 Bridge-Sag Turnpike, BH. Renew and restore yourself with these simple ancient Chinese movements and self-massages. 631-723-1923.

NOYAC BAY SEINING
1 p.m., 377 County Rd 79. BH. Have an up close look at the marine creatures of the bay, the nursery of the ocean, with fisherman Al "Big Time" Daniels, as he sweeps his seining net through the near-shore waters of Noyac Bay. 631-537-9735, sofo.org.

MUSIC OF THE JEWISH DIASPORA
6 p.m. Jewish Center of the Hamptons, 44 Woods Lane, EH. Free admission to this concert with soloists including David Aaron Carpenter and Amanda Bollag. salomechamber.org

MULFORD REPERTORY UNSTAGED READINGS: BEGGARS IN THE HOUSE OF PLENTY BY JOHN PATRICK SHANLEY
7:30 p.m. Mulford Farm Museum, 10 James Lane, EH. \$10 at the door, limited seating, gates open at 5 p.m.

LINDA EDER – SONGBIRDS
7:30 p.m. Guild Hall, 158 Main St., EH. The music of Lena Horn, Etta James, Barbara Streisand, Judy Garland and more. 631-324-0806, guildhall.org.

LABOR DAY, SEPTEMBER 3

Enjoy yourselves out there!

TUESDAY, SEPTEMBER 4

21st CENTURY JAZZ
7:30-9:30 p.m. Page at 63 Main, 63 Main St., SGH. Mex Feldschuh, Kim Tetrault, and Claes Brondal. No cover. 631-725-1810.

WEDNESDAY, SEPTEMBER 5

LULULEMON COMPLIMENTARY REJUVENATING BODY CONDITIONING CLASS
10 a.m., every Wednesday. 35 Main St., EH. Led by personal trainer, Melissa Paris, this unique class uses strictly body weight to get your heart rate up, burn calories, and strengthen your muscles in one shot. Part of a series of weekly community events. 631-324-4192,

LETTERS TO THE EDITOR

THANKS
Dear Dan,
I just read your article in *Dan's Papers* and I wanted to thank you very, very much for a very positive article and a very nice story about the Montauk Airport. You just explained the whole reason for keeping the airport on the end of the island and I appreciate that very much.
Helen Gil
Montauk Airport Manager

Trying to be helpful. —DR

ANARCHY NOW
Dear Dan,
Congress adjourning and leaving Washington for a five-week recess is actually great news. Our civil and economic liberties are continually at risk when any legislative body – be it the New York City Council, Nassau or Suffolk County Legislature, State Legislature or Congress is in session. Elected officials on a bipartisan basis routinely pass legislation to increase spending, taxes, borrowing and deficits. They also pass bills benefiting their "Pay for Play" contributors, funding pork barrel member items along with new rules and regulations infringing on our day-to-day lives. When Congress is not working, they can't cause mischief and grief for

the rest of us. I wish they would stay home even longer!
Sincerely,
Larry Penner

Is Larry drinking from the tea party?
—DR

WINNING
Dear Dan,
I must admit my disappointment at not having submitted the winning essay in your nonfiction literary competition. However, I must express my sincere appreciation for the excellent way in which you showcased the presentations. The awards ceremony at Guild Hall this past Saturday was not only a fitting tribute to those who labored to win the prize but also a testament to the appreciation you and others involved in this endeavor had for our efforts. I look forward to accepting the winning prize in the 2013 Dan's Papers Nonfiction Literary Competition.
Salvatore Tocci
East Hampton

THANKS
Dear Dan, Cast and Crew -



Mumbai at 75 Main

Best of luck—DR

Many thanks for an elegant awards ceremony and lovely reception – it was so nice to see the winners feted, and you even made us "runners-up" (all 397 of the rest of us) feel like winners as well!
Looking forward to next year!

Janet Demarest (J.D.) and Tom Van Wickler

Gosh.—DR

QUIET!
Dear Dan,
Love your paper but way off in this article when you state 'certain citizens close to the airport, would like to see the East Hampton Airport closed.' There are thousands of us who would like to see the airport closed. We reside in Noyac, Northhaven, Shelter Island, Southold, Mattituck, etc. and many of us are in family homes purchased long before all this air traffic. We are sick to death of the nonstop helicopter noise all evening Fridays and all day and night Sundays.

Jackie
Shelter Island

I am coming to the conclusion something needs to be done. —DR

Email your letters to askdan@danspapers.com

CALENDAR

www.lululemon.com.

THURSDAY, SEPTEMBER 6

ARF PUPPY KINDERGARTEN

Thursdays through 9/27. 4:30-5:30p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Instructor Matthew Posnick teaches four sessions for \$100. 631-537-0400 ext. 202 or www.arfhamptons.org.

FRIDAY, SEPTEMBER 7

CANINE GOOD CITIZEN (CDC) PROGRAM AT ARF

Fridays through 10/12. 5 p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Instructor Matthew Posnick teaches six sessions for \$200. 631-537-0400 ext. 202 or www.arfhamptons.org.

UPCOMING

DAN RATTINER READS "CHARLIE VANDERVEER"

9/8, 11 a.m. The Jackson Pollock House, Springs Fireplace Rd, EH. The author will read a chapter from his new memoir about Vanderveer, an eccentric farmer and auctioneer out of Bridgehampton.

ARF'S RECREATIONAL DOG AGILITY

Saturdays through 10/6. Beginner: 4-5 p.m. Intermediate: 5-6 p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Instructor Matthew Posnick. Registration: 631-537-0400 ext. 202 or www.arfhamptons.org.

ROGERS MEMORIAL LIBRARY ADULT PROGRAMS: PHILIP KWOKA

9/9. 3 p.m. Rogers Memorial Library, 91 Coopers Farm Road, SH. Award winning pianist plays classic masterworks. Register at 631-283-0774 ext. 523 or www.myrml.org.

ENGLISH AFTERNOON TEA

9/9. 3:30 a.m. Water Mill Museum, 41 Old Mill Road, WM. Tea Party by Ms. Sally Huns of Cambridge, England. \$30 per person. 631-726-0120, 631-903-9716 or director@watermillmuseum.org.

THE CLASSY LADIES AFTERNOON TEA AND CHINESE AUCTION

9/9. Harbor Lights Painters is holding its annual fundraiser which supports the varied activities of the group. Proceeds from the event will be used for future community service projects.

THE PUNISHING BLOW

9/13-9/14. The York Shakespeare Company and Guild Hall present four-time Emmy-winner and NY Times ethicist Randy Cohen's solo comedy. 158 Main St., EH. GuildHall.org. 631-324-0806.

RACHAEL SAGE AND JANN KLOSE PERFORM

9/14, 8 p.m. A night of chamber, pop/rock, singer-songwriter music at the Stephen Talkhouse, 161 Main St, AMG. 631-267-3117, stephentalkhouse.com.

ROGERS MEMORIAL LIBRARY ADULT PROGRAMS: LITTLE INDIA WITH ANIL KUMAR

9/14. Rogers Memorial Library, 91 Coopers Farm Road, SH. Bus Trip to Little India with Anil Kumar to visit New York's finest Indian stores and art exhibitions. Buffet Lunch. Tickets are \$70, and they include Jitney transportation, museum and lunch. Register at 631-283-0774 ext. 523 or www.myrml.org.

BRUNCH: A CULINARY TOUR OF BRIDGE GARDENS

9/16, 11 a.m. – 2:30 p.m. 36 Mitchell Lane, BH. A benefit for Bridge Gardens featuring a raffle of wonderful items, including a private dinner at the gardens. \$125, \$35 for children. 631-283-3195 ext. 19, rharris@peconiclandtrust.org.

RED AND WHITE CLAM CHOWDER CONTEST

9/16. The Sag Harbor Chamber of Commerce Harborfest.

THE SECRETS OF BEEKEEPING

9/20 Class repeats third Thursday of the month through October. South Fork Natural History Museum, 377

Bridgehampton-Sag Harbor Tpk., BH. A course for the novice beekeeper or to improve your beekeeping skills. \$200. 631-537-9735, www.sofa.org.

JOE JACKSON & THE BIGGER BAND

9/23. 8 p.m. 631-288-1500, www.whbpac.org.

SOUTHAMPTON SEPTEMBER FEST

9/28-29. Agawam Park, SH. Headlining Saturday will be Scars on 45. Miles to Dayton, The Montauk Project and others are also scheduled to perform. www.southamptonseptemberfest.com.

HARVEST DAY FAIR

9/29. 10 a.m. – 4 p.m. Rogers Mansion, 17 Meeting House Lane, SH. Southampton Historical Museum celebrates life in 19th Century Southampton with a variety of fun activities for the entire family. 631-283-2494, www.southamptonhistoricalmuseum.org.

WILLIAM SONOMA COOKING DEMONSTRATION AND BOOK SIGNING

9/22, 11 a.m. 2044 Montauk Hwy, BH. 631-537-3040.

MELODIES AND MEMORIES

Tuesdays and Thursdays, 9/25 through 11/13. 10 a.m.-12 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Looking for seniors aged 65 and up to participate in fall session of music and theater program. \$5 per session (\$70 Total). 631-288-2350 ext. 114, JulienneP@whbpac.org or www.whbpac.org.

SAG HARBOR AMERICAN MUSIC FESTIVAL MAIN STAGE CONCERT & FUNDRAISER

9/28. 8 p.m. Old Whaler's Church, 44 Union Street. Performance by John Hammond. \$20 General Admission. VIP admission also available. 917-715-4116 or www.sagharbormusic.org.

JOHN HIATT & THE COMBO

9/28. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

JOE ROBINSON

9/29. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

GREG ALLMAN & BAND

10/5. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

BILL COSBY

10/7. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

ITALIAN CLASSES FOR THE COMMUNITY

Saturdays. 10/9-4/6 10 a.m. – noon. Stony Brook University. Italian Levels 1-4. Annual fee of \$250. Contact Donna Severino at 631-632-7444 or dseverino@italianstudies.org, www.stonybrook.edu.

NICK LOWE

10/13. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

PANCREATIC CANCER RESEARCH WALK

10/14. Jones Beach. Walk with Lustgarten Foundation to cure pancreatic cancer. 866-789-1000, curepc.org.

DAVID SEDARIS

10/19. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

GOV'T. MULE

10/25. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

DAVID BROMBERG QUARTET

11/3. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

KEB' MO'

11/4. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

Running for Charity

SATURDAY, SEPTEMBER 8

FIRST BARRIER BEACH PROTECTION AGENCY 5K

8:30 a.m. Westhampton Dunes, 906 Dune Road, WH. Price: \$30

SUNDAY, SEPTEMBER 9

31st MIGHTY HAMPTONS TRIATHLON

Start: 6:40 a.m. Long Beach, SGH. 1.5K swim, 23.8 mile bike ride, 10K run. Price: Individual Participant, \$195. Relay Team, \$235. See website for benefit entry slots where money is donated to Pierson High School sports teams.

SATURDAY, SEPTEMBER 15

"OVER THE BRIDGE" RUN/WALK

Registration 7-8:30 a.m. Hampton Bays Middle School, HB. Sponsored by Hampton Bays Lions Club. 10K run, 5K Run/Walk. Start time: 9 a.m. Price: \$20 before 9/10, \$25 race day, \$10 for children over 14.

SUNDAY, SEPTEMBER 23

FLYING POINT 8K RUN/2K WALK

Start: 9 a.m. Flying Point Beach, WM. Race raises awareness for autism and funding for research. Create or join a team to raise more money!

SATURDAY, SEPTEMBER 29

HAMPTONS MARATHON, HALF-MARATHON & 5K

Registration until 7:30 a.m. Springs School, EH. Marathon and half-marathon at capacity, wait list open. 5K still open. Online registration open for 5K until 9/26. Start: 8:15 a.m.

MIGHTYMAN SPRINT

Start: 6:40 a.m. Fort Pond, MTK. 750m swim, 17K bike ride, 5K run. Price: \$140 relay team, \$100 per high school student, \$135 per high school relay team.

SUNDAY, SEPTEMBER 30

MIGHTYMAN HALF-IRON MAN

Start: 6:40 a.m. Fort Pond, MTK. 1.2 mi. swim, 56 mi. bike ride, 13.1 mi. run. Price: Before 8/29; \$220 per person, \$295 per relay team. 8/30 or later; \$240 per person, \$315 per relay team.

MIGHTYMAN OLYMPIC TRIATHLON

Start: 6:40 a.m. Fort Pond, MTK. .93 mi. swim, 25 mi. bike ride, 6.2 mi. run. Price: Before 8/29; \$175 per person, \$215 per relay team. 8/30 or later; \$195 per person, \$235 per relay team.

SATURDAY, OCTOBER 20

15th ANNUAL RUN FOR RIDLEY

Start: 10 a.m. Main Street, RVHD. Benefits the Riverhead Foundation for Marine Research and Preservation. 5K. Registration at Municipal Parking Lot next to Peconic River 8 a.m. – 9:30 a.m. Price: \$17 if postmarked by 10/13, \$20 late registration, \$25 race day.

13th ANNUAL FALL 5K RUN AND 5K WALK

Start: 10 a.m. Crescent Beach Area, SI. Evenly benefitting North Fork Breast Health Coalition and Coalition for Women's Cancers at Southampton Hospital. Raffle benefits Lucia's Angels. Price: \$25, \$10 for children ages 14 and under before race day. Race day, \$30.

Note: Some of the registration links won't be active until we get closer to race day, and details are subject to change. Be sure to check back for more info!

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **119**, Montauk pg. **121**, Kids Calendar pg. **136**, Arts Listings pg. **128**

AMG: Amagansett, **BH:** Bridgehampton, **EH:** East Hampton, **HB:** Hampton Bays, **MV:** Manorville, **SGH:** Sag Harbor, **SGK:** Sagaponack, **SH:** Southampton, **WM:** Water Mill, **WH:** Westhampton, **WHB:** West Hampton Beach, **WS:** Wainscott

THURSDAY, AUGUST 30

TWILIGHT THURSDAY

5-8 p.m. Wolffer Winery, 139 Sagg Rd., SGK. No cover charge. Wines by the glass, bottles, and cheese plates for purchase.

MUSE IN THE HARBOR LIVE MUSIC

7-10 p.m. 16 Main St, SGH. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. 631-899-4810.

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN

10 p.m.-1 a.m. 139 West Montauk Hwy., HB. All the wings you can eat and all the miller light you can drink for \$15. 631-729-7197.

LOBSTER AND LIVE MUSIC AT GEORGICA

Thursdays. Georgica Restaurant, 108 Stone Road, Wainscott. Featuring Paul Mahos & New Life Crisis and Estee Maria. Half price cocktails at the bar. 631-537-6255, www.georgicarestaurant.com.

FRIDAY, AUGUST 31

LA LANTERNA'S COUPLES NIGHT

5-10 p.m. Every Friday. La Lanterna, 412 Montauk Hwy. East Quogue. Friday nights welcome all the couples to join for dinner including appetizers, two entrees, dessert and a bottle of wine from a local vineyard. www.lalanterneastquogue.com, 631-996-2685. \$60.

SUNSET FRIDAY

5 p.m. to Sunset. Every Friday. Wolffer Estate Vineyard, 139 Sagg Rd., SGK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. www.wolffer.com. 631-537-5106. No cover charge.

DJ AND DANCING AT GURNEY'S

Dance the night away with some of the East Ends hottest DJ's spinning your favorite hits from the 60s to today. Fridays and select Saturdays. All summer long at Gurney's Inn, MTK, www.gurneysin.com

SATURDAY, SEPTEMBER 1

SUNSET SATURDAY

5:30 p.m. to Sunset. Wolffer Estate Vineyard, 139 Sagg Rd., SGK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. www.wolffer.com. 631-537-5106. No cover charge.

LARRY CHANCE AND THE EARLS

CO-STARRING THE TOKENS

8:30 p.m. Tickets \$55, \$45, \$35. 76 Main Street, WHB. 631-288-1500, www.whbpac.org.

PHAO RESTAURANT DJ LOUNGE DANCE MUSIC

10:30 p.m. – 2 a.m. Saturdays 29 Main St, SGH. Hosted by Matty Nice. 631-725-0101.

BAY STREET GOES GAY STREET

10:45 p.m. All are welcome. Bay Street Theatre, 1 Bay Street, SGH. DJ Twilo. \$25. www.baystreet.org, 631-725-9500.

LIVE MUSIC AND DJ AT ANDRRA

11 p.m. – 2 a.m. Thursdays. 39 Gann Road, East Hampton. Listen to favorites from the 80s. 631-329-3663.

SUNDAY, SEPTEMBER 2

LIVE MUSIC AND DJ AT ANDRRA

3 p.m. – midnight. 39 Gann Road, East Hampton. Telly Karoussos will play acoustic Mediterranean tunes followed by a night with guest DJ Negro Cabrera from 9 p.m. – 2 a.m. 631-329-3663.



PICK OF THE WEEK

WEDNESDAY, SEPTEMBER 5

Montauk Open Mic Night on the Green (See below)

LABOR DAY, SEPTEMBER 3

THE REAL JAZZ AT THE PIZZA PLACE

7-9 p.m. Mondays. 2123 Montauk Hwy, BH. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865.

JOHN PINETTE: STAND-UP COMEDY

8:30 p.m. Tickets \$95, \$80, \$65. 76 Main Street, WHB. 631-288-1500, www.whbpac.org.

MAMBO LOCO AT PHAO

8:30 p.m. Phao restaurant, 29 Main St. SGH. Every Monday through Labor Day. Classic "Old School" Latin music. 631-726-0101 or www.mamboloco.com.

DJ NIGHT!

10 p.m. Mondays at Stephen Talkhouse, 161 Main St., AMG. Tickets \$10. 631-267-3117, www.stephentalkhouse.com.

TUESDAY, SEPTEMBER 4

UNPLUGGED TUESDAYS AT PHAO

7:30 – 10:30 p.m. Contemporary, sultry and soulful songs. Lilly Merat, vocalist and Forest Gray, Guitar. Main Street, Sag Harbor. Call 631-725-0101 for more information.

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main St., BH. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110, www.pierresbridgehampton.com.

21st CENTURY JAZZ AT PAGE

7:30 p.m. – 9:30 p.m. Page at 63 Main, 63 Main St., SGH. Featuring Max Feldschuh, Steve Shaughnessy, and Claes Brondal. No cover, 631-725-1810.

WEDNESDAY, SEPTEMBER 5

MONTAUK OPEN MIC ON THE GREEN

5:30 - 8 p.m. Hosted by Ray Red of Sag Harbor. All are welcome. There are approximately 12 performance spots of 2 songs each. There will 2 additional walk on spots as well. Two mics and one house guitar also available. To sign up, please see Karin at The Montauk Chamber of Commerce office or contact Ray Red at rayred77@yahoo.com

SOUTHAMPTON PUBLIC HOUSE LADIES NIGHT

9:30 p.m. 40 Bowden Square, SH. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways.

THURSDAY, SEPTEMBER 6

THE VOICE AT PHAO

8:30 – 11:30 p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11 p.m. until close. Main Street, Sag Harbor. Call 631-725-0101 for more information.

LIVE MUSIC AND DJ AT ANDRRA

11 p.m. – 2 a.m. Guest DJ every Thursday night listen to favorites from the 80s. Located at 39 Gann Road, East Hampton. 631-329-3663.

LIVE JAZZ THURSDAYS

7:15 – 9:30 p.m. Bay Burger, The Jam Session, Live Jazz with John Landes and Claes Brondal. The Jam Session's founding fathers. Located at 1742 Sag Harbor Turnpike, SH. Improvisational music. \$5 suggested donation, musicians free. 631-899-3915, www.thejamsession.org. Call 631-899-3915.

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN

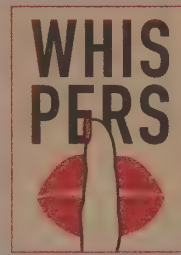
10 p.m.-1 a.m. 139 West Montauk Hwy., HB. All the wings you can eat and all the miller light you can drink for \$15. 631-729-7197.

Send Nightlife listings to kelly@danspapers.com before noon on Friday.

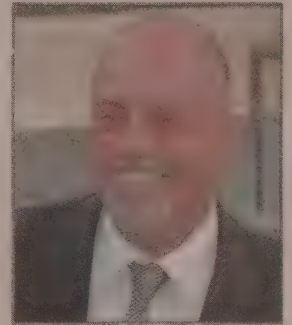
Check out danshamptons.com for more listings and events.

Out and About in the Hamptons

BY GINA GLICKMAN - GIORDAN



“If you closed your eyes it sounded like Billy Joel was singing right in front of us!” Raved several partygoers who recently attended The 1st Annual Billy Joel Tribute Gala at East Hampton Studio and experienced a live performance by Billy Joel tribute band, Danny V's 52nd Street Band. The event was created by Ocean Productions, who partnered with Michael J. Fox Foundation Team Fox for Parkinson's Research and The Leukemia and Lymphoma Society. Hundreds of VIP's and Host Committee members including; Sean Dalton, Edith Kirk, Michael Wudyka, Tarik Solangi, Sal Scoca of Sweet Cyanide, Jackie Martling, Bravo RHONYC reality stars, Ramona Singer and Sonja Tremont-Morgan, Steve Carl, Harry Zapiti, Norah Lawlor, Oscar Blandi's celebrity Sr. Colorist Holly Bromberg and Stylist Jasmine, Chrissy and Thommy Hughes, Andrea Peponakis-Matzner, Dr. Carlos Cordon-Cardo experienced Joel's classic hits one after the other; “Scenes from an Italian Restaurant,” “Big Shot” and “The Entertainer” as they feasted on gourmet goodies including seafood sliders created by Carlyle Off the Green. Celebrity hosts,



The original Billy Joel

actress Sean Young and Sports Illustrated Super Model, Julie Henderson, attended the gala to help support the two worthy causes. The gala's official media sponsor was WVVH TV's Entertainment and Event series, IN THE MIXX created by GMG Entertainment whose show set for the summer season is located inside EH Studio. I had the honor of sitting down and interviewing the celebrity hosts during the gala. Young is gearing up to become an empty nester in a few years, as her youngest of two boys will be heading off to college. The actress who is best known for her performances starring alongside Harrison Ford in Blade Runner, Jim Carrey in Ace Ventura: Pet Detective and Bill Murray in Stripes is now gearing up to star in a film directed by Fred Carpenter. Young will play the daughter of a mob boss. “It's a female-rules-at-the-end-of-the- day type picture,” said Young. She recently relocated to NYC from LA, looking to evolve and expand her acting opportunities. Young revealed, “I did sort of lose my enthusiasm temporarily and I think that was one of my inspirations for leaving the West Coast. I just felt like I wasn't being understood. I just got tired of that. I feel much better on the East Coast and much better understood.” The Houston born and raised Supermodel Julie Henderson is taking her 5+ years experience starring in the pages of SI Annual Swimsuit Issue to good use. Henderson revealed she's partnering with Basta Surf to create a stylish and practical swimwear collection. “It's a line that is cute and fun but you can also go surfing and swimming. You can be really active and you don't have to worry about the top coming off!” said Henderson. For all the event action and exclusive interviews with Young, Henderson and Ramona Singer, Tune into WVVH-TV this Saturday at 11a.m. and 10p.m. This Sunday 9/2, see you at the Hampton Classic for the ultimate horse jumping competition under the Grand Prix tent to witness who will win the \$250k FTI Grand Prix & FEI World Cup Qualifier. 🐾

Circus!

BY EMILY HART POST



A Bite of the Big Apple Circus
If you read my column you know that I go to the Big Apple Circus every year. So when they announced a taste of the Apple in East Hampton I asked to go. There were several performers including clowns with balloons, an acrobat, and a magician. The clowns were very funny and the kids and the adults had plenty to laugh about. My favorite thing was the food. I loved the miniature lobster rolls best of all. Make sure you get to see the Big Apple Circus when it comes to New York. I do miss the famous "grandma" but everything else is terrific. 🍌



Emily at the Big Apple Circus

KIDS' CALENDAR

For more events happening this week, check out:

North Fork pg. 119, Montauk Calendar pg. 121
Day by Day pg. 132, Arts & Galleries Listings pg. 128

AMG: Amagansett, **BH:** Bridgehampton, **EH:** East Hampton, **HB:** Hampton Bays, **MV:** Manorville, **SGH:** Sag Harbor, **SGK:** Sagaponack, **SH:** Southampton, **WM:** Water Mill, **WH:** Westhampton, **WHB:** West Hampton Beach, **WS:** Wainscott

THURSDAY, AUGUST 30

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main St., BH. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org, 631-537-0015.

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water St., SGH. Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049, johnjermain.org

SUZI SHELTON & FRIENDS MUSIC

11 a.m., through Saturday. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. Shelton is a Brooklyn-based songstress and all around children's rock goddess, with numerous awards for her songs. 631-725-4193, www.goatonaboat.org.

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, EH. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2, emailchildrens@easthamptonlibrary.org.

CUPCAKE DECORATING

11-11:45 a.m. East Hampton Library, 159 Main Street, EH. Have fun decorating pre-baked cupcakes that include frosting and decorations. 631-324-0222x2, emailchildrens@easthamptonlibrary.org.

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main St., BH. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at emily@hamptonlibrary.org, 631-537-0015.

KID'S TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, SH. Kids develop coordination, focus and confidence. Children that practice Martial Arts are more likely to do better in school, they learn values that are not taught in formal education, like courtesy, integrity, perseverance, self-control, courage and discipline. Ages 6-12. \$10/class. 631-488-4252, evolutionhamptons.com/schedule.

FRIDAY, AUGUST 31

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, BH. For more information contact Ina Ferrara at 631-764-4180.

PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main St., AMG. Parents/Caregivers with toddlers 10-36 month-olds are invited to join us for an hour of interactive play. 631-267-3810, www.amaglibrary.org.

SIGHTS AND SOUNDS STORYTIME

10:30-11 a.m. East Hampton Library, 159 Main Street, EH. Stories with sounds, rhymes and charming pictures. Babies to 3 years. Sign up required. 631-324-0222x2, emailchildrens@easthamptonlibrary.org.

SHARK DIVE

11 a.m. Daily. ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/

members (includes aquarium admission). 631-208-9200, www.longislandaquarium.com.

SATURDAY, SEPTEMBER 1

HAMPTONS BASEBALL CAMP

9-11:30 a.m. Saturdays. Rt. 27 and Deerfield Rd., WM. www.hamptonsbaseballcamp.com.

SNAPPING TURTLES: PREHISTORIC MONSTER HUNT

10 a.m. 377 County Rd 79. BH. Learn all about the ancient lineage of the snapping turtle on a walk with Andy Sabin, President of South Fork Natural History Museum Board of Directors. 631-537-9735, sofo.org.

LEGO CLUB

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250.

OPTIMUM KIDS DAY

At the Hampton Classic Horse Show, BH. Features free pony rides for children under 12 and lots of other fun children's activities. 631-537-3177, www.hamptonclassic.com.

SUNDAY, SEPTEMBER 2

NOYAC BAY SEINING

1 p.m., 377 County Rd 79. BH. Have an up close look at the marine creatures of the bay, the nursery of the ocean, with fisherman Al "Big Time" Daniels, as he sweeps his seining net through the near-shore waters of Noyac Bay. 631-537-9735, sofo.org.

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main St., EH. Open up your child's mind with stories from our picture book collections. Ages 3+. 631-324-0222

GAMES UNPLUGGED!

3:30-4:30 p.m. Sundays. John Jermain Library, 34 West Water St., SGH. After a day at the beach, get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049, johnjermain.org

LABOR DAY, SEPTEMBER 3

CHILDREN'S HANDS-ON-MILLING

The Water Mill Museum, 41 Old Mill Rd., Water Mill. Kids get demo, explanation of mill works, free grain bag with care/supervision. Also, Wetlands Eco-Garden. Free admission, donations welcome. Last date. 631-726-4625, www.watermillmuseum.org.

THURSDAY, SEPTEMBER 6

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

Classes on Thursdays 6-7:30 p.m. The Hampton Bays Community Center, 25 Ponquogue Ave, HB. Act TWO is a teen theater troupe that performs short plays about issues teens confront on a day-to-day basis. Group performances are designed to teach audiences about issues such as social awareness, mental and physical health, positive relationships, and how and where to seek help when confronted with a difficult situation. Ages 13-18. Ongoing registration. 631-702-2421.

UPCOMING

HARVEST DAY FAIR

9/29. 10 a.m. - 4 p.m. Rogers Mansion, 17 Meetinghouse Lane, SH. Southampton Historical Museum celebrates life in 19th Century Southampton with a variety of activities for the family. 631-283-2494, www.southamptonhistoricalmuseum.org.

Send KidCalendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

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COOKING

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SIDEDISH

Where to save
while dining out.

Meet the Chef: Agave's Marcel Link

BY GEORGE HOLZMAN

Agave Bar and Mexican Grill, located in Bridgehampton at 1970 Montauk Highway, is a great spot if you're looking for affordable and delicious Mexican food and drinks. They have a wide variety of Mexican dishes for both vegetarians and meat eaters alike.

The head chef and owner of Agave, Marcel Link, has been cooking up delicious dishes for well over 20 years. When asked what inspired him to become a chef he answered, "I love to make people happy and by cooking for them I'm able to do that." He says that he learned to cook by spending long hours in the kitchen and through trial and error. His favorite items on the menu are the Tortilla Soup and the Yucatan Chicken. Link spends much of his time at the restaurant working with his wife and son. He's friendly and will sit down and talk to the customers to make sure they're enjoying themselves. On the weekends Agave is open till four in the morning and 11 p.m. on weekdays. They are open all year round.

Marcel doesn't have a drink of choice, in fact he noted, "I'm not a fan of drinking, but we do sell a lot of margaritas." On my first visit with my fiancée this past weekend I only drank water as the responsible, designated driver. However my fiancée did not hesitate to try one of their famous Margaritas and she drank every last sip! Compared to some places in the Hamptons that can charge up to \$20 for a drink, the drinks at Agave's prices are

reasonable. Agave also offers pitchers of your favorite margaritas if you'd like. The music is upbeat and during our visit we heard tunes by Derek and the Dominoes and the Rolling Stones playing in the background. And usually games are on whether it is football, baseball or basketball.

Link told us that the top sellers are the appetizer serving of the Tortilla Soup and the entrée of the Carne Asada. I ended up going with the Chipotle Pasta and my fiancée chose the hard-shell beef tacos. The Pasta was delicious with a little kick to it. The portion size was generous and served with freshly cooked grilled chicken

strips and slices of roasted red bell pepper in a spicy chipotle sauce. They also offer sushi grade tuna, quesadillas, tacos, enchiladas and crab empanadas. But if you're not a fan of Mexican food they also have wings, burgers and salads.

Agave is great for families too. Kids eat free on Wednesdays. There are several huge flat screen televisions and in the back room you can sit with



Chef/owner Marcel Link at Agave in Bridgehampton

your family for dinner while you watch your favorite movies. In this relaxing and laid-back atmosphere you're guaranteed to have a great time. I would highly recommend it for get-togethers with your college buddies or even a birthday party.

And...they have specials including an all-you-can-drink brunch for only \$12! Brunch includes two hours of margaritas, sangria, mimosas, Bloody Marys, screwdrivers and draft beer. They serve over 70 different types of tequilas and 20 different draft beers including Blue Moon, Yuengling, Guinness and Bud Light. They also offer sodas, juices, coffee, tea and bottled

water if you're not a fan of beer or liquor.

Agave starts you off every meal with a bowl of freshly made warm tortilla chips and homemade salsa. From there your path to Mexico is up to you. 🌮

Agave Bar and Mexican Grill is located at 1970 Montauk Highway in Bridgehampton, www.agavethehamptons.com, 631-237-1334.

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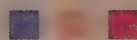
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Saté the Night Away

BY SILVIA LEHRER

SIMPLE ART OF COOKING



It's Labor Day weekend and the last hurrah for seasonal get-togethers. In this socially busy season, savvy hosts can catch up with friends "on the run" by committing to a do-it-yourself saté barbecue. Here are some simple thoughts to create a diverse selection of sates, Asian style.

The simplicity of saté, pieces of chicken or beef threaded on bamboo skewers, with a selection of marinades from sweet to spicy, makes it apt for summer. Marinades can be prepared ahead and skewers soaked in preparation for grilling your sates. Butterflied strips of boned chicken breasts are marinated in an Asian peanut sauce. Similarly, strips of flank steak are marinated in a smooth Indonesian inspired paste. Your choice of food can be skewered ahead and seasoned with varied marinades. To keep the theme, a Japanese vegetable salad makes a fine accompaniment for the sates.

The fun part comes when your grill is ready for your guests to get involved grilling their choice of skewers.

CHICKEN SATÉ WITH PEANUT SAUCE

Serves 8 to 10

For the chicken

3 whole boneless chicken breasts
Kosher salt and freshly ground pepper
Canola oil

For the peanut sauce

Zest of 1 large lime

1 teaspoon sesame oil
2 teaspoons freshly grated ginger
2 tablespoons sugar
1/4 cup fresh lime juice
2 tablespoons fish sauce (Nuoc Mam)
1/2 cup natural peanut butter
2 cloves garlic, finely chopped
Several drops hot chili oil

Wooden skewers soaked for a minimum of 30 minutes

1. Trim chicken breasts of excess fat and gristle. Rinse and pat dry with paper towel.

Place one layer deep in a freezer-going container and freeze for 1 hour. Cut the chicken breasts into 3/4-inch strips. Freezing helps facilitate cutting the strips. Season the chicken with salt and pepper and brush with oil.

2. Meanwhile place the ingredients for the peanut sauce in a mixing bowl and stir to mix to a smooth paste. Transfer to a small bowl for serving.

3. Thread chicken strips on the presoaked skewers. Prepare charcoal or gas grill for cooking. When coals are ashen hot or gas grill is medium-high place skewers about 3 to 4 inches from source of heat and cook for 1 1/2 to 2 minutes each side. Transfer to a platter, one layer deep, and serve with dipping sauce.

FLANK STEAK SATÉ

Serves 8 to 10

3 pounds flank steak

For the marinade

4 tablespoons vegetable oil
1 cup finely chopped onion

4 cloves garlic, finely chopped
1 teaspoon freshly grated ginger
4 teaspoons ground chili powder
2 teaspoons turmeric powder
1 tablespoon peanut butter
1 teaspoon brown sugar
Grated lemon rind from one-half lemon
3/4 cup water
Kosher salt to taste

Soak 30 wooden skewers for a minimum of 30 minutes

1. Slice flank steak across the grain into 1/2-inch strips (freeze the meat ahead for 30 minutes for easier slicing).

2. Heat the oil in a skillet and sauté the onion, garlic and ginger for 3 to 4 minutes until tender. Add remaining ingredients and stir to a smooth paste over medium low heat. Simmer for 2 minutes. Thread steak strips on skewers, and arrange in a shallow glass Pyrex or ceramic dish. Spread the paste over the meat coating it well. Can be done ahead to this point.

3. Prepare charcoal or gas grill for cooking. When coals are ashen hot, or gas grill is medium high, place skewers about 3 to 4 inches from source of heat and cook 3 minutes on each side until crisp and brown. Baste with any leftover marinade.

JAPANESE VEGETABLE SALAD

An arrangement of vegetables, cut into thin sticks are lightly dressed with sesame vinaigrette, Japanese style. The vinaigrette is attributed to Elizabeth Andoh, friend and colleague, an authority on Japanese cuisine.

Serves 8 to 10 on a buffet.

(Cont'd on next page)

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Simple *(Continued from previous page)*

For the vegetables

- 2 carrots, trimmed and peeled
- 2 zucchini, scrubbed and trimmed
- 2 cucumbers, peeled and seeded
- 2 to 3 inner ribs celery, trimmed and washed well

Sesame vinaigrette

- 2 tablespoons Japanese rice vinegar
- 2 tablespoons water
- 2 tablespoons light miso (bean paste)
- 1 tablespoon soy sauce
- 1 tablespoon dark sesame oil
- 1 tablespoon white sesame seeds, toasted
- 1/4 teaspoon superfine sugar, (optional)

For serving

- 1 bunch watercress, washed and spin-dried
- 1 cup bean sprouts

1. Cut carrots into halves or quarters lengthwise, then cut into 2-inch length sticks. Repeat with zucchini, cucumber and celery. Be sure the vegetables are clean and dry before dressing with the vinaigrette. Can be prepared up to one day ahead and refrigerated, securely wrapped in plastic bags.

2. Prepare vinaigrette: In a bowl, combine all the ingredients, whisking lightly to ensure even distribution. Chill the dressing and use on vegetables or salad greens. Vinaigrette can be refrigerated in a suitable container for up to one week.

3. When ready to serve, toss the vegetables with enough vinaigrette to coat them. Place the watercress, sprinkled with a bit of the vinaigrette, on a large platter and arrange the vegetables on top. Scatter the bean sprouts over the vegetables and serve. 🍴

Recipe adapted from Elizabeth Andoh's Ocean of Flavor, Morrow, 1988.

Go to a Marvelous Party!

BY AJI JONES



Mary's Marvelous opens its second store on Friday, August 31 on Newtown Lane in East Hampton. From 4 to 7 p.m. guests are invited to sample complimentary hors d'oeuvres, including mini sandwiches, sample smoothies, and bite-sized baked goods, at the new location, the former Bucket's Delicatessen. Popular

Amagansett menu items will be offered in addition to expanded salad and smoothie menus, including "The Hulk" (an original combination of avocado, green tea, spinach and ginger). Mary's Marvelous will be open seven days a week from 7 a.m. to 6 p.m. 631-267-8796.

Blackwells at Great Rock Golf Club in Wading River offers a daily "Nine & Dine" golfers' dining special starting at 3 p.m. The year-round special includes nine holes at Great Rock Golf Club, with motor cart, and a \$40 dinner voucher at Blackwells for \$60 Monday through Friday or \$70 on weekends. Special rates are also offered for full 18-hole rounds after 1 p.m.: \$79 Monday through Friday and \$89 on weekends/holidays. Sample menu items include Wells Farm stuffed squash blossoms with ricotta, fresh herbs and tomato basil sauce; housemaid fettuccine "Frutti di Mare" with local clams, mussels, shrimp and tomato cream sauce; and flourless chocolate and peanut butter terrine. 631-929-1800.

Cooperage Inn in Baiting Hollow presents a Sunday Country buffet brunch from 10 a.m. until 2:30 p.m. Cost is \$24.95 for adults, \$15.95 for kids aged five to 10 and \$5 for those aged two to four. Dishes

may include eggs Benedict or scrambled; pancakes, waffles and French toast; Chef's choice carving station; and assorted salads, baked goods and house made desserts. One complimentary Bloody Mary or Mimosa included. 631-727-8994.

The Living Room Restaurant at c/o The Maidstone in East Hampton is open seven days for dinner from 5:30 p.m. Local squid with broccoli rabe, garlic broth and spicy chili oil; Swedish lamb meatballs with sheep ricotta gnudi, tomato broth, Cavalerio kale and Vasterbotten cheese; and Valrhona chocolate "fika paus" cake with whipped cream and chocolate sauce may populate the menu. 631-324-5006.

Navy Beach in Montauk serves lunch each day from noon through Monday, September 3. Dinner service is offered nightly from 5:30 p.m. through Sunday, September 9. Dishes include: Yunnan ribs with chili and caramel; tuna tataki salad with tatsoi, hearts of palm, grapefruit and yuzu-soy vinaigrette; and buttermilk fried chicken with cheddar cornbread, house made slaw and spicy honey drizzle. Beginning 9/13, the restaurant will be open for dinner Thursday through Sunday evenings, with lunch on Saturday and Sunday. 631-668-6868.

Stone Creek Inn in East Quogue offers dinner starting at 5:30 p.m. each night through Labor Day, Monday, September 3. After Labor Day, the restaurant will be open Wednesday through Sunday. Menu items may include grilled Portuguese octopus with warm fingerling potatoes, roasted tomatoes, chick peas, Taggiasca olives, orange zest and espelette pepper; strozzapreti pasta with veal shank ragu and house made fresh ricotta cheese; and rack of lamb with mustard and aromatic herb crust, roasted fingerling potatoes, sautéed baby carrots, spinach and sage jus. 631-653-6770. 🍴

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Restaurant Review: Orient by the Sea

BY GENEVIEVE HORSBURGH

Located at the tip of the North Fork, Orient by the Sea is what I'm going to call a getaway restaurant, because even though you're still on Long Island you feel as if you've traveled farther. It was a beautiful Long Island night, with a cool breeze and clear skies so we passed up on the more formal indoor dining and opted for the casual outdoor seating. The view was breathtaking, seated right outside the dock where we could watch the Cross Sound Ferry make its leisurely trek across to Connecticut. As the sun set, we could imagine that we were far away at some tropical location – complete with the awesome meal we were enjoying.

I found a welcome surprise in the not-so-standard breadbasket at Orient by the Sea – delectable zucchini bread. At first glance I thought it was some kind of corn bread, but as I looked a little more closely at it, I could see the flecks of bright green running throughout the bread, as well as the muted



Fried Calamari



Monster Lobster

red flecks of cinnamon and it clicked – zucchini bread! Our waitress confirmed my guess adding that the girls at Orient by the Sea make the zucchini bread, which I found to be wonderfully moist and sweet, and with a little smear of butter on top – yum!

For our appetizer we shared Orient by the Sea's fried calamari. Tender rings of squid battered with a slightly spicy and satisfyingly crunchy bread coating, dunked in Orient's marinara – it was delicious. We decided on salad to lighten the meal, and I took our waitress's advice and tried their Caesar salad, which was one of the best I've had in a VERY long time. The creamy dressing, the crunchy croutons, slivers of Parmesan and super fresh romaine – it all made for a perfect salad.

For dinner my husband chose the aged sirloin strip steak, served with fresh vegetables and mashed potatoes – he cleaned his plate and proclaimed it to be "delish." I was in the mood for seafood, so I indulged in the two-pound lobster our waitress said was just caught that day. What could be better than

lobster plucked right from the sea? The crustacean came out beautifully bright red, cracked in just the right places so that I could easily remove the succulent meat from the shell, served with warm butter for dipping. The meat was moist, tender and wonderfully sweet and fresh. I was in lobster heaven, and I ate the entire lobster, plus my perfectly baked potato!

Orient by the Sea boasts a menu full of items fresh from the sea, and favorites for you land lovers as well! A few caught my eye, like the lobster stuffed ravioli, Frutti Di Mare, stuffed shrimp scampi, and the shipwreck chicken which is sautéed Francaise style with mushrooms, artichokes and mozzarella – sounds yummy! Orient by the Sea has the complete package – great food, amazing atmosphere and an unbeatable location at the tip of Long Island's beautiful North Fork.

Orient by the Sea Restaurant & Marina, 40200 Main Rd, Orient. 631-323-2424, www.orientbythesea.com.



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Dinner Menu

INSALATE

Insalata Timoteo
endive - radicchio - arugula - cherry tomato & gorgonzola

15

Insalata Salina
"Balsam Farm" lettuces - ricotta salata - radishes - cucumber - tomatoes

14

Pomodoro - Cipolla Rossa - Mozzarella di Bufala
vine ripened tomatoes - red onion - Sicilian olive oil

17

Insalata Panzanella
cherry tomatoes - red onions - olives - anchovies - crostini

14

ANTIPASTI

Fritto Misto
shrimp-squid - zucchini - arrabiata sauce

19

Tortino di Granchio
jumbo lump crab cake - saffron citrus aioli

18

Cozze al Pomodoro Fresco
mussels - herbs - garlic - vino bianco - fresh tomato

16

Polpo Eoliano
charred octopus - gigante beans - lemon oil

18

Timballo al Tonno
*yellowfin tuna - tomato peperoncino oil - cucumber - avocado *

18

Polpette
salina meatballs - pomodoro sauce - pecorino siciliano

16

Bucatini con Sarde
sardines - onion - garlic - fennel-pine nuts

23

Linguine con Vongole
Nappeague little necks - garlic - oregano - peperoncino

24

Mezzi Rigatoni alla Siciliana
eggplant - tomatoes - olives - buffalo mozzarella - basil

22

Spruzzettini al Champagne
cherry vine tomatoes - fresh basil - peperoncino

20

Spada alla Griglia
grilled fresh line caught swordfish - caponatina siciliana

36

Scottish Salmon con Couscous
saffron couscous soffritto - pine nuts - raisins - orange zest

30

Vitello alla Griglia
vitello con mollica - arugula - tomato - red onion

35

Bistecca alla Griglia
N.Y. strip steak "Painted Hills" - spinach - "nebrodi" mushrooms

41

Pollo
oven roasted farm fresh chicken - "Balsam Farm" local baby carrots

28

LE VERDURE

Spinach

olive oil - salt - pepper

Local Sweet Corn

olive oil - salt - pepper

Rapini

broccoli rabe - whole garlic

Patate al forno

oven roasted potatoes - olive oil - rosemary

9

Dessert Menu

DOLCI

Torta di Cioccolata
flourless chocolate cake served with fresh whipped cream

\$10

Frutti di Bosco
fresh berries

\$10

Cannoli Siciliani
fresh sheep milk ricotta cheese, chocolate, pistachio powder

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Torta degli Angeli
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I had the authentic feel of a truly Italian restaurant, warm and welcoming with delicious food prepared with fresh simple ingredients. What more could we ask from a charming Sicilian restaurant in the heart of Bridgehampton. • Long Island Restaurant News.... Laura Donnelly

Osteria Salina in Bridgehampton is a great addition to the Hamptons restaurant scene. • Frances Schulz

A Scintillating Summer Cocktail- "IL SPRIZ"

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IT'S A DRINK CALLED "IL SPRIZ" MADE BY MIONETTO, THE SAME ITALIAN COMPANY THAT MAKES PROSECCO, WHICH I THOUGHT WAS THE ITALIAN VERSION OF CHAMPAGNE UNTIL A READER CORRECTED ME, BELOW. (GRAZIE FRANCO!) IL SPRIZ IS A SYMPHONY OF CITRUS AND HERBAL FLAVORS -SLIGHTLY FIZZY, FRESH, TINGLY AND CRISP. I SWOONED AT FIRST SIP. TRANSPORTED TO A PIAZZA ON THE ARM OF A DASHING BUT PENNILESS VENETIAN COUNT WHO CALLS ME PRINCIPESSA... OR MAYBE I WAS JUST THIRSTY.

• FRANCESCHULTZ.COM

With food this good Osteria Salina could afford to skip on dessert but lucky for us, they DON'T. Thank you, Chef Gaglio. • Dan's

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Restaurant Review: The Sloppy Tuna

BY KATE MAIER

It is common knowledge that The Sloppy Tuna is by far the best place in Montauk to catch that Spring Break meets "Jersey Shore" vibe or go trolling for trouble on Ladies' Night. By now they are well known for their branding and marketing genius – The Tuna has hosted pop-up shops, various musical acts, and a variety of weekly events including summertime goldfish races (???) with a lineup of sports-themed specials positioned around a large scale projection screen set for fall.

There is even a house midget, Randy Montuna, who is ready and willing to entertain the sort of Montauk visitor that is "into" midget inspired drinking spectacles – of which, hipsters be damned, there are apparently many. We are talking about a bar that has had no trouble getting more than one person to permanently ink themselves with a tattoo of their logo. Surely, they must be doing something right.

In its second season, the Tuna rolled out an eye-pleasing renovation job that spruced the place up considerably, and with local chef Reed Lucas at the helm, they seem to have mastered a menu that is appropriate to the venue. It is simple, sparse, and well executed, with a smattering of traditional grub and a slight Tex-Mex flair that leaves you thirsting for another Corona.

Our visit to the Tuna was a lunchtime affair, as the dinner and lunch menu are one in the same, and with a striking ocean view from the second floor roof deck, Miss Stephanie and I were craving some sun. To put it kindly, Stephanie is hard to please – she will put Meg Ryan's character in *When Harry Met Sally* to shame if you allow her to order. Needless to say, I was surprised to hear that of all the food reviews I

have dragged her to this season, the Sloppy Tuna was my high maintenance friend's absolute favorite. Go figure.

We began our trek into tuna town with a couple of cocktails – I forayed onto the drink list with the "Sloppy Poppy," an Absolute Peppar Bloody Mary that did not disappoint. Steph resisted the urge to order a fruity rum drink called "the chum bucket" and instead opted for an infusion of her own creation, which our bartender Katie, the chef's longtime girlfriend, served up happily.

There is a small raw bar selection including shrimp, clams, and oysters, all of which might have paired nicely with my Sloppy Poppy. A couple of simple salads including an arugula concoction with beach plum vinaigrette and an iceberg wedge grace the menu. We opted for a side of guacamole, which was ample, chunky, and only slightly lacking in salt. Stephanie was delighted with the house-made tortilla chips.

There are several varieties of soft tacos on the menu, and for our next course, we enjoyed a plate of the skirt steak variety. Seared, juicy bits of marinated steak were paired with a salsa verde bursting with cilantro, which also garnished the dish along with some colorful red onions. At \$15, they were a hit, as Stephanie said, "flavorful, but not overpowering."

For the main event, I went with the tuna steak sandwich – how could you not? I am super picky when it comes to tuna and this dish was among the better tuna sandwiches I have encountered in my lifetime. Grilled to medium rare and served on a bun, it was topped with a helping of cheddar cheese and crispy onion fritters. Tomato, spicy mayonnaise, and arugula, apparently the chef's lettuce of choice, added a nice balance and bite. Stephanie described it as "like a perfect hamburger without the beef."



Sloppy Tuna's Lobster Roll

Stephanie's lobster roll (\$20) was served on a toasted bun and also presented with arugula. With crispy bits of celery, onion, and not too much mayonnaise, there was an ample amount of real lobster meat that sealed the deal for Steph. "I am in love with this place," she declared, noting that the roll "totally blows away" the offerings at another restaurant where the presentation left much to be desired.

As our lunch hour drew to a close, we left the tuna thirsting for more. Stephanie nearly grabbed what she described as a "delicious looking" hand cut French fry off of someone else's plate on the way out the door. Needless to say we will be back. I will have the skirt steak tacos, and she wants a lobster roll, with fries.

Sloppy Tuna, 148 South Emerson Avenue, Montauk. 631-647-8000, www.thesloppytuna.com.

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Restaurant Review: Grana

BY ARIANNA JOHNSON

You know those places that you discover tucked away somewhere? They may be small and hard to find, but the food packs a punch? Though right on the main drag, Grana in Jamesport is one of those places.

As you enter Jamesport, slow down, otherwise you might miss this gem that serves delectable Italian food.

When you first walk in, there is a large brick oven that Grana's staff uses to cook their fabulous pizzas and homemade bread. All of the tables are a little different, which brings an eclectic, yet cozy, feel to the restaurant.

On this particular night, I invited my mom to come along with me, and as soon as we were seated our lovely waitress came over and raved about her favorite items on the menu. She recommended that we try the fresh corn salad as a starter and we couldn't refuse her enthusiastic suggestion. First she brought out a few slices of their freshly baked bread, which had a crunchy outside and warm, soft inside. Then came the corn, which was definitely fresh because it burst in my mouth. Clearly it was cut right off the cob not too long before we arrived. The combination of the sweet corn, juicy tomatoes, and spicy onions and red peppers worked wonderfully together.

For our entrees, my mother and I shared a pizza and a pasta dish that, again, our waitress couldn't say enough about. The pizza had figs, caramelized

onions, and Gorgonzola. The flavor profile of this pizza was so incredible, it is almost indescribable; the sweet figs and onions contrasted perfectly with the salty, gooey cheese, and that crust was thin and crisp; it was absolutely delicious. The pasta dish we had was fettuccini with oyster and crimini mushrooms in a light cream sauce. The pasta was freshly made and had a nice bite to it. The mushrooms were cooked just right and had an intense, earthy

flavor that perfumed the entire dish. Both of these dishes were also not too filling; you feel like you can just keep eating and not feel stuffed as you do with pizza or pasta.

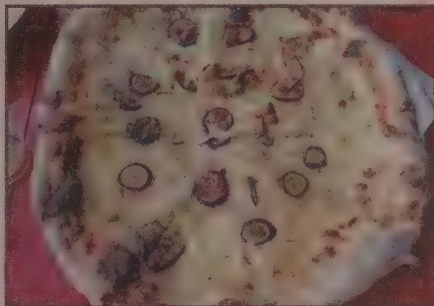
It was a good thing we weren't overstuffed because what came for dessert was also extremely luscious. On this evening the chef had made carrot cake and it was unlike any other carrot cake I have ever had. The piece that was brought out to us looked

like a solid brick of goodness. The icing was almost an inch thick and the cake was moist, yet it had texture from the carrot, coconut, and raisins. The frosting was surprisingly airy and wasn't at all pasty or outrageously sugary. It was the perfect way to end this Italian meal.

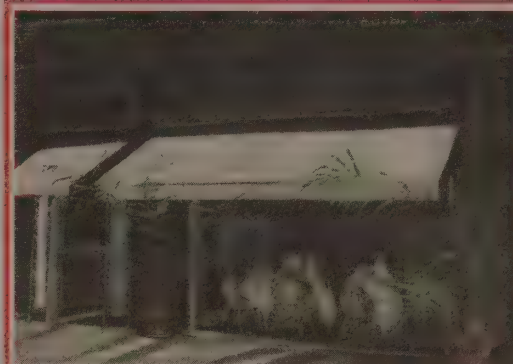
At Grana they pride themselves on serving fresh, local food with an Italian twist. Most of the items on the menu aren't exactly traditional Italian fare, but they are all delicious.

It is worth it to go there just for some fresh baked bread and a glass of wine; that's how good it is.

Grana, 1556 Main Road, Jamesport. 631-779-2844.



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summer. 1980 Montauk Highway, Amagansett. 631-267-3740, www.lobsterroll.com.

NAVY BEACH

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PAGE AT 63 MAIN

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DINING OUT KEY:

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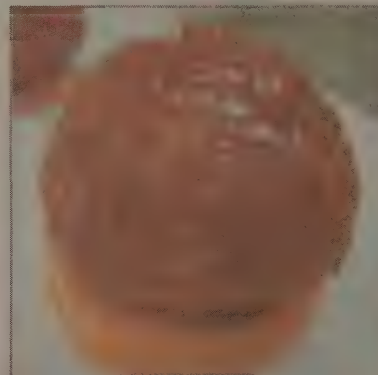
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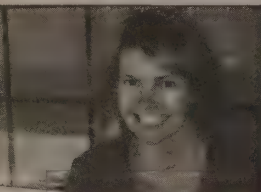
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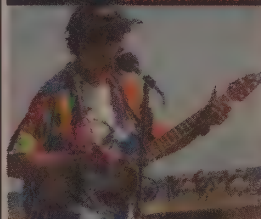
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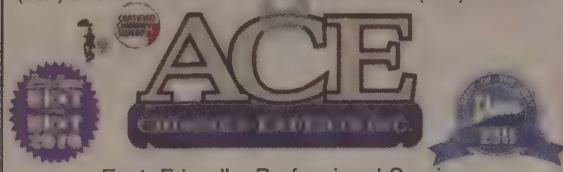
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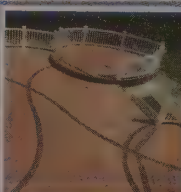
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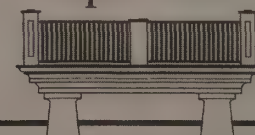
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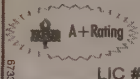
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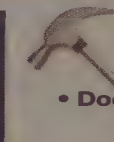
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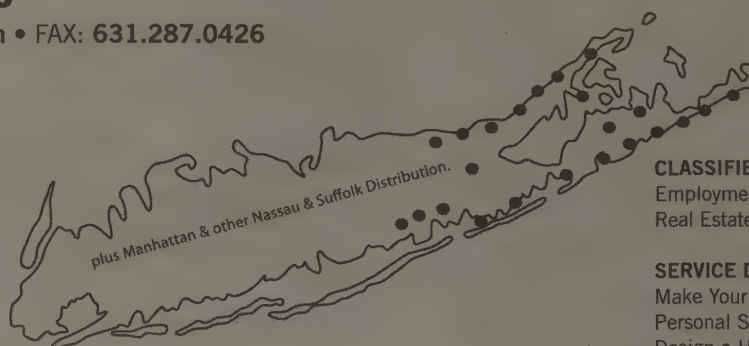
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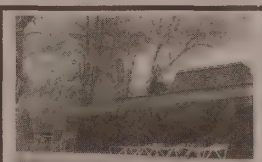
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Sag Harbor Village, Historic District, large 1 BR apt, walk to all. Newly renovated, a/c, w/d, no smoking/ pets, on-site parking \$1,800 monthly. 631-725-1743

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Homes



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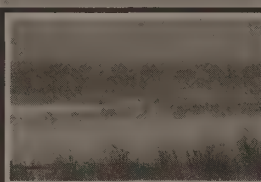
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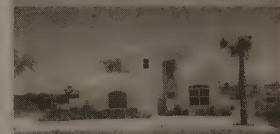
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Meet Lynn November, Leading East End Realtor

BY KELLY ANN KRIEGER

Lynn November is a woman who wears many hats as an animal lover, athlete, environmental and charitable supporter and longtime resident of the Hamptons. As a leading agent for Prudential Douglas Elliman she's also a serious businesswoman. Keeping up with November's fast-paced career is not easy, but for her, it's simply part of her daily routine.

Prior to working in real estate, November had a successful career selling her own line of pet products. Now, after only 13 years, she is the #2

broker in the Hamptons. To her credit, November has also been noted as one of the 5 top brokers on Long Island, including Montauk and the Hamptons, and she has received numerous awards. In addition, she was the #3 realtor in 2009 and has been #1 in her office each year since joining Prudential. Her outstanding record speaks for itself.

"This year our fall season is having an early kick-off, in fact we had continuous activity throughout most of July and some of August, which is very unusual. Potential buyers' price points have increased approximately 20-25%. I personally feel



Courtesy of Lynn November

Nothing beats the spectacular Hamptons beaches.

that buyers are realizing that the financial markets are so unpredictable and it's become extremely difficult to make money on your money; therefore they may as well buy their dream home." She also shared that Prudential has received numerous inquiries on very high-end inventory noting that she believes people are choosing to invest their money in tangible assets such as real estate.

November loves the business and is known for being a great negotiator for multi-million dollar properties, but as a certified Eco Broker, she also specializes in finding properties that afford environmentally conscious buyers the ideal living situation. Buying or converting to Eco-friendly homes is one of the smartest things we can do for our future and for future generations. Earth-minded agents like November are well-versed and extremely knowledgeable about "going green" and looking for the important details in a home that meet eco-friendly standards.

Waterfront homes are equally as important to November's business and she knows the importance of building restrictions according to local and DEC ordinances as well as regulations and legalities. She prides herself on fully researching each and every property so that there are no unwelcome surprises that may disappoint the potential buyer. "This process will ensure that the potential buyer can do whatever they envision. The majority of buyers, even if they are purchasing an immaculate home, would like to add their own mark," November explained.

When it comes to the selling side of a deal, she always encourages her clients to price their homes accordingly. "Pricing is the key to selling, but unfortunately some sellers do not like the price suggestion." A reduction of a listing price that is out-of-the-ball-park is inevitable.


"The market seems to have momentum and I'm very excited for fall 2012 and spring 2013. I wish I could predict in my crystal ball, which tends to be a bit foggy from time to time, but hey, you never know, we can only forge ahead and hope that the best is yet to come!"

When November is not working she indulges in one of her many hobbies which include boating, kayaking, biking, running and spinning. Recently, November has also embarked on yet another venture, a cycling studio.

"HIGH Gear Cycling Studio in Westhampton Beach opened in June as part of my breast cancer recovery plan and I felt our area desperately was in need of one. The studio is my inspiration to recovery and it gave me a burst of motivation to fight harder than I ever have in my life. It gives me hope for my healthy future and here I am one year later, spinning into recovery and loving life!" November shared.

For more information about Lynn November and her listings, please contact her at 631-680-4111 or email at lynn.november@elliman.com

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Inside the Housing Market with John Brady

BY KELLY ANN KRIEGER

John Brady of Nest Seekers International is one of the top producing real estate agents on the East End. With the market moving in the right direction, the movers and shakers in the industry have risen to the occasion, and Brady's track record is proof of that.

Born and raised in Montauk, Brady attended East Hampton High School and SUNY Maritime Merchant Marines. His mother, Carol Brady, owns Brady Realty in Montauk and his late father, Jim Brady, was a hugely successful realtor in South Florida. Brady obviously had two great role models as well as exposure to the world of real estate at a young age.

"I think the market in the Hamptons is now what you would call a "normal" market. Now we see all sides of the coin in real estate. In normal markets, you will find all kinds of distress sellers, conventional sellers, first-time buyers as well as luxury buyers. Presently, absorption rates are at 4.6% as compared to 1.66% in recent years (the amount of homes that are actually selling)," Brady shared.

One of the main reasons homes sell is because they are priced right. Agents are all on the same page when it comes to listing a property. A home with an inflated price tag not matching the temperature of the market will most likely get little or no action. In the end, some sellers may decide to adjust the price while others may take it off the market completely and wait while they observe the market from the sidelines.



The Brady family at the Hampton Classic this week.

"Sellers that are willing to price their homes to sell are the ones that are moving the most. I've sold 45 homes in 39 weeks, mostly due to the realistic expectations on behalf of both sides of the transaction." I was surprised to find that seasonal rentals were good this year. There have been varied reports on rentals, but summer rentals at Nest Seekers were prosperous. "We found that activity started as early as December and I have customers that are actually trying to seal the deal for next summer as of now. I think this is also a great sign," Brady said. This is yet another example of positive activity in the Hamptons.

Brady explains that it can be challenging to tell a buyer their home is not worth what it once was several years ago when the market was skyrocketing, specifically from 2006-2007 when the value of some homes increased by up to 80%. He recommends getting an appraisal from a third party. Appraisals are intended to give a fair market value for your home. It's definitely a good idea and it will offer the

prospective seller "peace of mind" when deciding on the marketable listing price.

"I'm seeing a lot of buyers from all corners of the world," Brady said when asked about the cross section of buyers in the current market.

European clients are definitely on the rise. Purchasing properties in the Hamptons provides a smart investment as well as a great place to vacation on "holiday" as they say. I discovered this to be across the board when talking to agents from different firms in the Hamptons this season.

There are important things to remember when selling or buying a home and Nest Seekers offers their clients the best of the best as Brady shared: Sellers need INFORMATION. Sellers need to see the market from the buyers' perspective. AVAILABILITY – most clients want to know that they can get in

touch with their agent at any time. Your agent needs to be accessible. PROACTIVITY – a written plan of action outlining all the details of the agreement is imperative. If an agent isn't present and doesn't have a PLAN OF ACTION, the important details will fall short. But the most important thing is listening to the needs of your client and matching them. And that is the key to Brady's success.

When Brady is not at work, he enjoys spending time with his wife and two little girls at the beach or sailing on their boat. "What I love about the Hamptons is that we live in a permanent paradise." That we do. 🏡

For more information please visit www.nestseekers.com or call John Brady at 631-353-3047 or mobile at 631-294-4216.



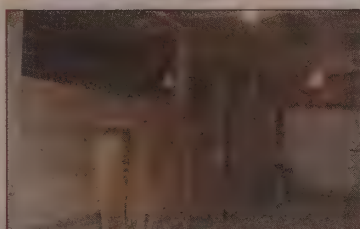
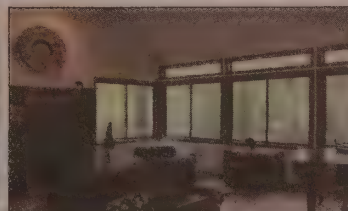
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For further information on this outstanding property, please contact Catherine Kolsch, Realtor 631-696-1387

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RIVERHEAD, NY



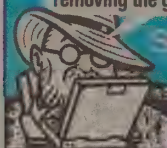
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The wife of what movie star rallied the townspeople of Sag Harbor to prevent the owner of the town movie theatre from removing the giant neon **SAG HARBOR** sign one year?



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SALES REPORTED AS OF 8/24/2012

AQUEBOGUE

Arnold M. Schotsky to James & Maryanne Gilmartin
631, Peconic Bay Blvd, **\$1,580,000**

BRIDGEHAMPTON

Nina Hagen to Astor Real Estate Holdings LLC
329 Sagaponack Road, **\$2,100,000**

EAST HAMPTON

Gardenia Partners LLC to Stephanie Cogan Golfinos,
156 Buckskill Road, **\$3,550,000**

Dolores & Philip Priolo to Catherine & Ty Kotz,
100 Cove Hollow Road, **\$1,500,000**

HAMPTON BAYS

Emily Louise Gill Diana & Kenneth Adams,
140 Newtown Road, **\$2,220,000**

MONTAUK

Richard McKenna Marion & Victor Durchhalter,
21 Upland Road, **\$3,825,000**

NOYACK

Estate of Loretta A. Murray to John & Staci Barber
57 Noyac Bay Avenue, **\$3,100,000**

SAG HARBOR

Twin Cedar Capital LLC to Marc & Patricia Saidenberg
56 Noyac Bay Avenue, **\$2,100,000**

SHELTER ISLAND

Sylvester Manor Educational Farm Inc to
Suffolk County, Manhasset Road, **\$2,389,241**

SOUTHAMPTON

Kidd Construction Co Inc to Charles McGuffog,
No# David Whites Lane, **\$1,500,000**

Christopher DiGiulio to Sufia LLC, 5 Fourteen Hills
Court, **\$2,050,000**

SOUTHOLD

Joseph & Laura Mazza to Catherine & Joseph Gentile,
530 Schooner Drive, **\$1,285,000**



WAINSCOTT

Barbara Gallacher to Abbie & Darren Richman
61 Westwood Road, **\$2,110,000**

WATERMILL

Ninette Ricca-Bittan to George Conrad Schleier,
14 Wood Edge Court, **\$2,000,000**

★ ★ ★ BIG DEALS OF THE WEEK: SAGAPONACK and WATER MILL ★ ★ ★

7 Sagaponack Court LLC to David P. Carey, 7 Sagaponack Court, **\$3,500,000**

Estate of John Randolph Hearst to 170 Lopers Path Trust, 170 Lopers Path, **\$4,939,650**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

BRIDGEHAMPTON

Nina G. Brown to Astor Property Holdings LLC,
339 Sagaponack Road, **\$780,000**

CUTCHOGUE

Elaine Marrapodi-Silver to Erin & John Gardner,
4115 Stillwater Avenue **\$818,500**

Jeanne Genovese to George & Lisa Haase,
580 Skunk Lane, **\$752,500**

EAST HAMPTON

Carol Dobrow to Bank of America, 30 Alewife Brook
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Hamptons Architecture Through the Ages

BY JOHN LAFFEY

The end of summer is upon us, and it is almost time to fill my photo albums with all the great memories shared with friends and families. Many of the highlights of my summer have taken place in and around solid East End architecture – the rich visual diversity of history and design in the Hamptons. I have always found a great deal of pleasure in driving around the local towns and villages to observe the ever-changing building world of the East End. I am probably the guy being honked at on the road, as I slow down to peer through the privet to catch a glimpse of a home or detail. I will never take for granted the unique opportunity I am afforded to live in an area that allows me to experience such varied local architecture – from Southampton's Halsey House of 1660 to the most modern, cutting edge architectural designs.

In that vein, I would like to present a Hamptons architectural road trip. I find it incredibly interesting to drive down these streets and see the passage of time marked by the juxtaposition of both traditional and contemporary architecture.



The home that Charles Gwathmey built in Amagansett

of Frank Lloyd Wright inspired design on the East End.

The next village is Sagaponack, and a trip down Daniels Lane should not be missed. Heading east, you will pass original summer cottages, shingle style homes, contemporary architecture and hopefully a glimpse at one of the largest homes in America. The Rennert estate can best be seen from a stroll down to Peter's Pond Beach.

In the village of East Hampton, don't miss the beautiful design of the Jewish Center of the Hamptons. At the duck pond, make a right toward Main Beach, and then enjoy the estate section, as you take a right onto Lilly Pond Lane. This street and area is home to some of the finest examples of East End architecture from every decade.

After this brief drive, head east again and look for Further Lane to take you through time, paying particular attention to the storied Maidstone golf clubhouse.

I start to wind down my trip by heading for

Amagansett on Bluff Road. You pass the community of Beach Hampton, which boasts the wild architecture of the 50s and 60s. Try to take note of perhaps the most iconic symbol of postmodern architecture of the 1960s – the home that famed architect Charles Gwathmey built for his parents. The house was extensively published, and the angular structure catapulted Gwathmey into worldwide acclaim.

I finish my tour by heading over the Napeague stretch and out onto Old Montauk Highway. This windy, hilly, old cow path of a road holds architectural treasures that are best discovered from a slow-moving vehicle.

My tour complete, I head to the village of Montauk and take measure at what I have passed along the way. It has been a fantastic journey through the heart of some of the finest architecture you will see in this country. Head out to explore, and Happy Labor Day.

John Laffey is an architect whose firm, John P. Laffey Architects, is based in Water Mill. You can reach him at 631-726-5108.



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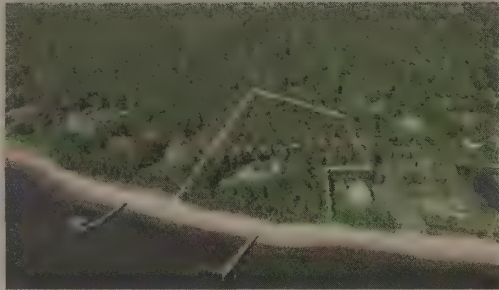
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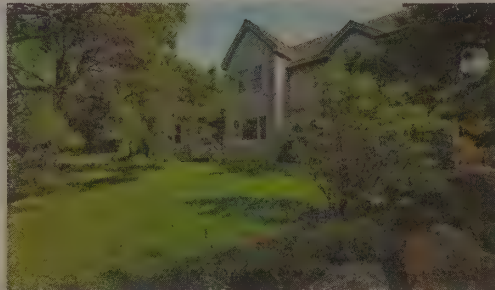
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Sag Harbor. Offering 120' of water frontage with dock and exquisite village water views. Sun-filled waterside living and dining, great stone fireplace, gourmet kitchen, 3 bedrooms, 2.5 baths. Stroll to bay beach and minutes to Sag Harbor village. Waterside pool permit available. Exclusive. \$1.9M WEB# 15108



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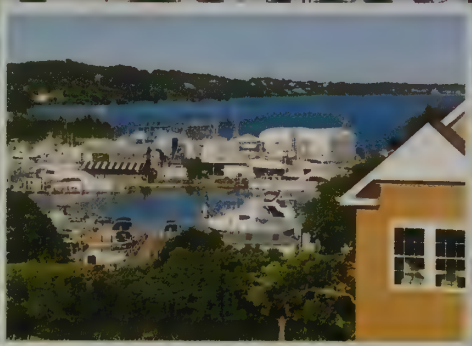
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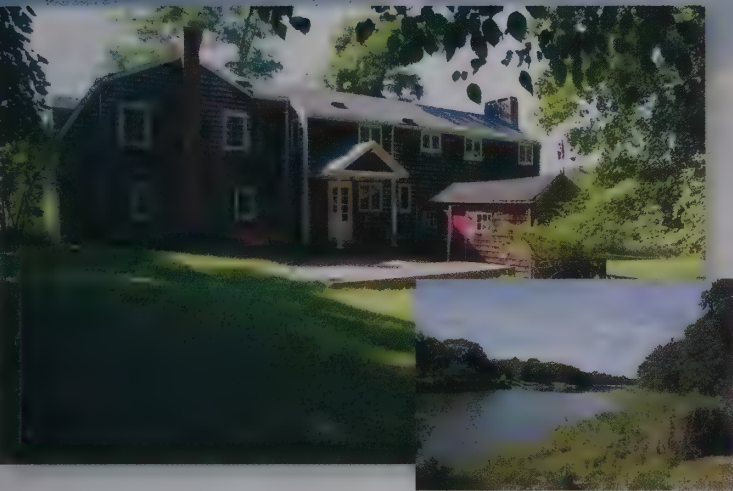
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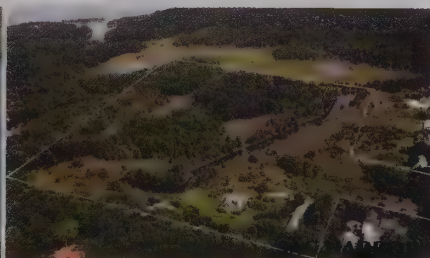
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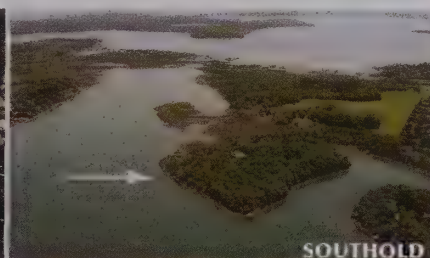
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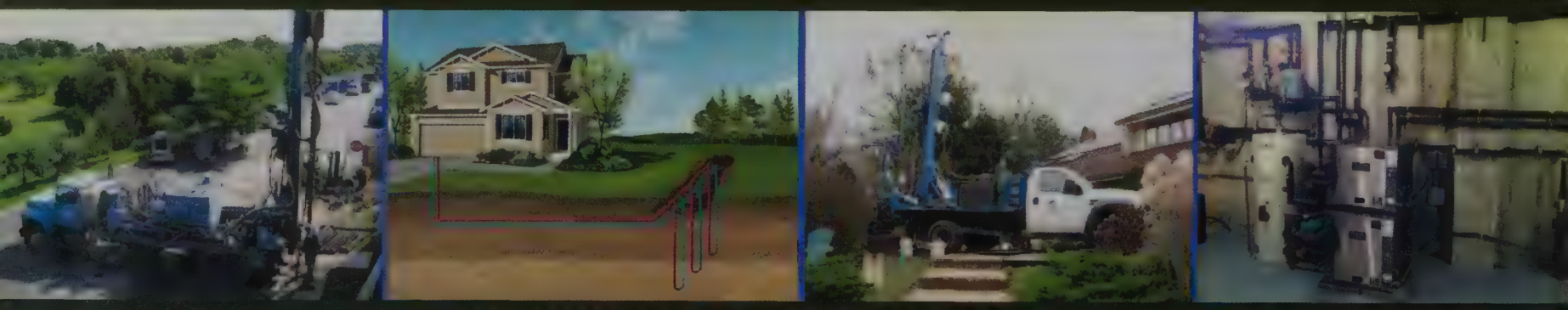
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SEPTEMBER 28th & 29th

10:00AM - 4:00PM

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TOPICS TO BE EXHIBITED

How to cut energy bills in half

Save 50% on your hot water

Create positive cash flow from day one

Financial Incentives

Tax Credits / Rebates

Estimated savings in your home

Geothermal 101

Geothermal pipe fusing

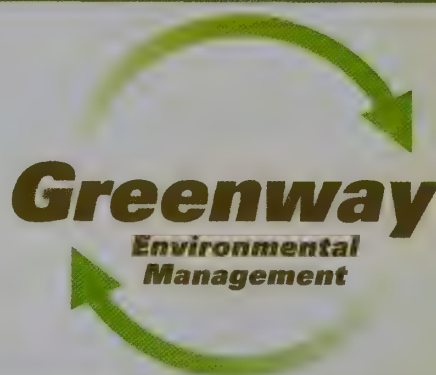
Geothermal equipment mfg. demo

Solar thermal equipment and technology

Long Island geology

Closed and Open loop installation demos

★ ★ TECHNICAL TRAINING SESSIONS TBD ★ ★



FOR MORE INFORMATION

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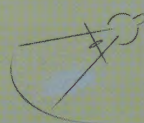
Tree Care

Pruning
Removal
Stump Grinding



Plant Health Care

Insect & Disease Control
Mosquito & Tick Control
Deep Root Fertilization



Landscape Design

Master Planning
Privacy Screening
Garden Design



Landscape Construction

Patios, Walls & Walkways
Planting & Transplanting
Grading & Drainage



Water Gardens

Ponds, Streams & Waterfalls
Fountains



Irrigation

Opening & Closing Systems
Design & Installation
Repairs & Alterations



Landscape Maintenance

Mowing, Mulching & Weeding
Seasonal Clean-Ups
Nuisance Pest Control
Hedge Shearing



Lawn Care

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RealNet, OREX and HREO,
who went on to a better place on August 19th, 2012.

She will be deeply missed by all who knew her.

May her luminous life inspire us all
to become better human beings.